

Percussion

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

f

4 16 8

31 **f** 2 2

38 2 2

45 **f** 8 **mf**

57 **ff** 2 **Moderato** 9

71 **f** 2 **Tempo 1** 12

88 2 6 **f**

99 2

105 2 8

118 **ff**

123 **ff**

The musical score is written for a percussion instrument, likely a snare drum, on a single staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 31, 38, 45, 57, 71, 88, 99, 105, 118, and 123 indicated. Dynamics include **f** (forte), **mf** (mezzo-forte), **ff** (fortissimo), and **ff** (fortissimo). Tempo changes include 'Allegro', 'Moderato', and 'Tempo 1'. Rhythmic values are indicated by numbers above the staff: 4, 16, 8, 2, 9, 12, 6, and 8. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. A 'cymbal' effect is marked at measure 71. The final measure is marked **ff**.

2
128

jan de Meerman

155

160

165

2

10

180

2

11

p

196

mf

3

3

201

p

14

ff

3

3

219

3

3

224

229

accel. 3

234

3

239

più vivo

3

13

ff



