

# Concerto No. 2 in F major for horn and orchestra

Timpani

Geert Van Hoorick, Op. 50  
2010

**Allegretto grazioso** ♩ = 75

I.

Timpani score for Concerto No. 2 in F major, I. Movement. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is Allegretto grazioso (♩ = 75). The score consists of nine staves, each representing a 16-measure phrase. The measures are numbered 16, 29, 79, 90, 124, 135, 145, 176, and 186. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The first staff (measures 16-31) starts with a 16-measure rest, followed by a 9-measure phrase. The second staff (measures 32-47) starts with a 45-measure rest, followed by a 9-measure phrase. The third staff (measures 48-63) starts with a 7-measure rest, followed by a 9-measure phrase. The fourth staff (measures 64-79) starts with a 16-measure rest, followed by a 16-measure phrase. The fifth staff (measures 80-95) starts with a 6-measure rest, followed by a 9-measure phrase. The sixth staff (measures 96-111) starts with a 5-measure rest, followed by a 9-measure phrase. The seventh staff (measures 112-127) starts with a 12-measure rest, followed by a 16-measure phrase. The eighth staff (measures 128-143) starts with a 7-measure rest, followed by a 9-measure phrase. The ninth staff (measures 144-159) starts with a 39-measure rest, followed by a 9-measure phrase. The score ends with a fortissimo (*fff*) dynamic.

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**Largo** ♩ = 52

**II.**

**22**

*mp* *p* *p*

**Tempo I** ♩ = 52

25 **Meno mosso** ♩ = 48 **poco accel.**

**5** **2**

*p* *ff* *ff*

35

*ff* *f*

40 **A tempo** ♩ = 52

**11**

*mp* *p*

53 **molto rit.**

**12**

*p* *p* *pp*

# Concerto No. 2 in F major for horn and orchestra

Timpani

Allegro con bravura ♩ = 101

III.

Geert Van Hoorick, Op. 50  
2010 (revised 2014)

17

*mf*

22

*mf* *f*

32

22 26

Meno vivo ♩ = 96

*mp* *f*

82

9 4

*mp* *f* rit. . .

97

4

*mf* rit..

104

2 6 9

Tempo I, ma meno vivo ♩ = 98

*p*

122

12

*mf* *f*

140

Cadenza ♩ = 98

6

poco accel. . . . .

149

Tempo I come prima ♩ = 101

17

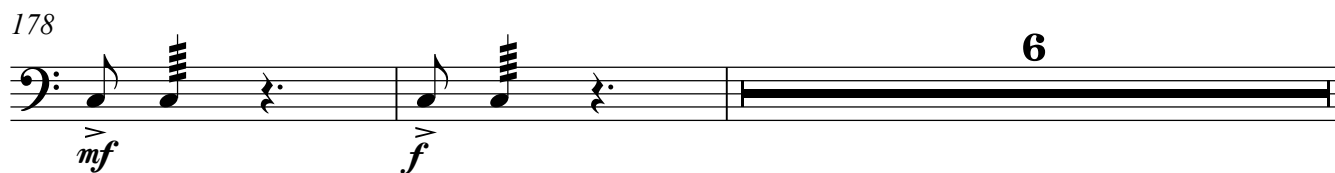
*mf*

170

4

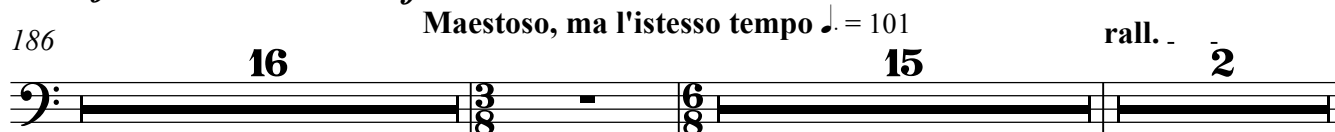
## Timpani

178



*mf* *f* **6**

186



**16** **15** **2** *Maestoso, ma l'istesso tempo*  $\text{♩} = 101$  *rall.*

220



**2** *pp* *p*

226



*p* *mp* *mf* *f* *f*

232



*ff* *f* *ff* *f* *fff* *A tempo*  $\text{♩} = 101$  **4** **2**