

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)
In odorem unguentorum

H. 51 - à voix seule, deux flûtes & basse continue



Nomenclature :

 *Dessus*

 *1. Flûte*

 *2. Flûte*

 *Basse continue*

Source :

Mélanges autographes

BnF [Vm¹ 259, XXVIII, 4-5

In odorem unguentorum tuorum currimus :
adolescentulæ dilexerunt te nimis.

Cant. cant 1 : 3, 2

Troisième antienne pour les vespres de l'Assomption de la Vierge
après *Lætatus sum*

Dessus

In o - do - rem un-guen - to -

1. Flûte

2. Flûte

Basse
continue

$\frac{4}{2}$ 6 \flat 7 4 3

9

rum tu - o - rum cur - - - ri - mus, in o - do - rem un - guen-

6_b 5 6 4/2 4_b

17

to - rum tu - o - rum cur - - - ri - mus, cur - ri - mus, in o - do - rem cur - ri -

6 5 6 5 6 7 6₄ ♭ ♮

24

mus, in o-do - rem un-guen - to - rum tu - o-rum, in o - do-rem un-guen-

6 5 6

31

to - rum tu - o - rum cur - ri - mus, _____ cur - ri - mus:

7 6 \sharp 7 4 3

38

a - do - les - cen - tu - læ di - le - xe - - - - - rent, di - le - xe - runt te ni - - - -

5 6 4 6 5 3

44

mis, a - do - les - cen - læ di - le - xe -

6
b

6 5
4 3

50

runt, di - le - xe - - - - - runt, di - le - xe - runt te ni -

5 6 7 6 7 6

57

mis, di - le - xe - - - - - runt, di - le - xe - runt te ni - mis.

7 6

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1. Flûte

11

23

33

43

58

The image shows a single-staff musical score for the first flute part. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of six systems of music. The first system starts with a measure rest followed by a '2' above the staff, indicating a second measure rest. The second system begins at measure 11 and includes a '4' above the staff. The third system begins at measure 23 and includes a '3' above the staff. The fourth system begins at measure 33 and includes a '4' above the staff. The fifth system begins at measure 43 and includes an '8' above the staff. The sixth system begins at measure 58 and ends with a double bar line. Various musical notations are used, including eighth notes, quarter notes, and half notes, with some notes marked with a '+' sign. There are also several rests throughout the piece.

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2. Flûte

12

23

32

43

58

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