

Concerto No. 1 in E flat major

Clarinet in B $\flat$ 1.2. for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩}=96$

4

mp *rall.* **2**

9 $\text{♩}=98$

p *mf*

15 *poco rall.* $\text{♩}=98$ **10**

p *pp*

30 **2** *mp* *pp* *p* *pp*

37 *rall.* *1.* *p* *pp* **Piu allegro** $\text{♩}=120$ *p*

43

50 *p*

55 *1.* *p* **2**

Clarinets in B $\flat$ 1.2.

2

61 *p* *pp* 2. *mp* *mp* *mp*

68 1. *mf* *f* *mp* *pp* *p*

74 *p* *pp* rall.

79 Allegro molto moderato $\text{♩} = 98$
10 *mp* *p* *mp*

94 Allegro moderato $\text{♩} = 106$
1. *p* *mp* *mf* 1.

100 *mf* *mp*

107 1. *mp* *pp* poco rall. .

113 $\text{♩} = 94$ molto accel. 1. *pp* *p*

117 Piu allegro $\text{♩} = 120$
mp

122 accel. molto rall. $\text{♩} = 120$ rall.
f *mf* *f* *mp* *mf*

Clarinets in B $\flat$ 1.2.

3

126 - - - - - $\text{♩} = 112$

p cresc. *pp* *p*

131

f cresc. *mf*

136 *rall.* *Allegro moderato* $\text{♩} = 106$

p *mf*

142

mf

147 *a 2*

mp cresc. *mf* *p*

153 *a 2*

f cresc. *f*

158

ff

Cadenza I $\text{♩} = 106$

164

170 *rall.* $\text{♩} = 106$ *rall.* $\text{♩} = 100$ *molto rall.*

mf *mf* *mf* *mf*

Clarinets in B $\flat$ 1.2.

4

Allegro molto moderato $\text{♩}=102$

176 *mf*

183 *rall.* $\text{♩}=96$ *rall.*

188 $\text{♩}=96$ **2**

193 **Piu mosso** $\text{♩}=120$ *pp* *p* *pp*

198 *rall.* *mp*

202 $\text{♩}=106$ **Allegro moderato** $\text{♩}=106$ *ff* *f* *maestoso*

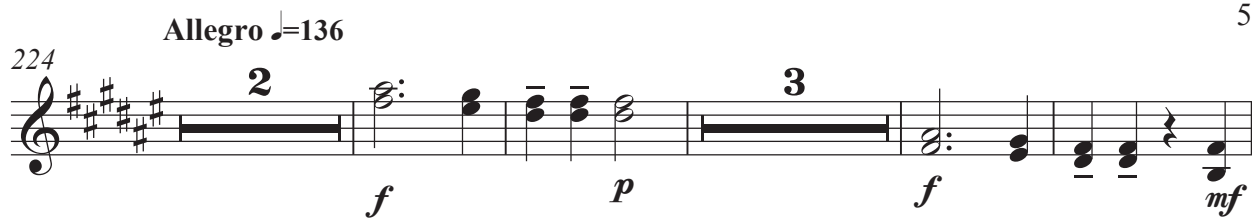
207 *vigoroso* **3**

210 *ff* *mf* **1.**

214 **4** *mf* *grazioso* *accel.*

221 *mp* *mf* *mp* **2.**

224 **Allegro** $\text{♩}=136$



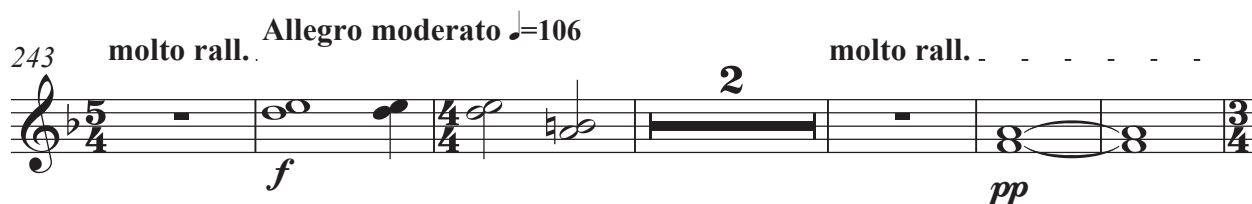
233 **Cadenza II**



239



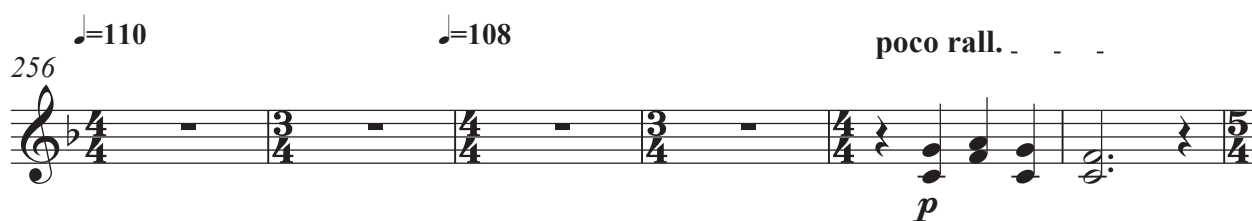
243 **Allegro moderato** $\text{♩}=106$



251 $\text{♩}=118$ **poco rall.** $\text{♩}=112$



256 $\text{♩}=110$ $\text{♩}=108$ **poco rall.**



262 $\text{♩}=94$ **poco rall.** $\text{♩}=86$ **rall.**



266 $\text{♩}=74$ **rall.** $\text{♩}=64$ **rall.**



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II. Nocturne

Adagio $\text{♩}=66$ **poco rall.** $\text{♩}=66$ **poco rall.**

9 $\text{♩}=62$ *pp*

14 *p*

17 *mp*

20 $\text{♩}=66$ *mf* *mp*

25 *p*

31 *mp* *molto rall.* *mf*

35 $\text{♩}=66$ *mp*

39 *mp* *mf* *f* *rall.*

43 $\text{♩} = 96$ *rall.* *a 2* $\text{♩} = 72$ *rall.* $\text{♩} = 54$ *mf* *p*

48 $\text{♩} = 66$ *mf* *mp*

55 $\text{♩} = 62$ 1. *p*

58 2. *p* *mp* *p* *pp*

65 **Misterioso, l'istesso tempo** 7 *pp*

75 *pp* 2. *pp*

79

82 1. *p* *pp* 2.

Clarinet in B $\flat$ 1.2.

3

Tempo I $\text{♩}=66$

85 $\text{♩}=66$

3

1.

mp

90 $\text{♩}=62$

f *mf* *mp*

95

mf

98 $\text{♩}=66$

3

2.

f *mp*

6/4

105

p

109

1.

mp *molto rall.* *mf* *p*

112 $\text{♩}=66$

2

rall. . . . $\text{♩}=56$

2

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III. Bacchanale

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Allegro con brio $\text{♩} = 115$

The musical score is written for Clarinet in B-flat and consists of nine staves of music. The key signature is one flat (B-flat major). The time signature is 12/8. The tempo is marked 'Allegro con brio' with a quarter note equal to 115 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features first and second endings, marked with '1.' and '2.' or 'a 2.'. The score concludes with a double bar line and a repeat sign, followed by a key signature change to two sharps (D major) and a final measure marked with a '4' and a '6'.

1. *p* 2

7 *p* 2 *mp*

12 *mf* *mp* *f* a 2

16 2. *mp* *p*

19 1. *f* a 2 2. *mp*

22 *p* 1. *mf*

25 *f* *mf* *mf*

29 $\text{♩} = 108$ 4

34 *mp* 6

Clarinet in B $\flat$ 1.2.

2

42 $\text{♩} = 156$ 1. poco rall. . .

45 poco rall. . . 2. rit. .

48 $\text{♩} = 115$

52 p 1.

55

57 Pastorale $\text{♩} = 172$ 5 4

71 rall. . 2. $\text{♩} = 102$ p

77 pp 2

83 1. Tempo I $\text{♩} = 115$ 4 12 8 mp

Clarinet in B $\flat$ 1.2.

3

91

p *f*

95

98

$\text{♩} = 126$
mp *p*

104

mp

107

110

mp

113

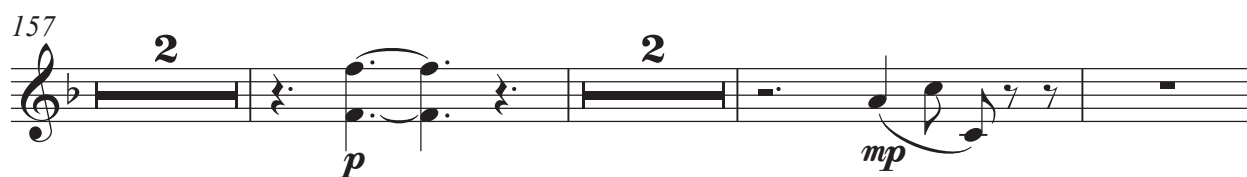
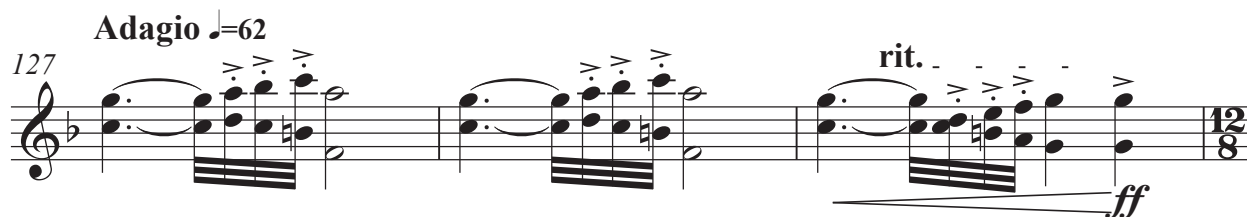
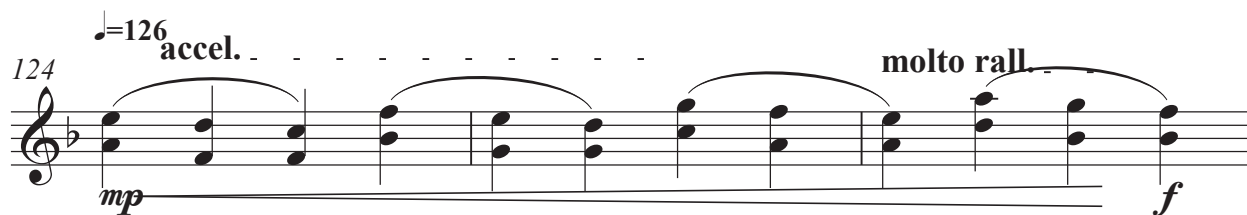
116

119

mf

Clarinet in B $\flat$ 1.2.Clarinet in B $\flat$ 1.2.

4



Clarinet in B $\flat$ 1.2.

5

168 2. *mp* *p*

171 1. *f* *mp*

174 8^{va} 1. *p* *p* *mf*

177 *f* *mf* *mf*

181 $\text{♩} = 108$ *f*

182 4 *mp*

188 *f* rit. . . .

191 **Maestoso** $\text{♩} = 85$ 1. *p*

198 *poco accel.* *mp*

201 $\text{♩} = 81$ 4

Clarinet in B $\flat$ 1.2.

6

205

mf *f*

208 *poco rit.* $\text{♩} = 99$

ff *ff*

214

ff *rit.*

221 $\text{♩} = 99$

fff