

Concerto No. 1 in E flat major

Trumpets in B \flat 1.2. for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩}=96$

2 3 rall. 2

9 $\text{♩}=98$ 5 2. sord. poco rall. *mp*

19 $\text{♩}=98$ 1. senza sord. 8 1. 3 *p* *mf*

31 3 1. rall. 2 *p* *p* *pp*

39 **Piu allegro** $\text{♩}=120$ 4 4

50 1. 2. sord. 2. senza sord. 4 *mp* *mp*

59 1. 2 *mp*

Trumpets in B \flat 1.2.

2

65

mp *mf* *mf*

68

f *ff*

76

rall. **2** **15** 1.

mp *p*

Allegro molto moderato ♩=98

mp *p*

96

Allegro moderato ♩=106

mf

101

mp

106

poco rall. **2**

p

p

113 ♩=94 molto accel. **2** Piu allegro ♩=120

p

120 accel. molto rall.

f *mf*

124 ♩=120 rall. **2** ♩=112 1.

mf *mf* *p* *pp*

mf *mf* *p* *pp*

130

ff *solemne* *f*

ff *solemne* *f*

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Allegro moderato $\text{♩} = 106$

136 *rall.* $\text{♩} = 106$

1. *mf* 2. *mp* *mf*

141 *f* *maestoso*

146 *mp* *p*

153 *f* *maestoso* *mf*

158 *f* *ff*

164 Cadenza I $\text{♩} = 106$

170 *rall.* $\text{♩} = 106$ *rall.* $\text{♩} = 100$ *molto rall.*

176 *Allegro molto moderato* $\text{♩} = 102$

2. *ff* *maestoso* 1. *f*

181 *rall.* *p*

186 $\text{♩} = 96$ *rall.* $\text{♩} = 96$

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II. Nocturne

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Adagio $\text{♩}=66$ **2** **2** **2** **2** poco rall. $\text{♩}=66$ poco rall. $\text{♩}=66$

9 $\text{♩}=62$ **3** **2** **3** *mp*

20 *f* *a 2* $\text{♩}=66$ *1.* *mf* *mp*

25 *p* **2** **6** **4** **4** **3** **4** **4**

31 *p* **4** **6** **4** **4** **3** **4** **4** *molto rall.*

35 $\text{♩}=66$ **4** *1.* *mf* *2.* *mp* *rall.* **2** **4** **4**

43 $\text{♩}=96$ *rall.* *mf* $\text{♩}=72$ *rall.*

46 $\text{♩}=54$ $\text{♩}=66$ **2** **3** **2** **4** **4** **2** **4**

Trumpet in B \flat 1.2.

54 *sord.* $\text{♩} = 62$ *mf* **5** *senza sord.* *mp* **2**

64 **8** **Misterioso, l'istesso tempo** **9** *p* **3**

85 **Tempo I** $\text{♩} = 66$ $\text{♩} = 62$ **6** *ff* **2** *mf* *mf*

97 $\text{♩} = 66$ *f* *ff* **6** **6** **4** **3**

107 *p* *pp* **molto rall.**

112 $\text{♩} = 66$ **2** *rall.* $\text{♩} = 56$ **2**

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III. Bacchanale

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Allegro con brio $\text{♩} = 115$

9

f

14 *mf* *mp* *mf*

18 2 1. 3 *mp* *f* *mp*

26 *ff*

29 $\text{♩} = 108$ 13 $\text{♩} = 156$ *poco rall.* *mp* *p*

46 *poco rall.* *rit.* $\text{♩} = 115$ 5 *p*

55 **Pastorale** $\text{♩} = 172$ *mp* *p*

59 5 3 *rall.* 2

73 $\text{♩} = 102$

Trumpet in B \flat 1.2.

74

85 **Tempo I** ♩=115

89

98 ♩=126

115

119

122 **accel.**

124 ♩=126

130 **Cadenza** ♩=115 **Allegro moderato** ♩=106

139

Trumpet in B \flat 1.2.

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143

147

153 **Tempo I** ♩=115

166

170

178

181

191 **Maestoso** ♩=85 **poco accel.**

201 ♩=81

Trumpet in B \flat 1.2.

208 *poco rit.* $\text{♩} = 99$
f *fff*

211

215

219 *rit.* $\text{♩} = 99$
fff