

SIX
TRIOS
*Pour deux Violoncelles
et Basse*

COMPOSÉS

PAR

BERNARD LORENZITI

Gravés par M^{elle} De Silly

Prix 7^{fr} 4^{fr}

A PARIS

Chez M^{elle} De Silly, M^{de} de Musique, rue du Temple, près celle de Montmorency.

Et aux Adresses Ordinaires.

A. L. D. R.

Ving. 18674



TRIO

Allegro

P.

E. P.

[illegible]

Violoncello

3

rinf *p. rinf* *p.*

F. *p.* *rinf* *p.* *F.* *p. cres* *p.* *rinf* *F.* *rinf* *p.*

Rondo *p.* *F.*

p. *F.* *p.*

F. *p.* *F.*

p. *F.* *p.* *F.* *p.* *Calando p.*

F. *p.* *F.* *p.* *F.*

74
TRIO II *Allegro* *p.* *F.*

p. *F.* *p.* *F.* *p. cres* *F.* *p.* *cres* *F. p.*

F. *p.* *F.* *p.*

F. *F.* *p.*

F. *p.* *F.* *p.* *p.*

F. *p.* *F.* *p.*

Violoncello

Menuetto

Menuetto *P* *F* *P* *F* *P*

F *P* *cres*

P *F* *P* *F* *F* *F*

brio *P*

F

P *F* *D.C. il Menuetto*

75

TRIO III

Allegro

P *F*

P *F* *P*

F *P* *F* *P* *F*

P *F* *P* *F* *P*

F *P* *F*

P *F* *P* *F* *P* *P*

Violoncelle

5

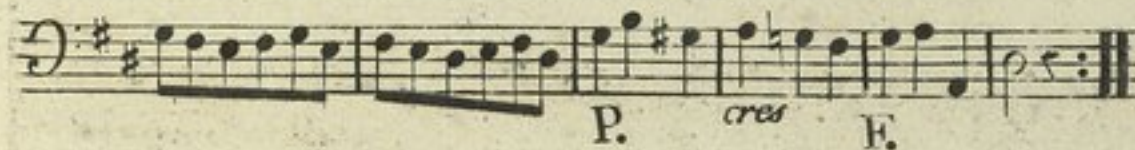
Minuetto

majore P.

F.

P.

F.



Trio

minore P.

F.



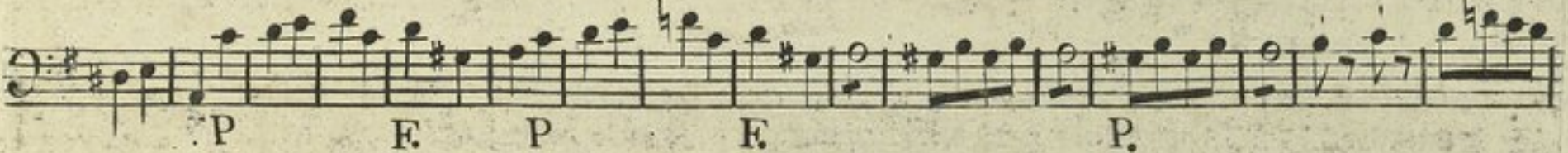
Minuetto D.a Capo

Rondo

F.

F.

F.



TRIO V

Allegro

Violoncello score for Trio V, Allegro section. The music is in 2/4 time and F major. It consists of 11 staves of music. The first staff is the melody, followed by five staves of accompaniment. The notation includes various dynamics such as *p*, *cres*, and *f*. The key signature has one flat (B-flat).

Adagio

Violoncello score for Trio V, Adagio section. The music is in 3/4 time and F major. It consists of 1 staff of music. The notation includes various dynamics such as *p*, *f*, and *cres*. The key signature has one flat (B-flat).

Rondo

Violoncello score for Trio V, Rondo section. The music is in 3/8 time and F major. It consists of 1 staff of music. The notation includes various dynamics such as *p*, *f*, and *cres*. The key signature has one flat (B-flat).

Violoncello score for Trio V, Rondo section. The music is in 3/8 time and F major. It consists of 1 staff of music. The notation includes various dynamics such as *p*, *f*, and *cres*. The key signature has one flat (B-flat).

Violoncello score for Trio V, Rondo section. The music is in 3/8 time and F major. It consists of 1 staff of music. The notation includes various dynamics such as *p*, *f*, and *cres*. The key signature has one flat (B-flat).

Violoncello score for Trio V, Rondo section. The music is in 3/8 time and F major. It consists of 1 staff of music. The notation includes various dynamics such as *p*, *f*, and *cres*. The key signature has one flat (B-flat).

Violoncello score for Trio V, Rondo section. The music is in 3/8 time and F major. It consists of 1 staff of music. The notation includes various dynamics such as *p*, *f*, and *cres*. The key signature has one flat (B-flat).

Violoncello score for Trio V, Rondo section. The music is in 3/8 time and F major. It consists of 1 staff of music. The notation includes various dynamics such as *p*, *f*, and *cres*. The key signature has one flat (B-flat).

Violoncello

8 **TRIO VI**

All^o Moderato Maestoso P F P.

P. F. P. F. P. F.

P. *cres* F. P. F.

F. P.

F. F. P. F.

P. F. F. P. F.

P. *cres* F. P. F. P.

P. F. *Presto* P. F.

P. F. P. F. P. F. P.

F. P. F. P.

F. P. *cres* P. F.

P. F. P.

F. P. F. P.

F. P. F. P. F.

F. P. F. P. F.

P. F. P. F.

P. F. P. F.

P. F. P. F.