

# LES TRIETTI

*Pour Les Violons  
Flutes et Hautbois*

PAR

M.<sup>R</sup> THELEMANN

*Maitre de Chapelle et Directeur de la  
Musique A Hambourg.*

NOUVELLE EDITION

*Gravée par Denise Vincent.  
Prix 5.<sup>th</sup>*

A PARIS.

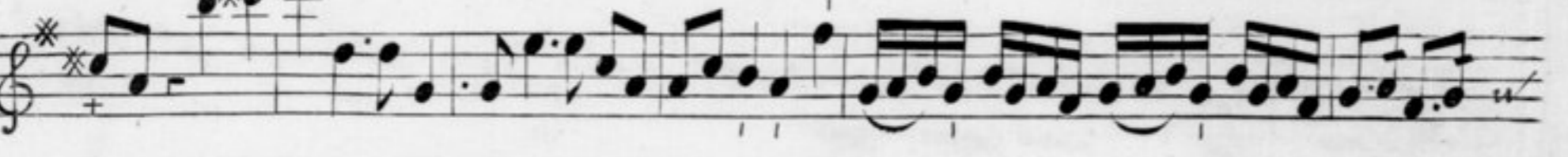
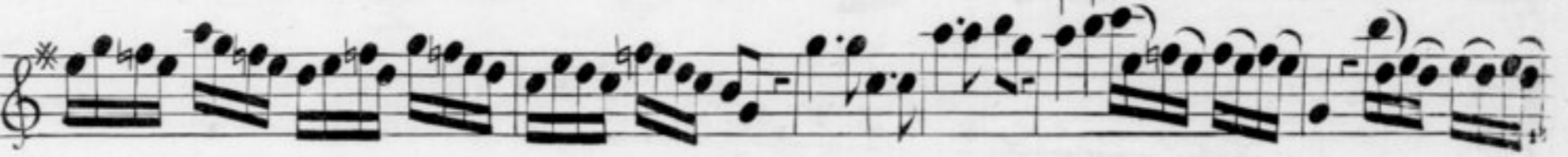
Chez { *M.<sup>r</sup> le Clerc le Cadet rue S.<sup>t</sup> Honoré vis à vis l'Oratoire.  
Le S.<sup>r</sup> le Clerc M.<sup>d</sup> rue du Roule à la Croix d'Or.  
M.<sup>e</sup> Boivin M.<sup>d</sup> rue S.<sup>t</sup> Honoré à la Règle d'Or.  
avec Privilege du Roy.*

*Spele mann*

*Violino o Flauto Secondo.*

TRIETTO I.<sup>o</sup>

*Allegro.*



*Thielemann*

*Violino o Flauto Secondo.*

2

*Grave*

*Presto.*

Thelmann

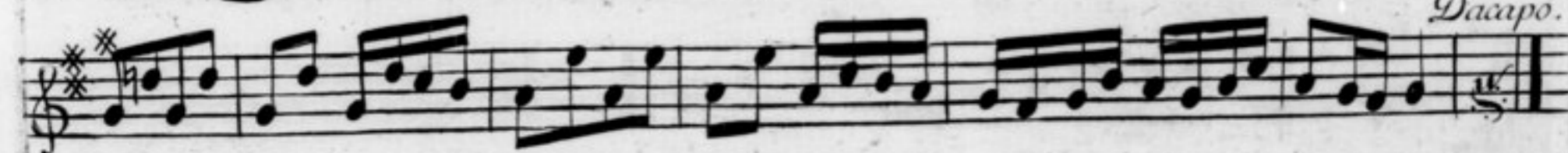
Violino ò Flauto Secondo.

3



SCHERZO. I.º

*Allegro.*



*Dacapo.*

J. Heilmann

4  
*moderato.*

*Violino o Flauto Secondo.*

The musical score is written on ten staves. The first section, marked *moderato.*, begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains four staves of music, ending with a double bar line and repeat signs. The second section, marked *Allegro.*, begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (F# and C#). It contains six staves of music, ending with a double bar line and repeat signs. The notation includes various note values, rests, and articulation marks such as slurs and accents.

*Thalerman*

*Violino o Flauto Secondo.*

TRIETTO II.

*Vivace.*

J. Heilmann

Violino o Flauto Secondo.

6

Andante.

Vivace.

*Spele mann*

*Secondo.*

# SCHERZO II

The musical score is written on 12 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and intricate rhythmic patterns. There are several trills and ornaments marked with a '+' sign. The piece ends with a double bar line and the instruction 'da capo.' written below the final staff.



Heleman

8

Violino ô Flauto Secondo.

*Largo.*

*Vivace.*

*Spelmann*

*Violino ò Flauto Secondo.*

9

TRINETTO. III.

*Allegro.*

Thelenann

Violino o Flauto Secondo.

10

Largo.

Heilmann

Violino o Flauto Secondo.

11

2  
Allegro.

The musical score is written for Violino o Flauto Secondo in 3/4 time, marked 'Allegro'. It consists of 12 staves of music. The first staff begins with a '2' above the treble clef and the tempo marking 'Allegro.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. Performance markings include slurs, accents, and dynamic markings like 'pp'. A first ending bracket is present on the sixth staff, and a second ending bracket is on the seventh staff. The piece concludes with a double bar line and a fermata on the twelfth staff.

*Thelmann*

12

*Violino ò Flauto Secondo.*

**SCHERZO III**  
*Allegro*

*Largo.*

*Spele mann*

*Violino o Flauto Secondo.*

13

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several asterisks (\*) and double asterisks (\*\*) scattered throughout the score, likely indicating specific performance techniques or ornaments. The piece ends with a double bar line and a fermata, followed by the word *Finé.*

*Finé.*