

ANDANTE SOSTENUTO.

OVERTURE  
DIE WALDNYPHE.

Fl. pp

cres. f dimin. p pp 1 2

dimin. p pp f 1 2

poco a poco accel. p pp

ALLEGRETTO.

ran - do. pp

ALLEGRO CON GRAZIA.

a Tempo. pp rall:

pp 1

VIOLONCELLO & BASSO.

pp cresc.

cen - do ff fff

ff fff

f f f

fff ff p cresc. fff fff

f f pp pp Solo p

cres. cresc.

**C**

*Cello.*

dimi - nu - en - do.

*Un poco ritenuto.*

*Tempo 1<sup>o</sup>*

**D**

cres. - - cen - - do - fff f

VIOLONCELLO & BASSO.

First system of musical notation for Violoncello and Bass. It consists of two bass staves. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents, and the lower staff continues the accompaniment. Dynamic markings include *f* and *ff*.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, and the lower staff continues the accompaniment. Dynamic markings include *f* and *ff*.

Fourth system of musical notation. It consists of two bass staves. The upper staff contains a melodic line with slurs and accents, and the lower staff provides a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

Fifth system of musical notation. It begins with a key signature change to E major, indicated by a large 'E' above the staff. The music includes dynamic markings such as *f*, *ff*, and *Pizz.* (Pizzicato).

Sixth system of musical notation. It consists of a single bass staff with a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

Seventh system of musical notation. It begins with a key signature change to E major, indicated by a large 'E' above the staff. The music includes dynamic markings such as *Arco.* (Arco), *pp* (pianissimo), and *Pizz.* (Pizzicato).

Eighth system of musical notation. It consists of two bass staves. The upper staff contains a melodic line with slurs and accents, and the lower staff provides a rhythmic accompaniment. Dynamic markings include *Pizz.* (Pizzicato).

VIOLONCELLO & BASSO.

Arco. *pp* *f* *f*

**F** *ff* *ff* *ff* *dimin.* *ff*

*ff* *ff* *ff* *dimin.* *pp* *pp*

*p* *pp* *rall:* *a Tempo.* *pp*

*dimin.* *p* *p*

*p* *cres.* *p* *cres.*

*cen* *do* *f* **1**

VIOLONCELLO & BASSO.

ff f

f f f f f f

Pizz. Arco. f f

cen - - do. f f f f f f f f f f f f f f pp rallent. pp

a Tempo staccato. pp pp

p p

**I**

*cres.* - - *ff*

*Un poco ritenuto.*

*pp*

*pp* *pp*

*Tempo 1º*

*pp* *p* *cres.* - - *cen* - *do* >>>

*cres.* >>>

**K**

*f f f* *ff* *ff* *f f f* *ff*

*f* *ff* *f*

VIOLONCELLO . BASSO.

*f f f*

*f f f f ff*

**L**  
*f*

*ff*

*f f f f ff*

*riten. meno mosso.*  
*f ff ff*

**M**  
*ff f più ritenuto. Tempo 1<sup>o</sup> p*

*Pizz. 1 Arco. Pizz. Arco.*  
*p cresc.*

*cen - do*  
*f f f ff ff ff*

**FINE.**