

Handwritten musical score for 6. Simphonie. 6. Concert. Page 17. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The music is written in a dense, flowing style with many sixteenth and thirty-second notes. The score is divided into sections labeled 'Solo.' and 'Tutti.'.

Staves 1-15 contain the following markings:

- Staff 1: 3/8, 8, Tutti
- Staff 2: Solo., Tutti.
- Staff 3: Solo.
- Staff 4: Tutti.
- Staff 5: Solo.
- Staff 6: Tutti., Viftement.
- Staff 7: Solo., Tutti., Solo.
- Staff 8: Tutti., Solo., Tutti., Solo.
- Staff 9: Tutti.
- Staff 10: Solo., Tutti., Solo., Tutti., Tutti., Solo.
- Staff 11: Solo.
- Staff 12: Solo., Tutti.
- Staff 13: Solo., Tutti.
- Staff 14: Solo., Tutti.
- Staff 15: Solo., Tutti.

The score concludes with a double bar line and a decorative flourish.

Aria.

This is a page of handwritten musical notation, likely a score for a violin and piano piece. The page contains seven staves of music. The notation is in a single system, with each staff representing a different part of the ensemble. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, with many beamed sixteenth and thirty-second notes. There are several dynamic markings: 'Solo.' appears on the first, second, and fifth staves, and 'Tutti,' appears on the first staff. The notation includes various note values, rests, and repeat signs. The paper is aged and shows some staining and wear.

Gavotte.

Gavotte.

The image shows a musical score for a piece titled "Gavotte." It consists of four staves of music, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The first staff has a "Solo." marking under the first measure and "Tutti." under the fourth measure. The second staff has "Solo." under the first measure and "Tutti." under the fourth measure. The third staff has "Solo." under the first measure and "Tutti." under the fourth measure. The fourth staff has "Solo." under the first measure and "Tutti." under the fourth measure. The score ends with a double bar line and a decorative flourish.

Solo. Tutti. Solo. Tutti.

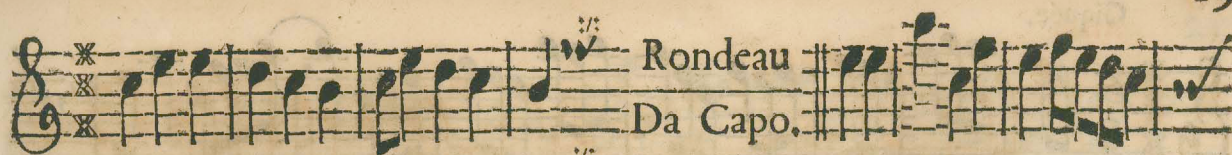
Solo. Tutti. Solo. Tutti.

Solo. Tutti. Solo. Tutti.

Solo. Tutti.

Rondeau.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The second staff is labeled 'Solo.' and continues the melodic line. The third staff is labeled 'Tutti.' and features a double bar line with a repeat sign, followed by a final cadence marked 'Finis.'.



Giquée.

Musical score for Giquée, Presto. The score consists of five staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is indicated as Presto. The music is written in a single system, with the first staff ending with a repeat sign. The second staff continues the melody. The third staff features a repeat sign and a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth staff concludes the piece with a repeat sign and a decorative flourish.

7. Concert.

7. Ouvertur.

Musical score for 7. Concert, 7. Ouvertur. The score consists of eight staves of music. The first staff is marked with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The tempo is indicated as Solo. The music is written in a single system, with the first staff ending with a repeat sign. The second staff continues the melody. The third staff features a repeat sign and a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth staff features a repeat sign and a key signature change to one flat (Bb). The sixth staff continues the melody. The seventh staff features a repeat sign and a key signature change to one flat (Bb). The eighth staff concludes the piece with a repeat sign and a decorative flourish.