

ANTON BRUCKNER

# STREICHQUARTETT

C-MOLL

Violoncello

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Aufführungsrecht vorbehalten

Nachdruck verboten

Violoncello

Anton Bruckner

*Allegro moderato*

2 *mf* *mf*

10 *f* *mf*

A *p*

20 *cresc.*

*f* *dimin.* *p* *pp*

B 30 6 *p* *mf* 40

C *f*

D *p*

50 1

Violoncello

60 **E**  
*p* *cresc.* *f marcato*

*f* *f*

70 *ff* *f* *ff*

*p* *p*

80 **F** *espress.* *p*

*mf* *mf espress.* *p*

90 **G** *f espress.* 100

1 *pp* *p*

110 **H** *mf* *p* *mf*

120 *mf* *f* *mf*

130 **I** *espress.* *p*

Violoncello

*p cresc.* *mf cresc.*

**K** **140** **150**  
*f* *p*

**L**  
*mf* *f*

**M**  
*p*

**160**  
*1*

**V**  
*p* *cresc.* *f*

**N** **170** *Langsamer*  
*marcato* *ff* *1*

**V** *Tempo I<sup>mo</sup>*  
*pp* *ff*

**II**

**A**

*Andante* **10** *Fließend*  
*p espress.*

**20** *Tempo I<sup>mo</sup>*  
*mf* *p*

**30**  
*p* *mp cresc.*

Violoncello

**C**  
Spitze  
pp

40

**D**  
mp

50  
poco f

**E** a tempo  
p dolce

60

**F** Fließend  
p espress.

70

**G** rall. Tempo I

80

90  
cresc.

**H**

100

pp

Detailed description of the musical score: This page contains the cello part for measures 40 through 100. It is divided into sections C, D, E, F, G, and H. Section C (measures 40-49) starts with a 'Spitze' (point) and 'pp' dynamic, featuring a complex rhythmic pattern with many sixteenth notes. Section D (measures 50-59) begins with 'mp' and includes a 'tr' (trill) in measure 52. Section E (measures 60-69) is marked 'a tempo' and 'p dolce', with a '2' below the first measure. Section F (measures 70-79) is 'Fließend' and 'p espress.', with a '1' below the first measure. Section G (measures 80-89) is 'rall.' and 'Tempo I', with a '2' below the first measure. Section H (measures 90-100) includes 'cresc.' and 'f' dynamics, ending with 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

III

Scherzo

Presto

Musical score for the Scherzo section, measures 1-45. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. Measure 10 is marked with a box containing the number 10. Measure 20 is marked with a box containing the number 20 and a forte (*f*) dynamic. Measure 30 is marked with a box containing the number 30 and the tempo marking *a tempo*. Measure 35 is marked with a box containing the number 4 and the dynamic marking *p calando*. Measure 40 is marked with a box containing the number 40. The section concludes with a piano (*p*) dynamic.

Trio

Langsamer

Musical score for the Trio section, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano-piano (*pp*) dynamic. Measure 1 is marked with the number 1. Measure 10 is marked with a box containing the number 10 and a mezzo-piano (*mp*) dynamic. The section concludes with a double bar line.

Scherzo da capo

Violoncello

IV

Rondo  
Schnell

3 *f*

10 *poco f*

20 *cresc.*

A 30 *p* 40 1

B *f*

50 *ff*

C 1 3 *f espress.*

60

D *p legg.*

70

E *mf* 80 *f*

90 *cresc.* F

3

Violoncello

100 *f* *espress.*

*poco f*

G 110 120 130 *p*

H 140 *f* *p legg.*

*mf*

I 150 *f*

1 *f* 1 *f* 3 *ff*

160

*rall.* K 170 *fff* *a tempo* 3 3

*rit.* *f* *ff* *a tempo*

180 *pp* 190

*ritard.* *ff*