

Violin I

Concerto for 3 Keyboards
BWV 1063 Transcribed for String Quintet (3 violins)

J. S. Bach (transcr. R. Bartoli)

♩ = 160

10 *f* **A** *p* *f*

19

27 *tr*

34

42 **B** *f*

51 *mf*

56 **C**

62 *tr* *p*

74 **D** *tr* *f* *mf*

85

95 2

Violin I

Violin I

109 **E**

118

126 **F**

134

142

147

157 **G**

168

177

186 **H**

194

200

Violin I

3

205

212 *f* *p* *f* *p*

216 **I**

223 *f*

230 *mp*

235 *f*

242 *mp* 2

249 **J**

254

261

266 *tr*

275 **K**

283 *f* *p* 6

$\text{♩} = 135$

2. Alla Siciliana

1

f

L

5

p

10

M

16

N

22

28

33

37

tr

O

p

P

47

f

51

55

59

62

65

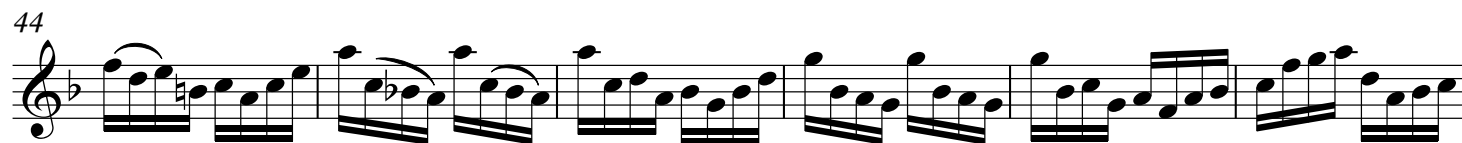
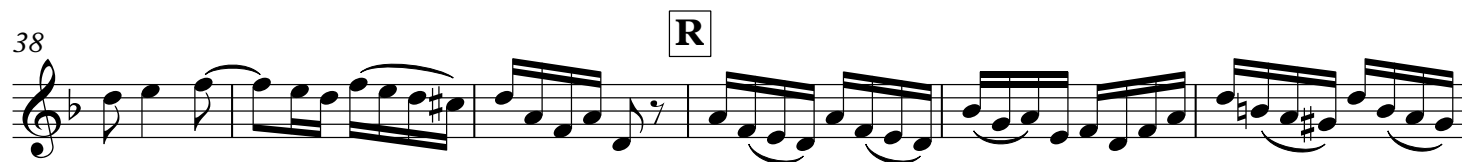
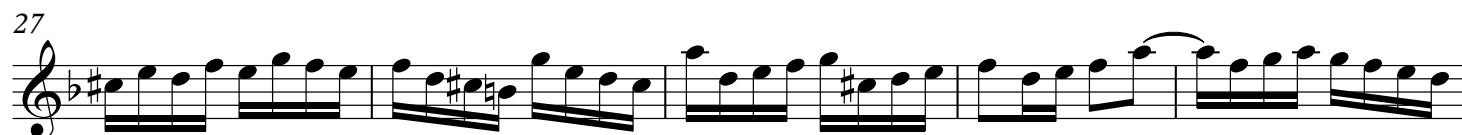
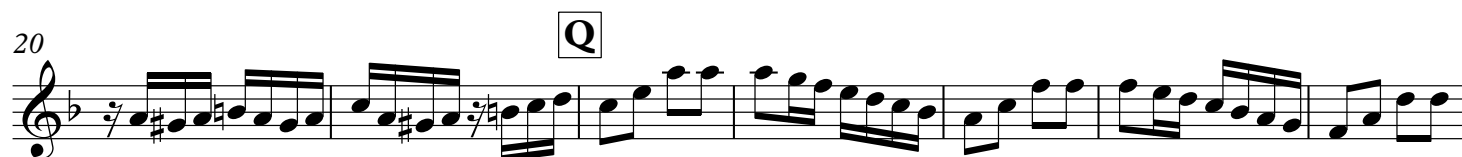
66

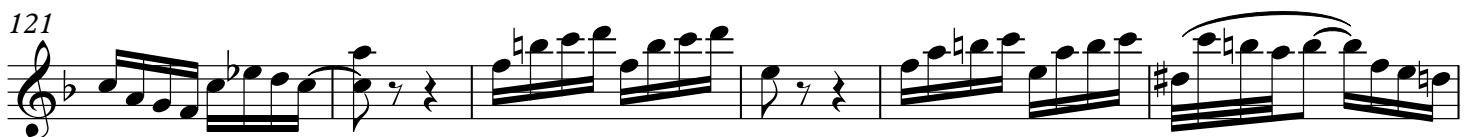
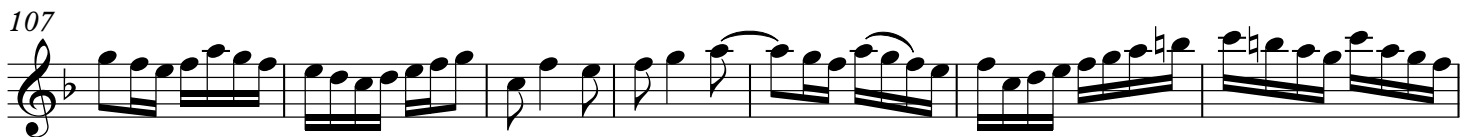
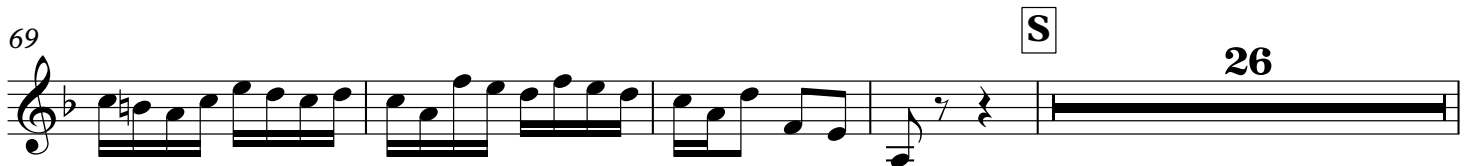
67 **Adagio**

3. Allegro ♩ = 90

1

Vln. II





165 Vln. 3 **W**

171

178

184

188

193 **X**

197

201

206

210

213 **Y**

218

f

Detailed description: This is a page of a musical score for Violin I, spanning measures 165 to 218. The key signature has one sharp (F#) and the time signature is 4/4. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Above measure 165 is the label 'Vln. 3' and a box containing the letter 'W'. Above measure 193 is a box containing the letter 'X'. Above measure 213 is a box containing the letter 'Y'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. A dynamic marking 'f' (forte) is located at the bottom right of the page, below measure 218.