

Н. Черепнинъ.

Op. 38.

14 Эскизовъ

для фортепiано къ русской „Азбукѣ въ картинахъ“

Александра Бенуа.

Выпускъ 1-ый:

- | | | |
|----------------------------------|----------------------------------|--------------------------------|
| 1. А рапъ. 40 | 3. Г енералъ 25 | 5. Е гипетъ. 25 |
| 2. Б аба-Яга 50 | 4. Д ача. 40 | 6. З вѣзды. 40 |
| 7. М ама. 25 | 8. О зеро. 40 | |

Выпускъ 2-ой:

- | | | |
|--|---------------------------------|----------------------------------|
| 9. Ба Й -ба Й 50 | 11. С ласти 40 | 13. Ц арница 25 |
| 10. Л ѣсъ. 50 | 12. Х анъ 50 | 14. Ч учело 40 |



N. Tschérépnine.

Oeuvre 38.

14 Esquisses

Sur les images d'un alphabet russe, dessinées par

Alexandre Benois.

I-ère Suite:

- | | | |
|---------------------------|-----------------------------|------------------------|
| 1. Négrillon. 40 | 3. Général 25 | 5. Egypte. 25 |
| 2. Bába-lagà 50 | 4. Villegiature. 40 | 6. Etoiles. 40 |
| 7. Maman. 25 | 8. Le lac. 40 | |

2-ème Suite:

- | | | |
|---------------------------|------------------------------|-------------------------------|
| 9. Le coucher. 50 | 11. Les douceurs. 40 | 13. La tsarine 25 |
| 10. La forêt. 50 | 12. Le khan. 50 | 14. Ours empaillé. 40 |



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Кіевъ и Варшава у Л. Издиковскаго.	

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Чучело.

14.

Ours empaillé,

Въ мѣховомъ магазинѣ дѣти испугались чучела | faisant peur aux enfants. On tâche de les calmer.
медвѣдя. Мать успокаиваетъ ихъ.

Aufführungsrecht vorbehalten.

N. TSCHÉRÉPNINE. Op. 38.

Andantino. poco pesante.

Piano. *p*

f subito

f subito

Allegro molto.

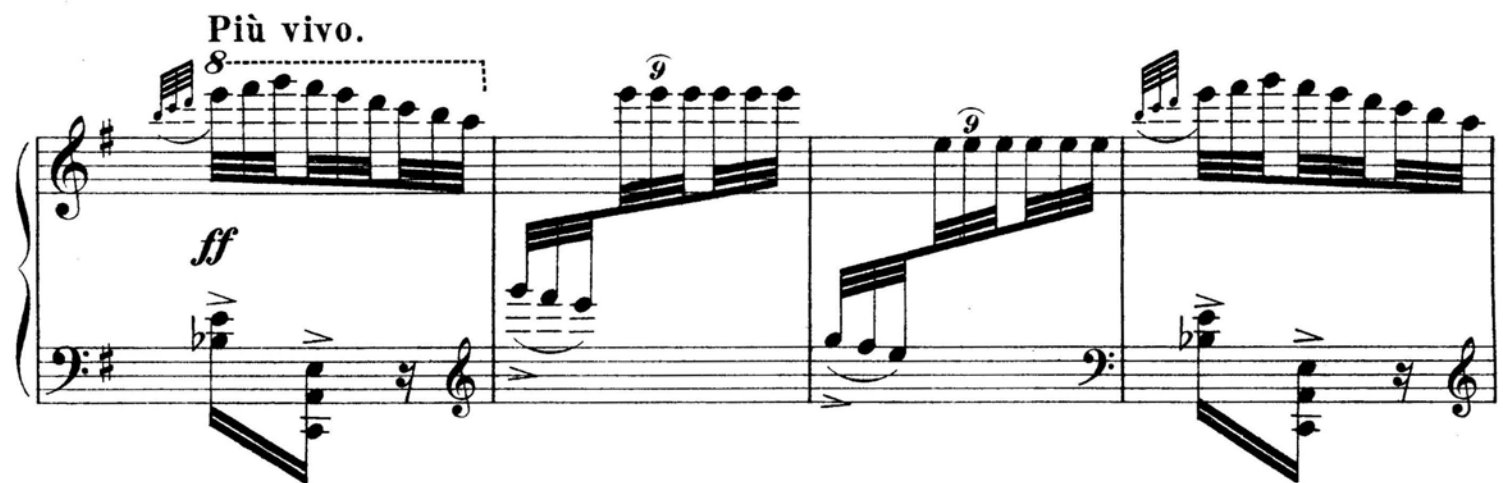
f



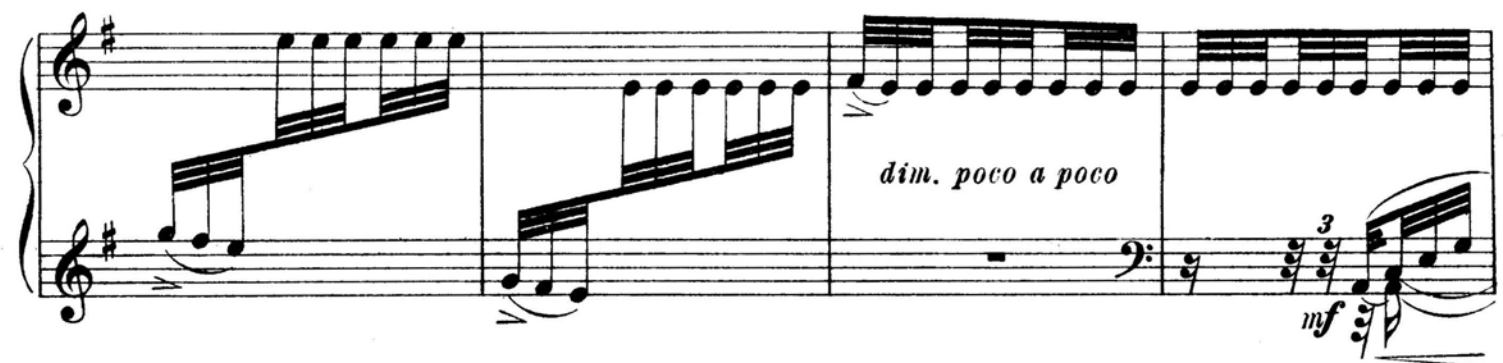
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The first two measures show a continuous eighth-note melody in the right hand and a corresponding eighth-note bass line in the left hand. The third measure begins with a dynamic marking of *più f* (piano fortissimo) and continues the eighth-note pattern. A slur with a '9' indicates a nine-measure phrase.



Second system of musical notation. The first two measures continue the eighth-note melody. The third measure is marked *cresc.* (crescendo) and features a slur with an '8' indicating an eight-measure phrase. The system concludes with a final measure of the eighth-note pattern.



Third system of musical notation, starting with the instruction *Più vivo.* (Faster). The first measure is marked *ff* (fortissimo) and includes a slur with an '8'. The subsequent measures show a rising eighth-note scale in the right hand, with slurs and '9' markings indicating nine-measure phrases. The left hand provides a steady eighth-note accompaniment.



Fourth system of musical notation. The first two measures continue the rising eighth-note scale in the right hand. The third measure is marked *dim. poco a poco* (diminuendo poco a poco). The system ends with a final measure featuring a triplet of eighth notes in the right hand, marked *mf* (mezzo-forte).

First system of a musical score in G major (one sharp). The treble clef contains a continuous eighth-note arpeggiated figure. The bass clef begins with a half-note chord, followed by a triplet of eighth notes, and then a half-note chord. The dynamic marking *mp* is placed below the bass staff.

Second system of the musical score. The treble clef continues the eighth-note arpeggiated figure. The bass clef contains whole notes. The dynamic marking *p* is followed by *dim.* (diminuendo). The system concludes with a half-note chord in the bass and a half-note chord in the treble, with the instruction *lunga* (long) above the treble staff.

Andante. amoroso.

Third system, marked **Andante. amoroso.** The treble clef features a melody with a slur and a finger number 5. The bass clef has a triplet of eighth notes. The dynamic marking is *p espr.* (piano, spirited). The system is divided into four measures by asterisks, with the first and third measures marked *Re.* (Re).

poco allarg.

Fourth system, marked *poco allarg.* (poco allargando). The treble clef has a slur and finger number 5. The bass clef has a triplet of eighth notes. The dynamic markings are *più p*, *pp*, and *ppp*. The system is divided into four measures by asterisks, with the first and third measures marked *Re.* (Re). The system ends with a double bar line and the instruction *Fine.*

Compositions russes pour Piano à 2 mains.

	R. C.
Kosloff, H. Op. 3. Valse mélancolique	—30
Ladoukhine, N. Op. 10. 12 pièces faciles: Cah. I. 1 —	—
" " " " " II. 1 —	—
Lissowsky, L. Trois morceaux:	
" № 1. Prélude D-dur	—30
" " 2. Scherzo B-dur.	—50
" " 3. Scherzo C-dur (pour la main droite)	—30
Malichewsky, W. Op. 4. № 1. Mélancolie	—20
" " " 2. Prélude	—30
" " " 3. Scherzo	—40
" " " 4. Morceau de ballet.	—30
" " " 5. Menuetto	—30
" " " 6. Au Salon.	—40
" Op. 5 № 1. Elégie	—40
" " " 2. Fantaisie	—60
" " " 3. In modo classico	—40
" " " 4. 5 Variations	—60
Maykapar, S. Op. 6. Petite Suite en style classique (Fa-majeur) <i>doigtée et pédalisée par l'auteur.</i>	
" № 1. Prélude et Fuguette	—40
" " 2. Arietta.	—40
" " 3. Gavotte	—30
" " 4. Tarentelle	—50
" Op. 8. Nouvelles mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse (<i>doigtés et pédalisés par l'auteur</i>):	
Index: №№ 1. Toccata, 2. Mélodie. 3. Pastorale. 4. Petit conte. 5. Chez le forgeron. 6. Berceuse.—60	
Medtner, N. Op. 2. Trois improvisations:	
" № 1. Nixe	—80
" " 2. Eine Ball-Reminiscenz	—50
" " 3. Scherzo infernale	—60
" Op. 4. Quatre morceaux:	
" № 1. Etude	—40
" " 2. Caprice	—40
" " 3. Moment musical	—40
" " 4. Prélude	—40
" Op. 7. Drei Arabesken:	
" № 1. Eine Idylle	—30
" " 2. Tragoedie-Fragment (A-moll)	—40
" " 3. Tragoedie-Fragment (G-moll)	—60
Náprawnik, E. Op. 72. Marche militaire, <i>arr. par l'auteur</i>	—30
Némérowsky, A. Op. 43. Mazurka mélancolique	—30
" Op. 44. Mazurka	—30
" " 45. Trois Esquisses	—30
Novikoff, S. Neun Albumblätter	175
Pachulski, H. Op. 20. Deux pièces:	
" № 1. Thème varié	1 —
" " 2. Pastorale à l'antique	—50
" Op. 21. Quatre préludes: № 1. H-dur. № 1. Fis-moll. № 3. Cis-moll. № 4. As-dur. Complet 1 Rbl. <i>Séparées à</i> —40	
Pantchenko, S. Op. 35. Trois Sonnets (№ 7, 8, 9). —50	
Rébikoff, W. Op. 23. A la brune. №№: 1. Lamentation. 2. Chant d'hiver. 3. Persuasion. 4. L'espérance. 5. Souvenir. 6. Prière. 7. Regret. 8. Il était une fois. 9. Solitude	—60
Op. 27. Dans leur pays. №№: 1. Les géants dansent. 2. Il chante. 3. Les enfants dansent. 4. Elle danse. 5. Ils marchent. 6. Ronde. 7. Les vieilles femmes dansent. 8. Les vieillards dansent	—80
Rébikoff, W. Op. 28. Scènes bucoliques: №№: 1. Dans les Vignes. 2. Pastorale. 3. Danse des bergerettes. 4. Danse des bergers. 5. Ronde des Elfes	—80
" Op. 29. Feuilles d'automne. №№: 1. Con tristezza. 2. Pregando. 3. Con afflizione. 4. Con dolore. 5. Con tristezza e tenerezza. 6. Lugubre	—75
" Op. 30. Trois miniatures	—40
" Op. 31. „Silhouettes“. Tableaux enfantins. №№: 1. Les enfants patinent. 2. Musiciens ambulants. 3. La mère près du berceau. 4. Jeu aux soldats. 5. Un soir dans la prairie. 6. La fée. 7. La fillette berçant sa poupée. 8. Le berger joue du chalumeau. 9. La sorcière boiteuse rôdant par la forêt	—80
Rentschitzky, P. Irma - Gavotte.	—30
Riesemann, O. Op. 8. Drei Bagatellen	—60
Schischkin, N. Compositions: № 1. Etude-Fantaisie. —45	
" " № 2. Méditation.	—45
" " 3. Etude	—45
Schulz-Evler, H. Etude pour les octaves. <i>Edition redigée par H. Pachulski</i>	—70
Sélimanoff, V. Op. 3. Trois petites pièces: №№ 1. L'enfant s'amuse. 2. Une petite mélodie lyrique. 3. Scherzetto	—40
Stcherbatcheff, A. Op. 4. Pénombres. Quatre pièces. —60	
" " 5. Six miniatures.	—60
Tschaikowsky, P. Op. 31. Marche slave. <i>Transcr. de Concert par H. Hanke</i>	1 —
" " Snegourotschka. Paraphrase de concert, <i>arr. par R. Hoenika</i>	—70
Tschelistcheff, A. Op. 2. Deux préludes.	—30
Tschérépnine, N. Op. 18. Cinq morceaux:	
" № 1. Mélodie	—30
" " 2. Improvisation	—40
" " 3. Prélude	—25
" " 4. Humoresque.	—30
" " 5. Modo religioso.	—30
" Op. 24. Trois pièces:	
" № 1. Rêverie. Es-moll	—50
" " 2. Etude. C-moll	—80
" " 3. Idylle. Des-dur	—60
Tschereschnew, G. Op. 1. Cinq morceaux	1 25
" № 1. Impromptu	—30
" " 2. Chanson russe	—30
" " 3. Elégie	—30
" " 4. Chant sans paroles	—40
" " 5. Barcarolle	—40
" Op. 4. Minuetto	—40
Zélenki, L. Op. 47. Suite de Danses Polonaises pour Orchestre. <i>Arr. pour Piano par H. Pachulski</i> : № 1. Polonaise. № 2. Cracovienne. № 3. Masovienne	1 50
" Op. 47. № 1. Polonaise. <i>Nouvelle édition.</i> —70	
" " 2. Cracovienne.	—70
" " 3. Masovienne	—70
Zientarski, V. Op. 88. Réminiscence d'un thème de la chanson d'Ukraine „Хусточка“ <i>de Jedlizka</i>	—30
Zolotareff, B. Op. 14. Trois pièces faciles: № 1. Sonatine	—35
" " 2. Berceuse	—35
" " 3. Etude.	—35
" Op. 18. Trois préludes: № 1 in C	—50
" " " " 2 in B	—30
" " " " 3 in c	—30
Zoubanoff, A. Etude	—35