

Sonata K.36

(Orig. in Am)

Domenico Scarlatti

(1685-1757)

Bearbeitung für 2 Gitarren

Anton Höger

Allegro

Git. 1

Git. 2
⑥=Ré

6

tr

12

tr

This image displays a musical score for Scarlatti's Sonata 36, specifically measures 18 through 41. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'.

The score is divided into five systems, each containing two staves. The first staff of each system is the main melodic line, and the second staff is a bass line. The measures are numbered 18, 24, 30, 36, and 41 at the beginning of each system.

The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. The bass line provides a steady accompaniment, often using eighth or sixteenth notes. The piece concludes with a double bar line and repeat dots at measure 41.

45

8

45

8

50

8

50

8

55

8

55

8

60

8

60

8

65

8

65

8

tr

4
70

75

80

85

91