

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)
Prélude pour “Dixit Dominus”

H. 197a - à 2 dessus de violon & basse continue



Nomenclature :

 1. *Dessus*

 2. *Dessus*

 *Basse continue*

Source :

Meslanges manuscrits

Cahier 63, vol. V, ff. 15

1. Dessus

2. Dessus

Basse
continue

6 7 6 # 4 b

7

7 7/5 3

20

First staff (Treble clef):

- Measure 1: Quarter rest, quarter G4, quarter A4, quarter B4.
- Measure 2: Quarter G4, quarter F#4, quarter E4, quarter D4.
- Measure 3: Quarter C4, quarter B3, quarter A3, quarter G3.
- Measure 4: Quarter F#3, quarter E3, quarter D3, quarter C3.
- Measure 5: Quarter B2, quarter A2, quarter G2, quarter F#2.
- Measure 6: Quarter E2, quarter D2, quarter C2, quarter B1.
- Measure 7: Quarter A1, quarter G1, quarter F#1, quarter E1.
- Measure 8: Quarter D1, quarter C1, quarter B0, quarter A0.

Second staff (Treble clef):

- Measure 1: Quarter rest, quarter G4, quarter A4, quarter B4.
- Measure 2: Quarter G4, quarter F#4, quarter E4, quarter D4.
- Measure 3: Quarter C4, quarter B3, quarter A3, quarter G3.
- Measure 4: Quarter F#3, quarter E3, quarter D3, quarter C3.
- Measure 5: Quarter B2, quarter A2, quarter G2, quarter F#2.
- Measure 6: Quarter E2, quarter D2, quarter C2, quarter B1.
- Measure 7: Quarter A1, quarter G1, quarter F#1, quarter E1.
- Measure 8: Quarter D1, quarter C1, quarter B0, quarter A0.

Third staff (Bass clef):

- Measure 1: Quarter G2, quarter F#2, quarter E2, quarter D2.
- Measure 2: Quarter C2, quarter B1, quarter A1, quarter G1.
- Measure 3: Quarter F#1, quarter E1, quarter D1, quarter C1.
- Measure 4: Quarter B0, quarter A0, quarter G0, quarter F#0.
- Measure 5: Quarter E0, quarter D0, quarter C0, quarter B-1.
- Measure 6: Quarter A-1, quarter G-1, quarter F#-1, quarter E-1.
- Measure 7: Quarter D-1, quarter C-1, quarter B-2, quarter A-2.
- Measure 8: Quarter G-2, quarter F#-2, quarter E-2, quarter D-2.

Lyrics:

The Rose Tree

8 5 7 5 4 3 8 7 5 4 3# b

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