

□ = tirez
 ▲ = poussez

E. BACH.

Andante con espressione.

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) on the treble clef. The music is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *f*, *ff*, and *cresc.*. The piece concludes with a double bar line and a final chord.

Franz Drdla

Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.*

Melodie.

First position. *Moderately Difficult.*

Op. 26 No 1. M 1.20 3/- fcs 5.-

Andante.

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I. Lage. *Mäßig schwierig.*

Dialogue.

First position. *Moderately Difficult.*

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Allegro.

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I. Lage. *Schwierig.*

Tarantella.

First position. *Difficult.*

Op. 27 No 2. M 1.80 4/- fcs 6.-

Presto.

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I. bis III. Lage. *Leicht.*

Wiegenlied.—Slumber Song.—Berceuse.

Up to Third position. *Easy.*

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Andante.

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I. bis III. Lage. *Mäßig schwierig.*

Madrigale.

Up to Third position. *Moderately Difficult.*

Op. 25. M 1.80 4/- fcs 6.-

Andante.

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