

Concerto for 3 Keyboards

Violin III

J. S. Bach (transcr. R. Bartoli)

BWV 1063 Transcribed for String Quintet (3 violins)

 $\text{♩} = 160$

10 *f* *p* **A** *f*

17

24 *tr* *tr*

31 *tr* **B**

38

46 *f* *mf* **C**

54 *tr*

62

71 *p* *f* *tr*

79 **D** *mf*

85

91

98

104 *tr* **E**

111

119 *f* *tr*

126 *tr* **F** *P* *f* *P*

134 *f* *tr* *f* *tr* *f*

143

152

163 **G**

172

180 **H**

Violin III musical score, measures 190-284. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers are indicated at the start of each line: 190, 200, 209, 216, 224, 236, 246, 252, 260, 269, 278, and 284. Rehearsal marks I, J, and K are present. The piece concludes with a double bar line and a final measure number 284.

190 *f* *p*

200 *f* *p* *f* *p*

209 *f* *p*

216 *f* *p* I *f*

224 *p* 2 *f*

236 *p*

246 *f* J *f*

252 *p*

260

269 K

278 *f*

284 *p* *f* 6

♩ = 135
1 2. Alla Siciliana

7 **L**

11 *f*

14

17 **M**

23 *f* **N**

29

36 **O**

43 *p* **P**

50

57

62

Adagio
Vln. 1
2

3. Allegro ♩ = 90

1

Vln. II



7



13



20

Q



29



35

R



42

24

Vln. 1



71

S

26

Vln. II

T



102



108



114

U



121

127

132

139 **V**

144

149

154

161

165 **W**

170

177

This musical score for Violin III consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Measure 139 is marked with a 'V' in a box, and measure 165 is marked with a 'W' in a box. The score ends with a double bar line in measure 177.

