

VIOLA

JEFF MANOOKIAN

SONATA

for VIOLA and PIANO

to Leonardo Federico Hoyos

SONATA

for VIOLA and PIANO

1.

Allegro non troppo (♩ = c. 132)

39

f *mf*

43

mf *p* *f marcato*

49

f

54

ff *pizz. 1 2 3*

59

f

64

f

69

ff *p*

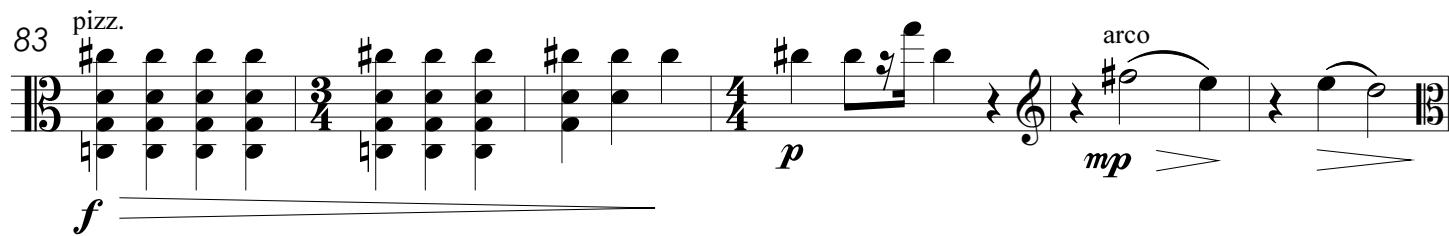
74

pp

77

f

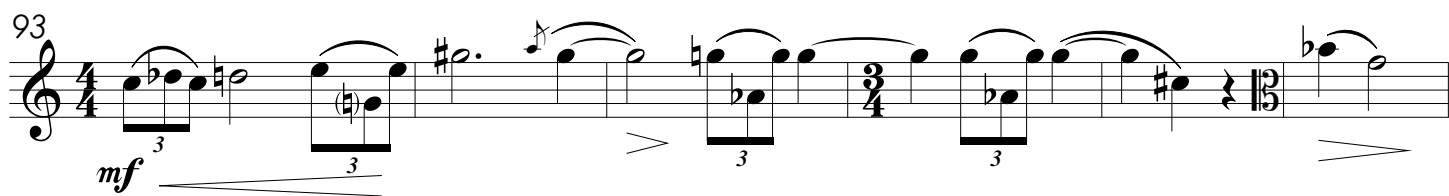
83 pizz. *f* *p* *mp* arco



89 *mf*



93 *mf*



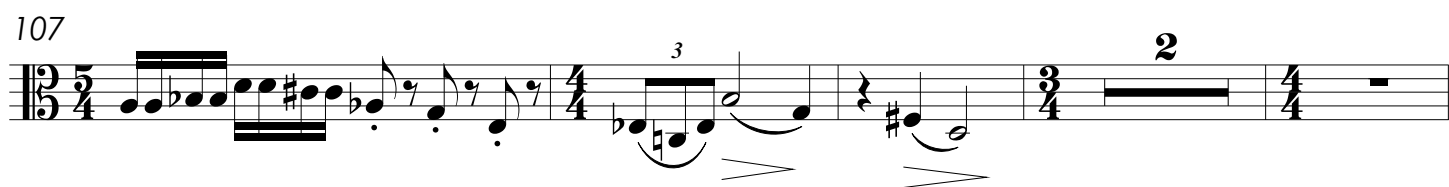
99



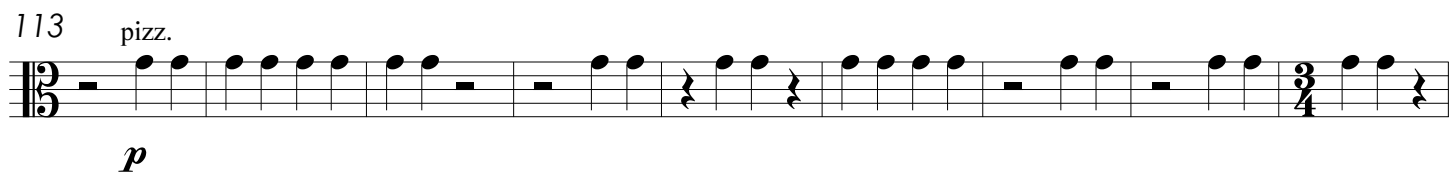
104 *p*



107 *p*



113 pizz. *p*



122 arco *pp*



128

131

mp

This staff contains measures 128 to 131. It begins in 12/8 time with a half note G#3 and a quarter rest. At measure 129, it changes to 3/4 time. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 130. A crescendo hairpin is placed under the first two measures, and a decrescendo hairpin is under the last two measures.

132

137

This staff contains measures 132 to 137. It continues in 3/4 time. Measure 132 has a triplet of eighth notes. Measures 133-134 have a decrescendo hairpin. Measures 135-136 have a crescendo hairpin. The staff ends with measures 137 and 138 in 4/4 time, which are whole rests.

138

pizz.

mf

142

This staff contains measures 138 to 142. It is in 3/4 time. Measure 138 is marked *pizz.* and *mf*. The melody features eighth and quarter notes. A decrescendo hairpin is placed under measures 141 and 142.

143

146

f

This staff contains measures 143 to 146. It is in 3/4 time. Measures 143-144 have a decrescendo hairpin. Measures 145-146 have a crescendo hairpin. The melody consists of quarter and eighth notes.

147

151

pp

This staff contains measures 147 to 151. It is in 3/4 time. Measures 147-148 have a decrescendo hairpin. Measures 149-151 have a crescendo hairpin. The melody consists of eighth and quarter notes.

152

156

This staff contains measures 152 to 156. It is in 3/4 time. The melody consists of eighth and quarter notes. A decrescendo hairpin is placed under measures 155 and 156.

157

arco

mp

dim.

161

This staff contains measures 157 to 161. It is in 3/4 time. Measure 157 is marked *arco*. Measures 157-158 have a decrescendo hairpin. Measures 159-161 have a crescendo hairpin. The melody consists of quarter and eighth notes.

162

pp

rit.

165

This staff contains measures 162 to 165. It is in 3/4 time. Measures 162-163 have a decrescendo hairpin. Measures 164-165 have a crescendo hairpin. The melody consists of quarter and eighth notes.

II.

Sardonico (♩ = c. 52)

3

ff

accelerando

a piacere

mf *f*

6

f 3

11

3

15

accelerando

ff

17

Detailed description: This is a musical score for a piece titled 'Sardonico' with a tempo of approximately 52 beats per minute. The score is divided into six systems. The first system (measures 1-3) is in 4/4 time, starting with a forte fortissimo (ff) dynamic and an accelerando marking. The second system (measures 4-6) is in 3/4 time, marked 'a piacere' (at pleasure), with dynamics of mezzo-forte (mf) and forte (f). The third system (measures 7-10) is in 4/4 time, featuring a triplet of eighth notes and a forte (f) dynamic. The fourth system (measures 11-14) is in 4/4 time, with triplet markings and a mezzo-forte (mf) dynamic. The fifth system (measures 15-17) is in 3/4 time, marked 'accelerando' and 'ff' (fortissimo). The sixth system (measures 18-20) is in 3/4 time, featuring a triplet of eighth notes and a mezzo-forte (mf) dynamic.

19

pizz. *grandioso* arco

sfz *ff*

22

25

accelerando

f

27 *poco a poco accelerando*

ff

29

stringendo

sfz

31

a tempo

f *sfz* *sfz*

III.

Adagio amoroso (♩. = c. 42)

cantabile

2

pp *mp*

5

8

11

14

p

17

20

poco rall. *a tempo*

pp *mp* *p*

24

calando *a tempo* *poco rall.*

pp

28

a tempo

ppp *leggero* *f*

31 *più lento* *molto rall.* *pp*

33 *più tranquillo* *a piacere* *mp*

37 *rallantando* *a tempo* *mp cantabile*

40

43

46 *rit.* *a tempo* *mf > mp > p*

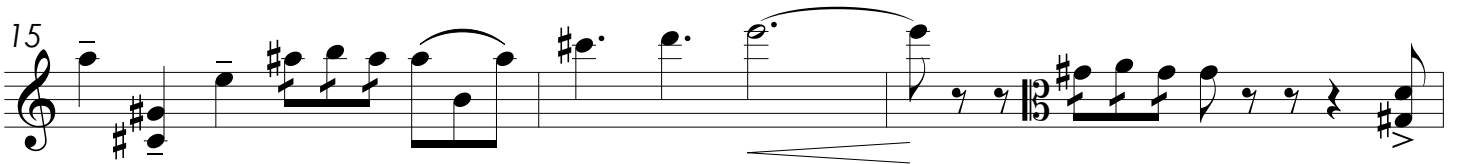
50 *pp* *p* *p*

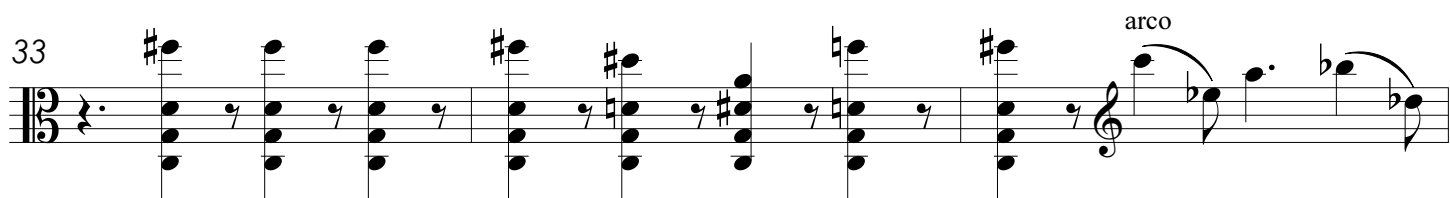
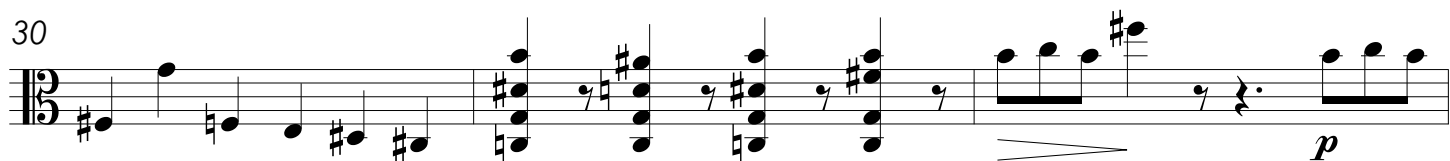
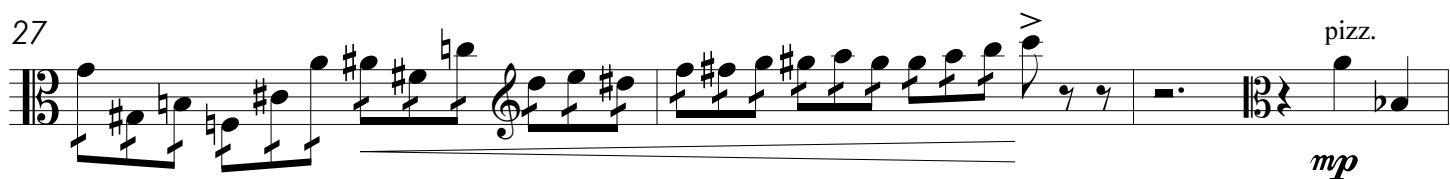
54 *p*

56 *rallantando* *pp*

58 *semplice* *più rallantando* *pp* *ppp*

IV.

Allegro precipitato (♩. = c. 116)*sul pont.*



43 *pizz.*
pp

46 *arco* *sul pont.* *ord.*

49

52 *cantabile*
pp

56

60

63 *pizz.*
pp

67 *arco*
ff *cresc.*

71

74

78

82

85

87

89

94

99

ff

fff

p

pp

a piacere ed espressivo

3

105 *dolce*
pp

Staff 105-110: Treble clef, 6/8 time signature. Measures 105-110. Dynamics: *pp*. Markings: *dolce*. Includes slurs and crescendo/decrescendo hairpins.

110

Staff 110-114: Treble clef, 6/8 time signature. Measures 110-114. Dynamics: *pp*. Markings: *dolce*. Includes slurs, a double bar line, and a second ending bracket.

114

Staff 114-119: Bass clef, 3/4 time signature. Measures 114-119. Dynamics: *pp*. Markings: *dolce*. Includes slurs and crescendo/decrescendo hairpins.

119

Staff 119-127: Bass clef, 3/4 time signature. Measures 119-127. Dynamics: *p*. Markings: *dolce*. Includes a 4-measure rest and slurs.

127

Staff 127-131: Bass clef, 3/4 time signature. Measures 127-131. Dynamics: *p*. Markings: *dolce*. Includes slurs and crescendo/decrescendo hairpins.

131

Staff 131-134: Bass clef, 3/4 time signature. Measures 131-134. Dynamics: *mf*. Markings: *dolce*. Includes slurs and crescendo/decrescendo hairpins.

134

Staff 134-137: Bass clef, 3/4 time signature. Measures 134-137. Dynamics: *f* and *ff*. Markings: *strepitoso*. Includes slurs and crescendo/decrescendo hairpins.

137

Staff 137-140: Treble clef, 6/8 time signature. Measures 137-140. Dynamics: *f*. Markings: *strepitoso*. Includes slurs and crescendo/decrescendo hairpins.

139

sffz

141

143

sffz *ffp* *fff* *ffp* *fff*

148

fff *ff* *f* *mf* *mp* *p*

152

pizz. *pp*

156

2 3 4

160

