

Little road trip

Commande de l'Ensemble Sillages
pour Stéphane Sordet et Ingrid Schoenlaub

Renaud Déjardin

Allegro ♩ = 132

Soprano Sax.

Cello

f *pizz.* *sfz* *arco* *mf*

S.
V.

f *simile* *arco* *f*

S.
V.

f *mf*

S.
V.

ff *p*

S.
V.

f *simile*

S.
V.

Pesante *f*

S.
V.

f

Musical score for Soprano (S.) and Violoncello (V.). The score is divided into systems, with measures 32, 35, 38, 41, 45, 48, 52, and 56 marked at the beginning of each system.

System 1 (Measures 32-34): Soprano has a melodic line with a fermata at measure 33. Violoncello has a bass line with a *battuto* marking at measure 32, a *p* dynamic at measure 33, and an *accel.* marking at measure 34. Dynamics include *f* and *sfz*.

System 2 (Measures 35-37): Both parts feature a dense, rhythmic texture. Dynamics include *f*.

System 3 (Measures 38-40): Similar to the previous system, with dense rhythmic patterns. Dynamics include *f*.

System 4 (Measures 41-44): Soprano has a melodic line with a fermata at measure 43. Violoncello has a bass line with a *p* dynamic at measure 43 and a *mp* dynamic at measure 44. Dynamics include *mp* and *pp*.

System 5 (Measures 45-47): Soprano has a melodic line with a fermata at measure 46. Violoncello has a bass line with a *p* dynamic at measure 46 and a *mp* dynamic at measure 47. Dynamics include *p* and *mp*.

System 6 (Measures 48-51): Soprano has a melodic line with a fermata at measure 50. Violoncello has a bass line with a *p* dynamic at measure 50 and a *mp* dynamic at measure 51. Dynamics include *p* and *mp*.

System 7 (Measures 52-55): Soprano has a melodic line with a fermata at measure 53. Violoncello has a bass line with a *mf* dynamic at measure 53 and a *p* dynamic at measure 54. Dynamics include *mf* and *p*.

System 8 (Measures 56-59): Soprano has a melodic line with a fermata at measure 57. Violoncello has a bass line with a *sfz* marking at measure 57, a *p* dynamic at measure 58, and a *f* dynamic at measure 59. Dynamics include *sfz*, *p*, and *f*.

Additional markings include *sul pont, tout l'archet* and *ord. I* in the Violoncello part.

[illegible]

Vivace

S. 93 *ff* *pizz.* *arco* *écrasé* *mf*

V. 93 *mf* *sfz* *derrière le chevalet* *p* *Tempo I* *f*

S. 97 *ff* *mf* *p* *sfz* *p*

V. 97 *mf* *p* *sfz* *p*

S. 102 *p*

V. 102 *sfz* *sfz* *p*

S. 108 *p*

V. 108 *f* *p*

S. 113 *sfz* *f*

V. 113 *f*

S. 116 *f* *5*

V. 116 *f*

S. 119 *sfz* *pizz.* *arco*

V. 119 *sfz*

S. 122 *f* *p* *f* *p* *f*

V. 122 *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

125

S. *p*

V. *mf* *f_{sub}*

127

S. *p* *cresc.* *sfz*

V. *mf* *cresc.*

129

S. *f* *sfz* *ff*

V. *f* *ff* 3 multiphoniques de plus en plus graves

133

S. *f* *mf* *p* *fff* *arp. ad lib.* *trem.*

V. *f* *mf* *p* *fff* *mf*

Lent

138

S. *ppp*

V. *pizz.* *arco* *écho*

mf *p* *mf* *p* *mf* *pp* *ppp*

Tempo I, brutale

144

S. *f* *mf* *p* *sul tasto* *f*

V. *f* *mf* *p* *sul tasto* *f*

150

S. *f* *sfpp* *f*

V. *f* *f* (II)

157

S. *f*

V. *f*

S. *162*

V. *162* *ff sub*

sub mp

Non mesuré, très agité

S. *167*

V. *167*

mf *f* *p* *sfp*

(répéter tout le motif, in tempo)

molto

S. *171*

V. *171*

f

S. *171*

V. *171*

p *f* *mf* *mp* *p*

S. *178*

V. *178*

p cresc. *sfp* *cresc.* *< sfz >*

S. *181*

V. *181*

< sfz > *ff*

8va *sirène*

S. *184*

V. *184*

flatt. *f* *f*

Tempo giusto