



La chanson de ceux qui n'aiment plus
Parle d'Étienne Hamey.

Andante

qui l'a Dieu si est jadis Le feu de maison qui l'a l'âme effrayante. La nuit aux chœurs
de l'âme plus, plus au-reve Le ciel s'est fermé se retombe en la tour et le cœur aban-

Allegro

Je souviens de ma jeunesse avec l'âme s'en garrant Des soleils de cette époque De la nuit vient l'attente de la jeunesse
O ma belle, avec elle, dans l'âme, non avec se voir plus s'en

Jacques Offenbach
Paris le 11 Mars 1873

MANUSCRIT-AUTOGRAPHE INTÉGRAL D'UNE CHANSON DE JACQUES OFFENBACH (Bibliothèque de l'Opéra).

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Moreau de première difficulté, d'un sentiment délicat et nostalgique.

BARCAROLLE

Pour Piano

PAUL VIDAL

Andantino malinconico (46=d.)

PIANO

The first system of the Barcarolle is written for piano in 6/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andantino malinconico' with a metronome marking of 46 = d. The first measure begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

espressivo

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic in the first measure, followed by a piano (*p*) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with chords. The tempo remains 'Andantino malinconico'.

The third system includes a triplet of eighth notes in the right hand. The dynamic marking is piano (*p*). The right hand has a melodic line with a slur, and the left hand has a bass line with chords. The tempo remains 'Andantino malinconico'.

The fourth system includes a triplet of eighth notes in the right hand. The dynamic marking is mezzo-forte (*mf*). The right hand has a melodic line with a slur, and the left hand has a bass line with chords. The tempo remains 'Andantino malinconico'.

poco cresc.

The fifth system includes a piano (*p*) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with chords. The tempo remains 'Andantino malinconico'.

f

The sixth system includes a forte (*f*) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with chords. The tempo remains 'Andantino malinconico'.

Poco più animato

mf

mf f rit.

1° Tempo

mf

p pp

pp p rit.

a Tempo

p

mf p

Poco più animato

The first system of the musical score consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The lower staff provides harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in the middle of the system. The system concludes with a ritardando (*rit.*) marking.

1° Tempo

The second system continues the piece with a first tempo (*1° Tempo*) marking. It features a piano (*p*) dynamic in the beginning and a crescendo (*cresc.*) marking. The system includes various dynamic markings such as piano (*p*), mezzo-forte (*mf*), and forte (*f*). The notation includes slurs, ties, and some triplets.

Accelerando

rit.

8^a Tempo

The final system of the score includes an accelerando (*Accelerando*) marking and a piano (*pp*) dynamic. It features a melodic line with slurs and ties, and a bass line with chords. The system concludes with a forte (*f*) dynamic marking and a *Red.* (Reduction) marking.