

FLAUTO I.

Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIA
Nº 2.

15

p

cresc.

ff *fz* *dimin.* *p*

10

f *dimin.* *p* *cresc.*

ff *fz* *fz* *fz* *fz* *fz* *p*

cresc. *ff* *fz* *fz*

31

fz *fz* *fz* *p* *dim.* *pp* *f* *dim.*

p *cresc.* *f* *pp* *cresc.*

f *pp* *cresc.* *ff* *fz*

2

dimin. *p* *cresc.* *ff*

C 2

FLAUTO I.

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: Dynamics: *fz*, *dimin.*, *pp*, *cresc.*

Staff 2: Dynamics: *f*, *dim.*, *p*, *dimin.*, *pp*

Staff 3: Dynamics: *dolce*, *cresc.*, *mf*

Staff 4: Dynamics: *cresc.*, *f*, *dimin.*, *p*, *cresc.*, *f*, *dim.*

Staff 5: Dynamics: *pp*, *cresc.*, *f*, *p*

Staff 6: Dynamics: *fp*, *p*, *pp*

Staff 7: Dynamics: *poco*, *crescendo*, *poco*, *α*

Staff 8: Dynamics: *ff*

Staff 9: Dynamics: *fz*, *fz*, *fz*, *fz*, *p*

Staff 10: Dynamics: *f*, *cresc.*, *ff*, *fz*, *dimin.*, *p*

Performance markings and articulations include: *dimin.*, *cresc.*, *dolce*, *α*, *ff*, *fz*, *pp*, *p*, *f*, *fp*, *crescendo*, *poco*, *dimin.*, *cresc.*, *dimin.*, *fz*, *ff*, *f*, *pp*, *p*, *ff*, *fz*, *dimin.*, *p*.

Rehearsal marks and section indicators: 2, 1, 15, 4, 19, 8, 1, 1, 1, 1, 25, 19, 3, G.

FLAUTO I.

10

cresc. *f* *dimin.* *p* cresc. -
 - - - *ff* *fz* *fz* *fz* *fz* *fz* *p*
 cresc. - - - *ff* *fz*
fz *fz* *fz* *fz* *fz* *p*
pp *cresc.* - - - *f* *dim.*
p *dolce*
cresc. *fp* *dim.* - - - *pp*
f *dim.* - - - *pp*
cresc. - - - *ff* *p* *dimin.* *cresc.* - - -
ff *p* *dim.* *pp* *cresc.* - - -
f *dim.* *p* *dimin.*

FLAUTO I.

Musical score for Flauto I, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*dolce*, *cresc.*, *fz*, *ff*, *p*, *mf*, *dim.*, *dimin.*), articulation (accents, slurs), and fingerings (1, 2, 3, 12, 8, 23, 7, 25). The piece transitions to **ANDANTE** at measure 23.

FLAUTO 1.

Musical score for Flauto 1, featuring ten staves of music. The score includes various dynamics, articulations, and section markers (A, B, C, D). The key signature is one sharp (F#).

Staff 1: Dynamics: *p*, *mf*, *dim.*, *p*, *mf cresc.*. Measure numbers: 1.

Staff 2: Dynamics: *f*, *p*, *p cresc.*, *f*. Section marker: **A**. Measure numbers: 7, 6.

Staff 3: Dynamics: *mf*, *cresc.*.

Staff 4: Dynamics: *f*, *ff*. Section marker: **B**. Measure numbers: 8, 10.

Staff 5: Dynamics: *p*, *p*, *p*. Measure numbers: 7, 25.

Staff 6: Dynamics: *mf*, *f*, *dimin.*, *pp*, *p*. Section marker: **C**.

Staff 7: Dynamics: *mf cresc.*, *f*, *p*, *p*. Measure number: 9.

Staff 8: Dynamics: *mf*.

Staff 9: Dynamics: *cresc.*.

Staff 10: Dynamics: *f*, *ff*. Section marker: **D**. Measure number: 8.

Staff 11: Dynamics: *p*. Measure numbers: 24, 1.

FLAUTO I.

First system of music for Flauto I. The key signature is one sharp (F#). The music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a crescendo leading to *ff* (fortissimo). The second staff continues the melody, also with a dynamic marking of *p* and a crescendo leading to *ff*. The system concludes with a measure marked *ff*.

Second system of music for Flauto I, labeled **SCHERZO.** The key signature is one sharp (F#) and the time signature is 3/4. The music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) and a crescendo leading to *f* (forte). The second staff continues the melody, also with a dynamic marking of *ff* and a crescendo leading to *f*. The system concludes with a measure marked *f*.

Third system of music for Flauto I. The key signature is one sharp (F#). The music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a crescendo leading to *f* (forte). The second staff continues the melody, also with a dynamic marking of *pp* and a crescendo leading to *f*. The system concludes with a measure marked *f*.

Fourth system of music for Flauto I. The key signature is one sharp (F#). The music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) and a crescendo leading to *f* (forte). The second staff continues the melody, also with a dynamic marking of *ff* and a crescendo leading to *f*. The system concludes with a measure marked *f*.

Fifth system of music for Flauto I. The key signature is one sharp (F#). The music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to *ff* (fortissimo). The second staff continues the melody, also with a dynamic marking of *mf* and a crescendo leading to *ff*. The system concludes with a measure marked *ff*.

FLAUTO I.

8

f

f

cresc.

9 16

ff

p

f

8

cresc.

f *ff* *p* *dim.* *pp*

4 5

ff *B* *f* *p* *dimin.*

p cresc. *ff* *p*

2

pp *f*

cresc. *stringendo*

ff *p*

FLAUTO I.

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*, *dimin.*, *p*
- Staff 2: *ff*, *dimin.*
- Staff 3: *cresc.*, *ff*, *p cresc.*
- Staff 4: *ff*, *dimin.*
- Staff 5: *p*
- Staff 6: *cresc.*, *ff*, *Prestissimo*, *f*
- Staff 7: *ff*, *f*, *cresc.*
- Staff 8: *ff*, *f*, *cresc.*
- Staff 9: *ff*, *f*, *cresc.*
- Staff 10: *ff*, *f*, *cresc.*

The score also includes tempo markings: *Tempo 1.* and *Prestissimo*. The piece concludes with the word **FINE.**

FLAUTO II.

Norbert Burgmüller Op. 11.

Allegro moderato.

SINFONIE
N° 2.

22 *p* *cresc.*

ff *fz* *dimin.* *p*

2 15 *f* *dimin.* *p* *fz* *fz* *fz*

A 5 *fz* *fz* *fz* *fz* *fz* *fz* *fz* 33 B *pp*

f *dimin.* *pp*

3 *pp* *cresc.*

5 *ff* *p* *cresc.* *ff* *pp*

cresc. *f*

dolce *cresc.* *mf*

cresc. *f* *dimin.* *f* *dimin.*

1 24 *p* 19 8

mf *dimin.* *p* *p*

FLAUTO II.

pp poco a poco cresc.

ff

fz fz fz fz fz

F 25 25 G f cresc. ff fz Dimin. - - - p

2 15 cresc. f dimin. fz fz fz

5 fz fz fz fz fz fz fz fz fz

II 15 fz dolce

cresc. - fp dimin. - - -

I pp f Dimin. - - - pp

3 pp cresc. - - -

K 5 p cresc. - - - ff

FLAUTO II.

Musical score for Flauto II, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: Dynamics: *pp*, *crescendo*, *f*.

Staff 2: Measure 29. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*.

Staff 3: Measure 16. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *dimin.*.

Staff 4: Measure 7. Dynamics: *p*, *f*, *ff*.

Staff 5: Measure 6. Dynamics: *mf*, *dimin.*, *f*, *dimin.*, *mf*, *dimin.*.

Staff 6: Measure 24. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *ff*.

Staff 7: **ANDANTE.** Measure 77. Dynamics: *mf*, *cresc.*, *f*, *p*, *mf*, *cresc.*.

Staff 8: Measure 8. Dynamics: *f*, *ff*.

Staff 9: Measure 19. Dynamics: *mf*, *cresc.*, *f*, *p*, *mf*.

Staff 10: Measure 8. Dynamics: *cresc.*, *f*.

FLAUTO II.

28

ff

E

pp

pp

f

cresc.

ff

G

18

2

ppp

SCHERZO.

Presto.

5

6

7

8

8

39

6

f

ff

p

ff

ff

cresc.

p cresc.

FLAUTO II.

1
p
p cresc. - - - f

8
f
f
cresc. -

9
ff

16
p

1
f

8

A
cresc. - f ff

4 6
Dimin. - - pp ff

7 B 8
ff p cresc. - - - f

8
f
cresc. - - -

C
ff
p
stringendo

FLAUTO II.

ff
dimin. - - p

cresc. - - ff

1 **D**
p cresc. - - - - - ff

dimin. - - - - p

8
cresc. - - - -

Prestissimo f

ff **E** ff *Tempo 1.* 3 9

8 f f cresc. - - - -

9 ff

FINE.