

San Donato 1,618 b

Ferdinando Maffii

Violin 1

p

Violin 1

p

pp sempre
senza vibrato

Violin 2

p

Viola

p

pp sempre
senza vibrato

Violoncello

pp sempre
senza vibrato

Contrabass

pp sempre
senza vibrato

5

Vln. 1

pp sempre
senza vibrato

Vln. 1

pp sempre
senza vibrato

Vln. 2

pp sempre
senza vibrato

Vla.

pp sempre
senza vibrato

Vc.

pp sempre
senza vibrato

Cb.

7

Score for measures 7 and 8. The system includes staves for Vln. 1, Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 7 features a 5th interval in Vln. 1, a 3rd in Vln. 1, a 3rd in Vln. 2, a 3rd in Vla., a 5th in Vc., and a whole rest in Cb. Measure 8 continues with a 5th in Vln. 1, 3rds in Vln. 1 and Vln. 2, a 5th in Vla., a 5th in Vc., and a whole rest in Cb.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

Score for measures 9 and 10. The system includes staves for Vln. 1, Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 9 features 3rds in Vln. 1, Vln. 1, and Vln. 2, a whole rest in Vla., a 3rd in Vc., and a whole rest in Cb. Measure 10 continues with 3rds in Vln. 1 and Vln. 1, a 5th in Vln. 2, a 5th in Vla., a 3rd in Vc., and a whole rest in Cb.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

Score for measures 11 and 12. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 11 features a first violin triplet, a second violin triplet, a second violin quintuplet, a viola quintuplet, and a cello triplet. Measure 12 features a first violin triplet, a second violin triplet, a second violin quintuplet, a viola quintuplet, and a cello triplet. The cello part in measure 12 includes a triplet of eighth notes.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Score for measures 13 and 14. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 13 features a first violin triplet, a second violin triplet, a second violin quintuplet, a viola quintuplet, and a cello triplet. Measure 14 features a first violin triplet, a second violin triplet, a second violin quintuplet, a viola quintuplet, and a cello triplet. The cello part in measure 14 includes a triplet of eighth notes. The score includes dynamic markings *ppp* in measures 13 and 14.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15 **Più mosso**

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ppp

pppp

pppp

19

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pppp

ffff

ffff

pppp

pppp

ffff

ffff

pppp

ffff

ffff

pppp

ffff

ffff

pppp

[illegible]

38

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

ppp

p

44

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

pp

arco

p

50

arco

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

pizz

arco

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco ponticello

pizz

4

5

5

72

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco ponticello

4

4

5

80

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.