

## Violon I

## Romantica

Louis SAUTER

Andante ♩ = 78

6

10

16

22

27

33

*mp*

*p*

*pp*

*p*

*mp*

*p*

*mf*

*p*

*p*

*mp*

*rall.*

## Laissez-moi mes rêves

Andante ♩ = 96  
8

*pp*

13

18

23

28

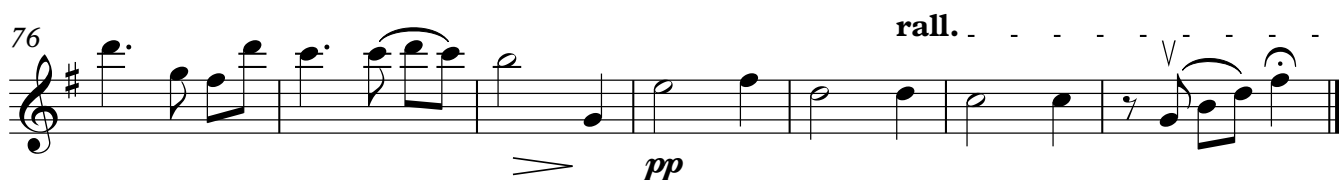
*p* *mf*

35

*mf*

43

*p*



## Forge ton destin

1 **Adagio** ♩ = 60

pp mf

Detailed description: This block contains the first four measures of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Adagio' with a quarter note equal to 60 beats. The first measure starts with a piano-piano (pp) dynamic and features a half-note triplet. The second measure continues with a half-note triplet. The third and fourth measures are marked mezzo-forte (mf) and consist of eighth-note patterns.

5

p

Detailed description: This block contains measures 5 through 8. Measure 5 continues the eighth-note pattern. Measure 6 has a measure rest followed by a half-note triplet. Measure 7 is marked piano (p) and features a half-note triplet. Measure 8 continues with a half-note triplet.

9

Detailed description: This block contains measures 9 through 11. Measures 9 and 10 consist of continuous eighth-note patterns. Measure 11 continues this pattern.

12 **poco rit.**

Detailed description: This block contains measures 12 through 14. Measures 12 and 13 continue the eighth-note pattern. Measure 14 is marked 'poco rit.' (ritardando) and continues the eighth-note pattern.

15 **A tempo**

p

Detailed description: This block contains measures 15 through 18. The tempo is marked 'A tempo'. Measure 15 is marked piano (p) and features a half-note triplet. Measures 16, 17, and 18 continue with half-note triplets.

19 **poco rit. A tempo**

mp mp

Detailed description: This block contains measures 19 through 22. Measures 19 and 20 are marked mezzo-piano (mp) and feature eighth-note patterns. Measures 21 and 22 are marked 'poco rit. A tempo' and mezzo-piano (mp), featuring eighth-note patterns.

22

22

24 **poco rit. -**



**A tempo**

27 

31 **rall.** **Largo**  $\text{♩} = 48$

35 **rall.** . . . . .

35 36 37 38 39

35 **rall.** . . . . .

35 36 37 38 39

## Ah ! La jolie moisson

1 **Vivace** ♩ = 144

*mp* *mf*

9

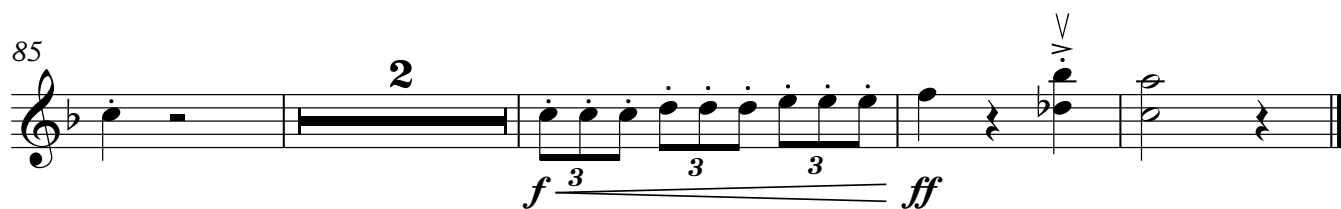
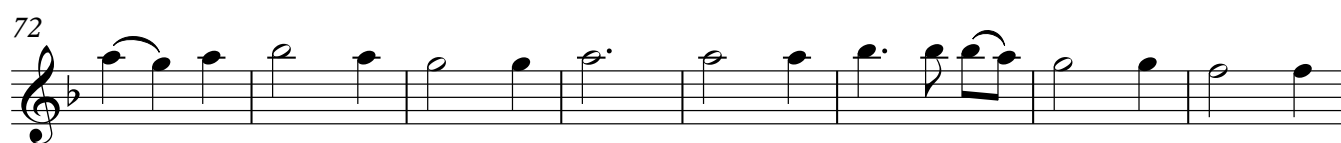
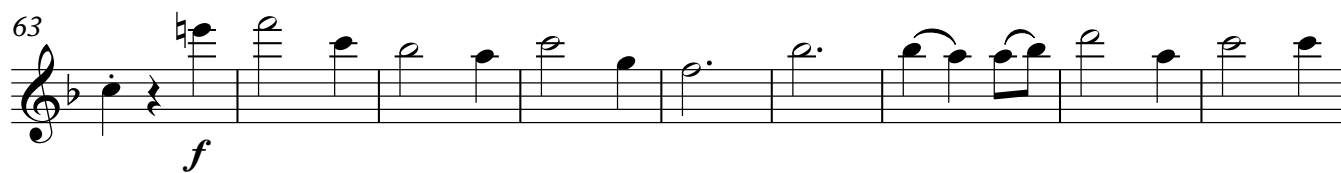
18

25 *p*

33

41 *p* *mf*

49



## Rêve impérieux

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

5

*mf*

11

*mp* *spic.* 3 3 3 3 3 3 3 3

15

*mp*

21

*mf* 3 3 3 3

25

*p*

29

33

*mf* *spic.* 3 3 3 3 3 3 3 3 3 3 3 3

