

PREMIERE SUITTE
DE PIECES

a deux Dessus, sans Basse Continue.

Pour les

FLUTES-TRAVERSIERES, FLUTES A BEC, VIOLES &c.

PAR M.^R HOTTETERRE *le Romain.*

Ordinaire de la Musique de la Chambre du Roy.

ŒUVRE QUATRIESME.

SE VEND À PARIS. *Prix, 1^{re} 5^{l.} broché.*

CHEZ L'AUTEUR, *rue de seine, au coin de la rue des marais, entre un patissier et un marchand de vin.*

Le S.^r BOIVIN M.^r *rue S.^t Honoré a la regle d'or.*

AVEC PRIVILEGE DU ROY..

M.DCC XII.

AUERTISSEMENT. *Lorsqu'on voudra jouer ces pieces sur la Flute a bec, on transposera une tierce plus haut celles qui vont trop bas. On pourra jouer les secondes parties sur la Viole, en les prenant sur les cordes hautes.*

COPIE DU PRIVILÉGE.

Les Exemplaires ont été fournis.

Louis, par la grace de Dieu, Roy de France et de Navarre, a nos amés et feaux Conseillers les gens tenant nos Cours de Parlement, Maîtres des requêtes ordinaires de notre Hôtel, Grand Conseil, Prévost de Paris, Baillifs, Senechaux, leurs Lieutenants civils, et autres nos Justiciers qu'il appartient salut. Notre bien aimé, Jaques Hotteterre l'un des Musiciens de notre Chambre pour la Fl.^e Trav.^e nous a fait exposer qu'il desireroit donner au public divers Ouvrages de Musique tant vocale qu'instrumentale, et pour les Flût.^s Traver.^s a 2. ou plusieurs parties de sa composition s'il nous plaisoit de luy accorder nos lettres de privilege pour la ville de Paris seulement. Nous avons permis et permetons par ces presentes audit Jaques Hotteterre le Romain de faire imprimer et graver ledit Ouvrage en telle forme, marge, caractere, conjointem.^t ou separém.^t et autant de fois que bon luy semblera, et de le vendre, faire vendre et debiter part.^t notre Royaume pendant le tems de douze années consecutives a compter du jour de la date des presentes. Faisons deffence a toutes personnes de quelque qualité et condition qu'elles soient d'en introduire d'impression étrangere dans aucun lieu de notre obeissance, et a tous imprimeurs libraires et autres dans ladite ville de Paris seulem.^t d'imprimer, faire imprimer, de graver, ou faire graver, vendre faire vendre ny contrefaire ledit Ouvrage en tout ny en partie, et d'y en faire venir vendre ny debiter d'autre impression que de celle qui aura été gravée ou imprimée pour ledit exposant sous peine de confiscation des exemplair.^s contrefaits, de mil livres d'amende contre chacun des contrevenans, dont un tiers a nous, un tiers a l'hôtel Dieu de Paris, et l'autre tiers aud.^t expos.^t et de tous depens, dommages et interests. A la charge que ces presentes seront enregistrées tout au long sur le registre de la communauté des imprim.^s et Libraires de Paris, et ce dans trois mois de la date d'icelles, que la gravure et impression dudit Ouvrage sera faite dans nre Royaume et non ailleurs, en bon papier et beaux caracteres conformém.^t aux reglem.^s de la librairie, et qu'avant que de les exposer en vente il en sera mis 2. exemplaires dans notre bibliothèque, un dans celle de notre Château du Louvre, et un dans celle de nre tres cher et feal Chevalier Chancelier de France le S.^r Phelipeaux Comte de Pontchartrain Command.^t de nos Ordres, le tout a peine de nullité des presentes, Du contenu desquel.^s vous mand.^s et enjoign.^s de faire jouir l'expos.^t ou ses ayant cause plainem.^t et paisiblem.^t sans souffrir qu'il leur soit fait aucuns troubles ou empêchem.^s Voulons que la Copie des print.^s qui sera imprimée ou gravée au comencem.^t ou a la fin dudit ouvrage soit tenue pour diém.^t signifiée, et qu'aux copies collationnées par l'un de nos amés et feaux Conseillers et Secretaires soy soit adjouctée cōe a l'original. Comand.^s au prem.^r notre Huisier ou sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permission, et nonobstant clameur de haro, chartre normande, et lettres a ce contraires, Car tel est notre plaisir. Donné a Versailles le 12.^e decembre l'an de grace 1711. et notre regne le 69.^e Par le Roy en son Conseil, signé Bellavoine. Registré sur le registre n.^o 295 de la Commun.^e des libr.^s et impr.^s de Paris p. 297. cōform.^t aux reglem.^s et notam.^t du 13.^e août 1703. f.^t a Paris ce 14.^e Janvier 1712. signé Josse Syndic.

OEUVRES DE L'AUTEUR.

- 1.^e OEuvre... Traité des Principes de la Flûte-Traversiere
 2.^e OEuvre... I.^r Livre de Pieces pour la Flûte-Trav.^e Dessus et Basse. Deuxième Edition gravée
 3.^e OEuvre... I.^r Livre de Sonates en Trio gravées
 4.^e OEuvre... Première Suite de Pieces a deux Flûtes Traversieres seules, gravées
 5.^e OEuvre... Deuxième Livre de Pieces pour la Flûte-Traversiere et autres Instruments, gravées

- 6.^e OEuvre... Deuxième Suite de Pieces a deux Flûtes-Trav.^s avec une B.^e adjouctée
 7.^e OEuvre... L'Art de Preluder Gravé
 Pieces pour la Musette Gravées
 8.^e OEuvre... III.^e Suite de Pieces a 2 Dessus gravées

DUO

Gravement

This page contains a handwritten musical score for a duo, consisting of ten staves of music. The score is written in a system of two parts, with each part having five staves. The music is in a major key, indicated by two sharps (F# and C#) on the treble clef. The tempo is marked as *Gravement* (Adagio). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous performance markings, such as slurs, accents, and dynamic markings like *doux* (soft) and *Tournés* (trills). The piece concludes with a double bar line and a fermata. The paper is aged and shows some staining.

Tournés

2 *Gay.*

Les Croches egales.

The musical score is written on eight systems, each consisting of two staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first system includes the instruction "Les Croches egales." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as "v" (forte) and "I" (crescendo), and some notes are marked with a "+" sign. The piece concludes with a wavy line indicating the end of the music.

This page of handwritten musical notation consists of ten staves of music. The notation is written in a single system with a brace on the left side. The music is in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Doux' is written below the fourth staff, and 'Fort' is written below the fifth staff. The score is marked with numerous asterisks (*) and plus signs (+) above or below notes, likely indicating specific performance techniques or fingerings. The music concludes with a double bar line and a fermata-like flourish at the end of the final staff.

4 ALLEMANDE.

Gay.

1^{re} fois.

2^e fois

Reprise.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is annotated with various symbols: 'v' (accents), '+' (plus signs), '*' (asterisks), and '4' (possibly a measure number or a specific annotation). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and foxing.

6 RONDEAU, *Tendre*. Les Tourterelles.

Gracieusement, et un peu lent.

This is a handwritten musical score for a piece titled "RONDEAU, Tendre. Les Tourterelles." The score is written on eight staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2. The tempo and performance instruction "Gracieusement, et un peu lent." is written below the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (v) and slurs. Some notes are marked with an asterisk (*), and some have a plus sign (+) below them. The piece concludes with a wavy line indicating the end of the music.

A handwritten musical score consisting of ten staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, such as eighth and sixteenth notes, often beamed together. There are several annotations throughout the score, including the letter 'v' (likely for 'vibrato') and the plus sign '+' placed above or below notes. Some notes are marked with an asterisk '*'. The score concludes with double bar lines on the final two staves. The paper shows signs of age, with some staining and a slightly yellowed tone.



8 RONDEAU, Gay.

This page contains a handwritten musical score for a piece titled "RONDEAU, Gay." The score is written on eight staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Various musical markings are present throughout the score, including accents (marked with a small 'v'), dynamic markings (marked with a '+'), and repeat signs (marked with a double bar line and dots). The word "Fin." is written below the second and third staves. The notation is characteristic of 18th-century manuscript notation, with some notes having stems that curve upwards. The paper shows signs of age, with some staining and wear.

This image shows a page of handwritten musical notation on eight staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various note values, rests, and articulation marks. Annotations include the letter 'v' (likely for 'vibrato' or 'accents'), plus signs '+', and asterisks '*'. Some notes are marked with a tilde '~'. The music concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

10. GIGUE.

The image displays a handwritten musical score for a piece titled "10. GIGUE." The score is written on eight systems, each consisting of two staves. Both staves in each system use a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is dense and includes various rhythmic values, slurs, and ornaments. Asterisks (*) and plus signs (+) are used as ornaments, often placed above or below notes. Some notes are marked with a "2" above them, possibly indicating a second ending or a specific fingering. The piece concludes with a double bar line and a wavy line, indicating the end of the composition.

The musical score consists of six staves of handwritten notation. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including naturals and flats, and some notes are marked with an asterisk (*). The first five staves contain the main musical notation, while the sixth staff begins with the instruction "Doux." followed by a few notes. The paper shows signs of age, including some staining and discoloration.

Doux.

Doux.

12 PASSACAÏLLE.

This image shows a page of handwritten musical notation for a piece titled "12 PASSACAÏLLE". The music is written in two staves per system, using a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 and 2 above notes. Dynamic markings like "v" (piano) and "I" (forte) are present. There are also several asterisks (*) and plus signs (+) scattered throughout the score, possibly indicating specific performance techniques or corrections. The paper is aged and shows some staining.

A handwritten musical score consisting of ten staves of music. The music is written in G major, indicated by two sharps (F# and C#) on the treble clef. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs. Numerous performance markings are present, including 'v' (accents), '+', '2+' (trills), and '*' (grace notes). The score is arranged in a single system with ten staves. The first staff begins with a treble clef and two sharps. The music concludes with a wavy line at the end of each staff.

Tournés vite.

This page of handwritten musical notation, numbered 14, contains a multi-measure rest piece. The score is organized into four systems, each consisting of two staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Many notes are marked with an asterisk (*), and several measures contain a plus sign (+). The piece concludes with a wavy line at the end of the final staff. A small handwritten cross is visible at the top center of the page.

Carre.

A handwritten musical score consisting of ten staves. The first section, titled "Carre.", spans the first seven staves. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The word "Carre." is written at the beginning of the first staff. The second section, titled "Tournes.", begins at the start of the eighth staff. It continues with similar notation, including slurs and accents. The word "Tournes." is written at the end of the eighth staff. The page number "15" is located in the top right corner. The manuscript shows signs of age, with some staining and wear on the paper.

16 Mineur. v

A handwritten musical score for a piece titled "16 Mineur. v". The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^) and accents with a fermata (v), and some notes are marked with an asterisk (*). The piece concludes with the word "FIN." written in the final measure of the tenth staff.

