

J.-S. BACH



Chaconne pour Violon

TRANSCRIPTION pour 2 PIANOS à 4 MAINS

d'après l'accompagnement de PIANO

de Schumann et Mendelssohn

PAR

F. LUZZATTO

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avec acc^t de piano par SCHUMANN et MENDELSSOHN

Transcription à 2 Pianos
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Andante

1^{er} Piano

f

Andante

2^d Piano

f

1

2

1

p

1

2

1

p

p

2

p

p

1

pp espress.

2

p

3

1

2

1

2

4

Detailed description: This system contains five measures of music. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. A boxed number '4' is positioned between the first and second measures. The music features complex rhythmic patterns with many beamed notes and slurs.

1

2

Detailed description: This system contains four measures of music. The first measure is marked *p*. The music continues with complex rhythmic patterns and slurs across all four measures.

1

2

5

Detailed description: This system contains four measures of music. The first measure is marked *f*. The second measure is marked *m.g.*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. A boxed number '5' is in the middle of the system. The music features complex rhythmic patterns with many beamed notes and slurs.

1

f *p* *f*

2

1

p

2

6 *p*

1

p *cresc.*

2

f *p* *f* *cresc.*

1

f *cresc.*

2

7

f *mf* *cresc.*

1

f

2

f

1

f 6

2

8

f 6

1

2

1

2

1

2

1

p *ff* *cr*

2

9

p *f*

1

p *m.g.* *cresc.*

2

f

1

p dolce

2

p dolce *m.g.*

1 *pp*

2 *pp*

10

1 *m.g. cresc.* *m.d.*

2 *cresc.*

1 *mf* *f*

2 *f*

1

m.g.
m.d.p
cresc.
m.g.

2

11

p

1

f

2

1

2

cr
dim.

1

dim.

tr.

pp

1

p

12

m.d.

m.g. p

1

1

2

cresc.

1

2

f

1

2

13

p

1

2

1

mf

2

cresc.

1

2

1

p *p* *poco a poco cresc.*

2

14

p *m.g.* *poco a poco cresc.*

1

p *m.g.* *poco a poco cresc.*

2

f *f* *f* *f* *f*

1

p *f*

2

15

f *p* *f*

1

2

1

2

1

2

Tranquillo

1

p

2

16 Tranquillo

1

p

17

2

1

m. g. cresc.

f

2

cresc.

f

f

1

p *f* *mf* *p* *f*

2

18

p *mf* *p* *f* *p* *mf* *p*

1

pp *tr*

2

tr *pp* *tr* *tr*

1

tr *tr* *tr* *tr*

2

1

poco a poco cresc. tr

2

19

poco a poco cresc. tr

1

2

1

2

Musical score for measures 1-19. The score is written for two systems, labeled 1 and 2. Each system has a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and accents. Arrows above the notes indicate slurs or accents.

Musical score for measures 20-21. The score is written for two systems, labeled 1 and 2. The key signature is two sharps (F# and C#). The time signature is 7/8. Measure 20 is marked with a box containing the number 20. The music features melodic lines with slurs and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The bass line in system 2 has a treble clef in the final measure.

Musical score for measures 22-25. The score is written for two systems, labeled 1 and 2. The key signature is two sharps (F# and C#). The time signature is 7/8. Measure 21 is marked with a box containing the number 21. The music features melodic lines with slurs and dynamic markings such as *p* (piano).

1

2

cresc.

cresc.

This system contains the first two systems of music. The first system (labeled '1') features a piano part with a treble and bass staff. The treble staff has a melodic line with slurs and a *cresc.* marking. The bass staff has a steady accompaniment. The second system (labeled '2') continues the piano part with similar textures and a *cresc.* marking.

1

2

f

f

This system contains the third and fourth systems of music. The third system (labeled '1') features a piano part with a treble and bass staff. The treble staff has a melodic line with slurs and a *f* marking. The bass staff has a steady accompaniment. The fourth system (labeled '2') continues the piano part with similar textures and a *f* marking.

1

2

ff

22

ff

This system contains the fifth and sixth systems of music. The fifth system (labeled '1') features a piano part with a treble and bass staff. The treble staff has a melodic line with slurs and a *ff* marking. The bass staff has a steady accompaniment. The sixth system (labeled '2') continues the piano part with similar textures and a *ff* marking. A box containing the number '22' is located at the beginning of the sixth system.

1

2

1

23

1

2

1 *p espr.*

24

1

2

1 *cresc.*

25 *f* *f*

2 *cresc.*

1

pp

2

1

poco a poco cresc.

2

1

cresc.

2

System 1: Two staves. Staff 1 (treble clef) contains a continuous sixteenth-note pattern. Staff 2 (bass clef) contains a series of chords that change over the course of the system.

System 2: Two staves. Staff 1 (treble clef) starts with a *ff* dynamic, then transitions to *f* and *p* dynamics. Staff 2 (bass clef) starts with a *ff* dynamic. A box containing the number 26 is placed above the second measure of the second staff. The second staff includes a triplet of eighth notes and a *cresc.* marking.

System 3: Two staves. Staff 1 (treble clef) features a series of chords with dynamics *p*, *f*, *p*, and *f*. Staff 2 (bass clef) features a continuous sixteenth-note pattern with dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*.

1 *sempre più f*

2 *sempre più f*

1 *ff*

2 *ff*

27

1 *tr*

2 *tr*

FIN