

I. B. POZNANSKI

COMPOSITIONS

POUR VIOLON AVEC ACC. DE PIANO



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LA COURSE.

PAR I. B. POZNANSKI.

VIOLINO. *Allegro.*

PIANO. *Allegro.*

p *leggiere.*

p



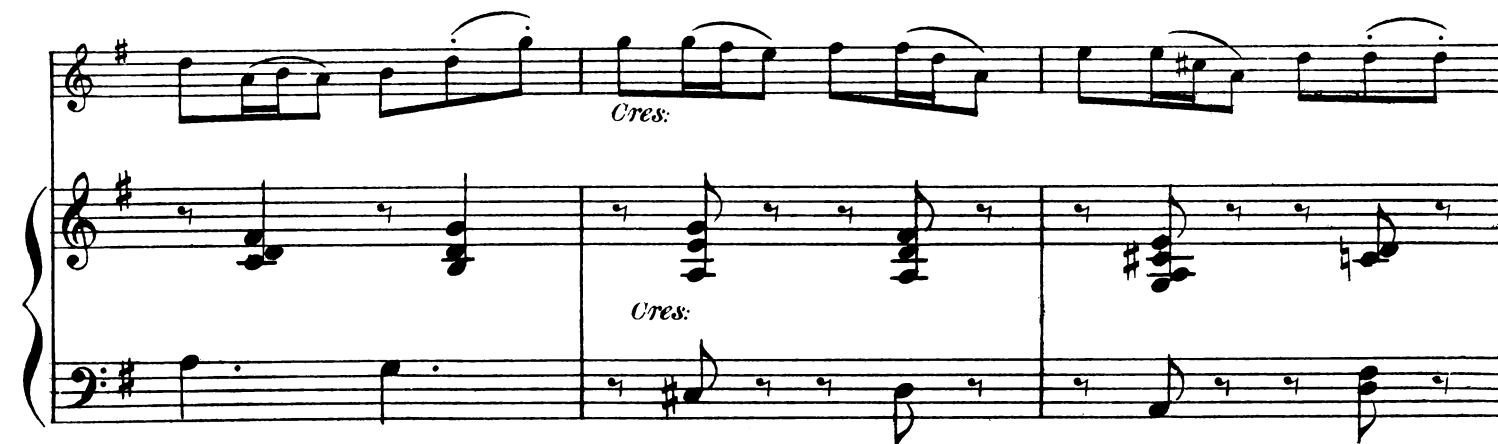
First system of musical notation. The top staff is a single melodic line in treble clef, key of D major. The bottom two staves are a grand staff (treble and bass clefs). The music consists of eighth and sixteenth notes with various slurs and ties. The word *Cres:* appears above the top staff and below the bass staff in the third measure.



Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. The word *Dim:* appears above the top staff and below the bass staff in the second measure.



Third system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. This system does not contain any dynamic markings.



Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. The word *Cres:* appears above the top staff and below the bass staff in the second measure.



First system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The key signature is one sharp (F#). The system contains three measures of music.



Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The system contains three measures of music.



Third system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The system contains three measures of music.



Fourth system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic marking. The system contains three measures of music.



First system of musical notation. The treble staff begins with a melodic line in D major, marked *Cres:*. The piano accompaniment in the grand staff also begins with a melodic line in the right hand and a bass line in the left hand, both marked *Cres:*.



Second system of musical notation. The treble staff continues the melodic line, marked *f* and *Dim:*, ending with *poco rit:*. The piano accompaniment continues with chords and bass notes, marked *f* and *Dim:*, also ending with *poco rit:*.



Third system of musical notation. The treble staff continues the melodic line, marked *p a tempo.*. The piano accompaniment continues with chords and bass notes, marked *p a tempo.*.



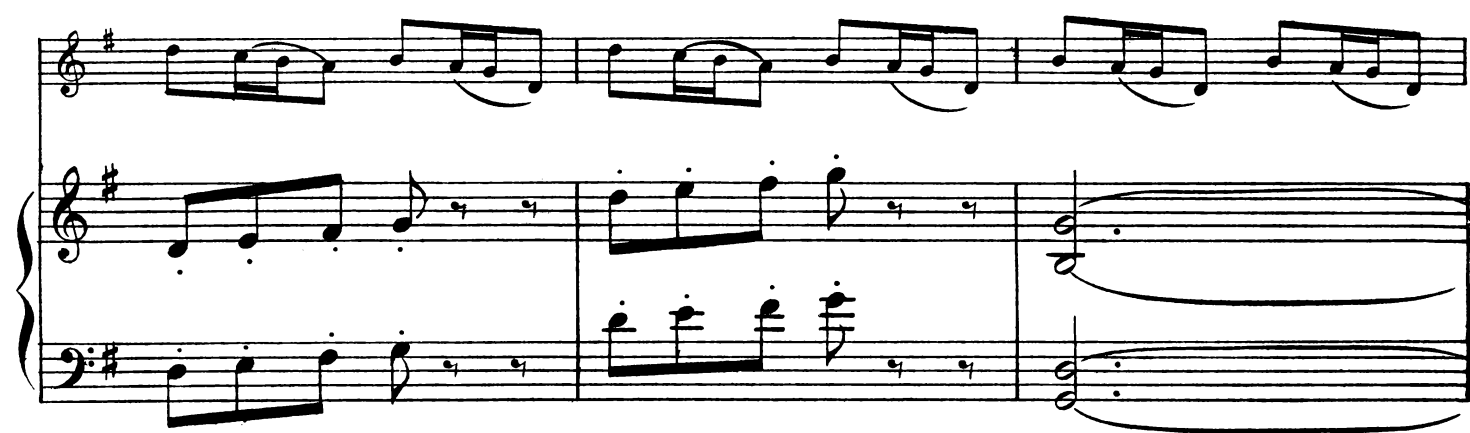
Fourth system of musical notation. The treble staff continues the melodic line, marked *f*. The piano accompaniment continues with chords and bass notes, marked *f*.



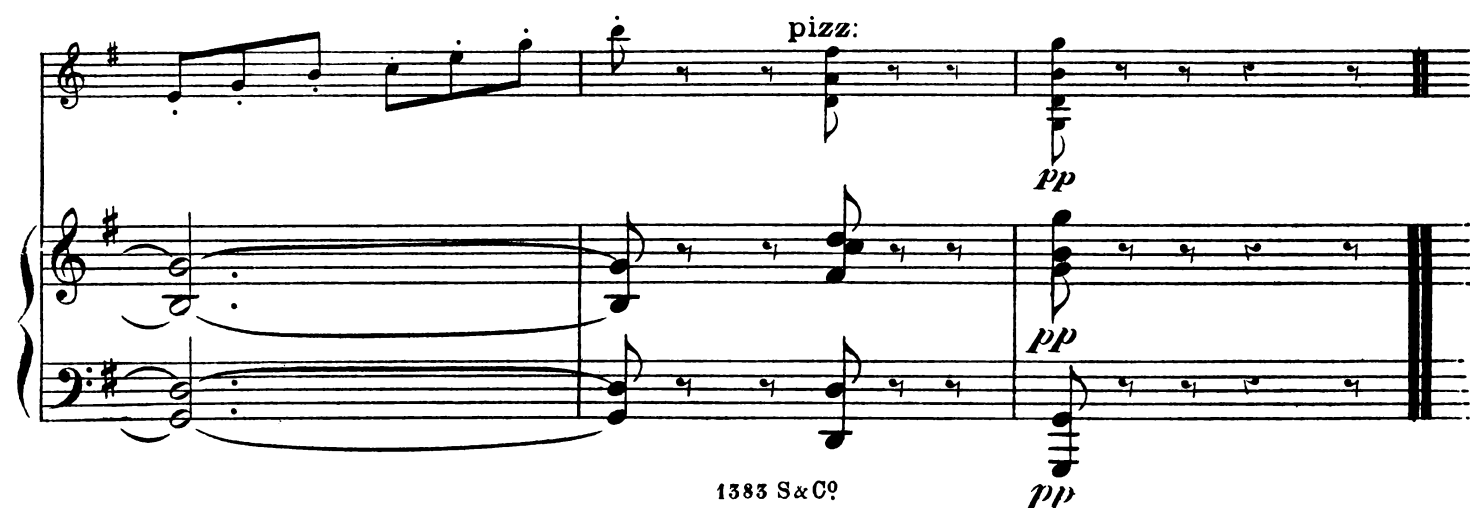
First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *Dim:* and *sempre più p*. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes, also marked *Dim:* and *sempre più p*.



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment with chords and single notes.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment, featuring a long sustained chord in the final measure.



Fourth system of musical notation. The upper staff contains a melodic line ending with a double bar line, marked *pizz:*. The lower staff contains a harmonic accompaniment ending with a double bar line, marked *pp*. The page number 1383 S&C^o is printed at the bottom center.

E. ELGAR

SALUT D'AMOUR

Op. 12. Morceau Mignon. (Liebesgruss.)

To Carice

	NET.
	s. d.
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3. in A	2 0
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PENSÉES:

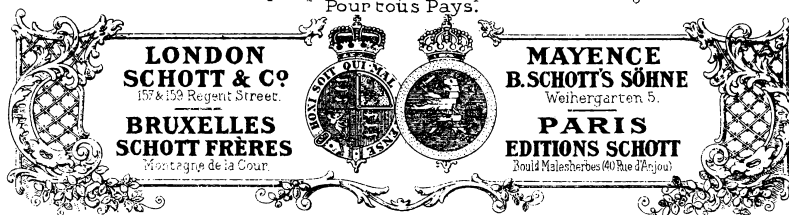
French words by G. Ferrari.

No. 1. in G	2 0
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for Voice, Violin and Pianoforte (in F) net 2 0

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