

Allegro  
con brio.

ff f: f > 8 sf sf sf > 5

f: ff > p dol. ff > p dol.

cres. sf sf ff sf sf

ten. sf ff cres. fp p dim. >

fp rit. p > p > p >

trun p > p > sf < sf > sf < sf >

ten. sf sf sf sf sf p >

trun sf ff f sf cres. Solo. pp <

cres. dim. - - al p

p sf > f: f: f: ff



# Basson.

All<sup>o</sup> moderato.

## Minuetto.

Musical notation for the Minuetto section, bassoon part, measures 1-6. The notation includes dynamic markings such as *ff*, *ff*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs.

## Trio.

Musical notation for the Trio section, bassoon part, measures 7-18. The notation includes dynamic markings such as *mf*, *f*, *p*, *cres.*, *piu p*, *pp*, *rit.*, *mf*, *cres.*, and *mf*. It also includes performance instructions like *M. D. C. senza repetizione.*

## Adagio.

Musical notation for the Adagio section, bassoon part, measures 19-28. The notation includes dynamic markings such as *p*, *p*, *sf*, *cres.*, *p*, *con espress.*, and *cres.*, along with articulation marks like accents and slurs.

# Basson.

sfz > sf > sf > ff p p ff

p > p < > cresc. cresc. dim.

ten. > ffz ten. ffz p < > ffz ffz > p dol.

p cresc. piu cresc. pp dol. pp piu pp

All.<sup>o</sup> con molto leggerezza.

**Finale.** fp > p cresc. p cresc.

< sf p cresc. sfz p > p

fz fz fz < fz cresc. fz fz

f fz f p

fp dol. cresc. cresc. piu cresc.

f f < fz > fp > p cresc. f

fp ten. sf ten. sf ten. sf sf p

cres. marcato. f p < f p

# Basson.

The musical score for Bassoon consists of ten staves of notation. The first staff begins with a *cres.* dynamic, followed by *p*, *cres.*, and *sf p*. The second staff includes *cres.*, *sf*, *cres.*, *sf*, *sf*, *sf*, *ff*, and *dim.*. The third staff starts with *p dol.*, followed by *cres.* and *p*. The fourth staff features *cres.*, *p*, *cres.*, and *dim.*. The fifth staff includes *ff*, *p*, *p*, *cres.*, *p*, and *cres.*. The sixth staff begins with *p*, *cres.*, *sf p*, *cres.*, *sf*, and *p*. The seventh staff includes *p*, *ff*, *sf*, and *ff*. The eighth staff starts with *mf*, *cres.*, *ff*, *sf > p*, *cres.*, and *p*. The ninth staff includes *p*, *p*, *cres.*, and *ff*. The tenth staff features *ff*, *ff*, *p*, *cres.*, *f*, *f*, and *f*. The eleventh staff includes *ff*, *tempo.*, *p calando.*, *f*, *cres.*, *f*, *ff*, and *f*. The score concludes with *Fine.*