

Symphonie

Operette in einem Vorspiel u. zwei Acten
von Victor Léon.

MUSIK

von Johann Strauss.

Für Piano etc.

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London, Ent. Stat. Hall

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St. Petersburg A. Buttner

MUTHIG VORAN !

Polka - schnell

VON

Johann Strauss.

Op. 432.

Die Wiedergabe
auf „mechanischen“
Musikinstrumenten und
Drehwerken verboten.

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Polka - schnell'. The score includes various musical notations such as dynamics (f, mf, f2), articulation (accents, trills), and phrasing slurs. The bass line features a steady eighth-note accompaniment pattern.



Trio.

Musical score for Trio, measures 1-24. The score is in 2/4 time and consists of six systems of two staves each. The key signature has one flat (B-flat). The first system starts with a treble clef and a key signature change to one flat. Dynamics include *f*, *mf*, and accents. The second system continues the melody and accompaniment. The third system features a first ending with a trill and a second ending. The fourth system includes a piano (*p*) section with a key signature change to two flats. The fifth system has first and second endings. The sixth system concludes the piece with a final measure marked with an accent and *mf*.



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of musical textures and dynamics.

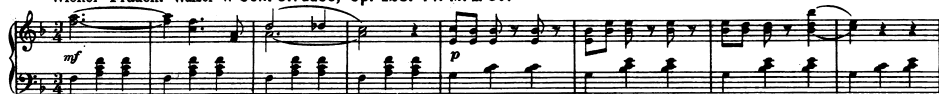
- System 1:** The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo).
- System 2:** The right hand continues with a melodic line, and the left hand plays a more active accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando).
- System 3:** The right hand features a melodic line with a triplet, and the left hand plays a steady accompaniment. Dynamics include *mf* and *fz*.
- System 4:** The right hand has a melodic line with a triplet, and the left hand plays a steady accompaniment. Dynamics include *f*.
- System 5:** The right hand plays a melodic line with slurs, and the left hand plays a steady accompaniment. Dynamics include *f*.
- System 6:** The right hand plays a melodic line with slurs, and the left hand plays a steady accompaniment. Dynamics include *fz*.

Neueste Tänze.

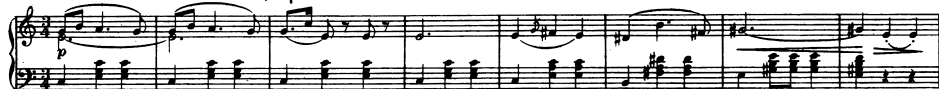
Grosser Erfolg!

Neueste Tänze.

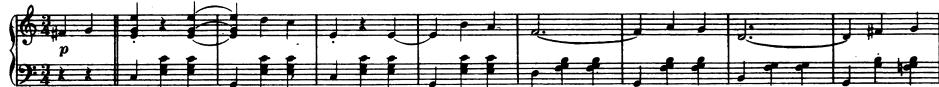
Wiener Frauen. Walzer v. Joh. Strauss, Op. 423. Pr. M. 1. 80.



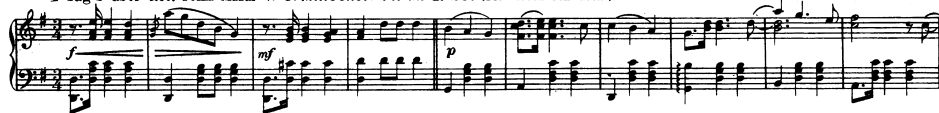
Adelen-Walzer v. Joh. Strauss, Op. 424. Pr. M. 1. 80.



Am Neckarstrand. Walzer v. C. Millöcker. Pr. M. 1. 80. (Die sieben Schwaben.)



I sag's aber net. Polka-Mazur v. C. Millöcker. Pr. M. 1. 20. (Die sieben Schwaben.)



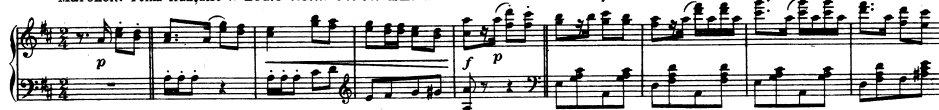
Quadrille v. C. Millöcker. Pr. M. 1. 30. (Die sieben Schwaben.)



Persische Rosen. Walzer v. Louis Roth. Pr. M. 1. 80. (Die Lieder des Mirza Schaffy.)



Märchen. Polka française v. Louis Roth. Pr. M. 1. ... (Die Lieder des Mirza Schaffy.)



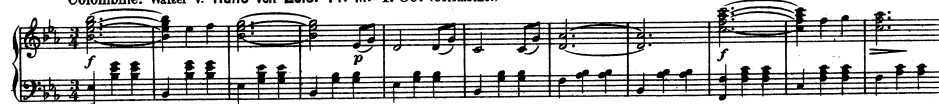
Soldatenständchen. Marsch v. Louis Roth. Pr. M. 1. 20. (Die Lieder des Mirza Schaffy.)



Frida-Gavotte v. Adolf Ferron. Pr. M. 1. ... (Sataniel.)



Colombine. Walzer v. Hans von Zois. Pr. M. 1. 80. (Colombine.)



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