

Louis Sauter

Saint-Petersbourg

pour violoncelle seul

Pour Aleksander Tengesdal

Saint-Pétersbourg

pour violoncelle seul

Rev. 20140417

Louis Sauter

Moderato ♩ = 96
tremolo

Sur la Néva

The musical score is written for a cello in 4/4 time. It begins with a tremolo marking and a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 7, 11, 17, 21, and 26 indicated at the start of their respective lines. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The piece features various musical techniques including triplets, slurs, and accents. The title 'Saint-Pétersbourg' is prominently displayed at the top, with the subtitle 'Sur la Néva' below it. The composer's name 'Louis Sauter' is in the top right, and the arranger's name 'Pour Aleksander Tengesdal' is in the top left. The revision date 'Rev. 20140417' is also present.

29

3

32

3

p

35

3

39

ppp *mf* *ff*

43

mf *ff*

47

tremolo

ppp *p*

52

3

54

p ord.

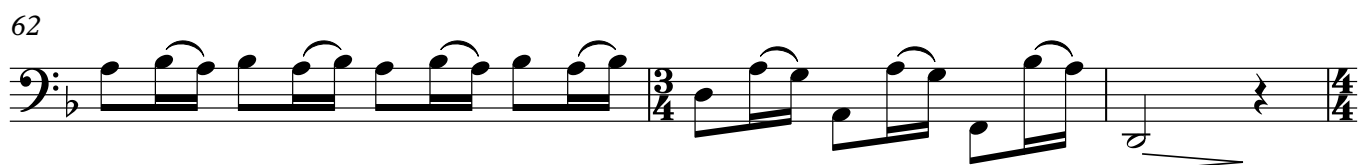
Un dîner au Tsar

58 **Maestoso** ♩ = 64 "Прокофьев - Ромео и Джульетта"

pizz. *p* arco *mf*



62



65 **Un poco più mosso** ♩ = 76 *en dehors*

pizz. *mp* arco



68

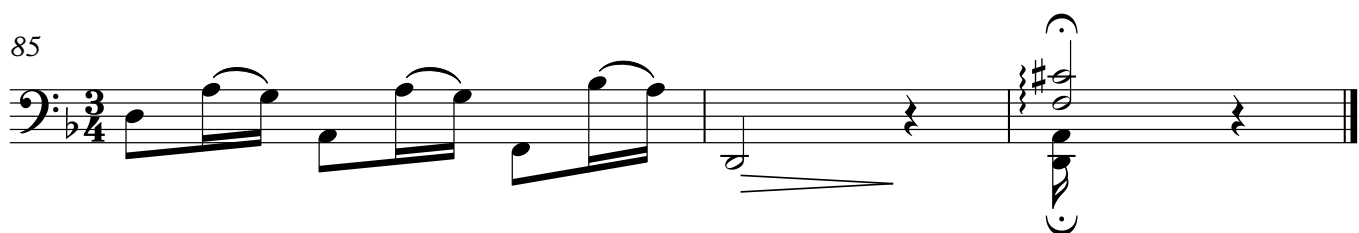
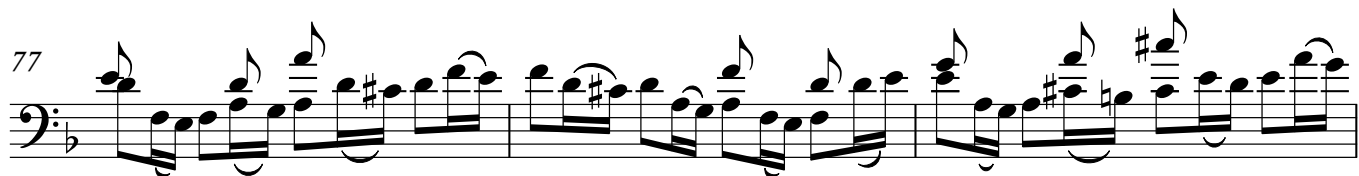


71



74





Le musée de l'Ermitage

88 **Moderato**

p *mp*

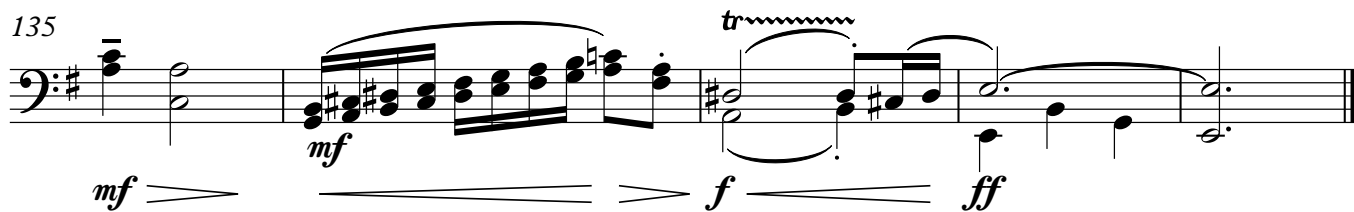
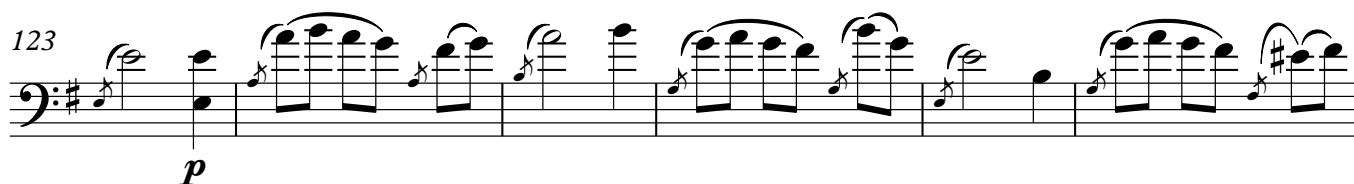
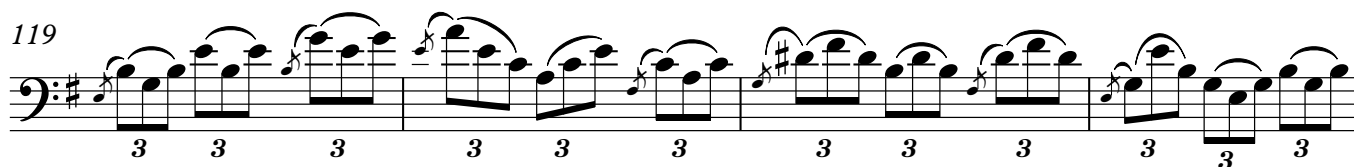
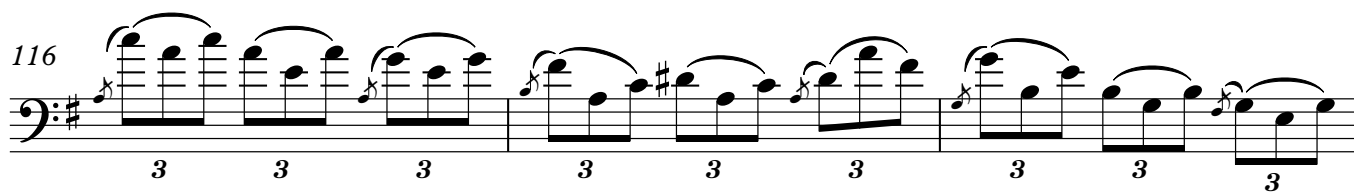
93

98

103 *mp*

108 *mf*

112



Perspective Nevsky

140 Allegretto

