

SYMPHONIE.

1. Horn.

I.

in Es.
Allegro.

Carl Goldmark, Op.35

17 18 19 20 *f* *f* *sf*

4 *ff* *ff*

3 *f* *p* *<* *>*

1 Solo *p* *dolce* 5 4 22 5 2 *dim.*

3 4 *f* *f* *rit. a tempo* 1 12

6 11 12 1 2 *ff* *f* *f* *f* 4 8 2

f *f* *f* 2 9

dim. 7 1 *a tempo* 17 18 19 20 *f* 3

5 10 2 *p dolce*

16 11 28 12 *poco animato* 1 2 *p*

12 13 2 *Fag.* 14 7 *p*

1. Horn.

1. Horn.

1 15 9 II. 10 2 16 2

p *ff* *ff*

18 1 12 III. 13 14

5 3 Tempo I. *poco rit.* 17 18 19

15 16 *ff* 19 20 *sf* 3 5 20 4 *p* *dolce* 1

21 8 1 12 22 8 *rit.* *a tempo* 9 10 11 12

23 6 7 1 24 4 *pp* *p* *cresc.*

6 *poco a poco con fuoco* *ff* 6

4 *ff*

25 1 1 *f*

2 26 1 1 27 8 28 *f* *p*

espress. 29 *Presto.* 1

acc.

Prestissimo. 2 30

ff 1 *ff sempre*

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is the accompaniment, also in treble clef, featuring a bass line with a double bar line and a dynamic marking of *p* (piano). The third staff is a continuation of the melody, ending with a double bar line and a final key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

II.

in F.
Andante

Clar. I. in B.

11 12 13

ten. ten.

ff ff ff ff ff

2 2

ff simile

1 3

Poco più mosso.

ffz pdolce p

4 4

pdolce mf

cresc. espress. espress.

5

quasi Alleg^{ro}.

6 8 6 8 1

f mf dim. pp

7 9

p cresc.

5 10 2

cresc. poco animato pesante

Tempo I.

4

1. Horn.

11 3 *ten. ten. simile* *pp*

12 *Poco più mosso. ffz espress. p f*

13 4 *p f*

14 *pespress. f*

15 7 16 *III. warm, belebt f*

17 *p dim. pp*

18 7

in E.
Allegro quasi Presto.

III.

4 *pp*

1 5 8 2 *in F. II.* 2 3 4

5 3 4

4 *p dim.* 5 4

5 1 4 6 6 7 7 8 2 *Viol. III.*

9 *pp*

10 1 11 5 12 4 13 1

2 3 1. 2. 2

III. pp ff Fine.

TRIO.
Moderato.

1. Horn.

12 14 10 15 8 8 16 7 17 9 18 1 2. II.

f 12 19 10 20 4 5 6 7 8 *ff* Andante. *ff*

Trompete *p* Da Capo al Fine.

in F.

Andante assai.

IV.
Allegro alla breve.

19 1 2 1 1 7 2 1

f 2 1 1 7 2 1

p 1 3 2

f 4 5 5 3 *p*

p 1 6 *f*

3 1 7 3 1

fp 3 8 8 9 2 Hob. 3 4

f 1 10 5 11 6 12 4 *f*

13 1 1 *p* 2

14 2 1 15 1 3 *f*

1. Horn.

Musical score for 1. Horn, measures 16 to 23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Più presto.* at measure 21. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 16-23:

- Measure 16: *f* (fortissimo), *p* (piano).
- Measure 17: *f* (fortissimo), *ff* (fortissimo).
- Measure 18: *p* (piano).
- Measure 19: *mf* (mezzo-forte).
- Measure 20: *cresc.* (crescendo).
- Measure 21: *ff* (fortissimo).
- Measure 22: *ff* (fortissimo).
- Measure 23: *ff* (fortissimo).

Additional markings include *Viol. I.* (Violin I) and *string.* (string).

SYMPHONIE.

2. Horn.

in Es.
Allegro.

Carl Goldmark, Op. 35.

I.

Hoboe I.

17 18 19 20 *f* 3 *f* 5

21 *sf* 1 4 *ff*

sf 3 *ff* 4 *p* *p*

f 3 4 *p* *p dim.* 4 22

III. 5 2 3 8 1 12 6 8 *rit. a tempo* Viol. I. 9 10 11 *p*

7 *sf* *ff* 4 *sf* *sf*

8 2 *f* *sf* 9 *f* 12 *f* 17 Hoboe I. 18 19

rit. poco a tempo

20 *f* 3 *f* 5 10 *f* *dim.* 4 *p*

3 *poco animato* 11 28 12 III. 17

16 1

2. Horn.

3

25 *fz* *f* *dim.* *p* *espress.*

26 *f* *f* *dim.* *p*

27 *p*

28 *p* *espress.*

29 *Presto. accel.* *Prestissimo.* *ff*

30 *ff*

31 *p*

in F. *Andante.* *Clar. I.* *II.* *ten.* *ten.* *ff* *ff* *ff* *ff*

11 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

13 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

simile

Poco più mosso. *p dolce* *p*

2. Horn.

4 5 *mf cresc.*

5 *mf* 6 *mf dim.* 8 *pp*

7 4 Flauto. 8 Solo *p* 3 9 3

poco animato

1 10 3 *pesante*

Tempo I.

11 3 *ten.* *ff* *ff* *ff* *ff* *ff* 1

12 Poco più mosso. *pp* *espress. p* *f*

13 *p* *f* *f*

14 *Pespress.*

15 7 16 *warm, belebt.* *f*

IV. 1 2

2 17 3 18 7

pp

2.Horn.

5

in F.

Allegro quasi Presto.

III.

1. 4 5 6 *pp*

1 5 8 2 *pp*

3 4 *p*

4 5 4 5 *dim.* *p*

6 6 6 7 7 8 2 *sp* Viol.I. 3 4 5

9 *pp*

10 1 3 11 6 12 4 13 1 2 *sf* III.

3 1. 1. 2. 2 3 *pp* *ff* *Fine.*

Trio.

Moderato.

12 14 10 15 8 Flöten. Clar. 8 16 7 17 6 Oboe. 7 8 9

18 1 12 19 10 20 4 Tromba. 5 6 7 8 *ff* *f* *ff* *Andante.* *p* *D.C. al Fine.*

Andante assai.

IV.

Allegro alla breve. 1

[illegible]

Musical score for 2. Horn, measures 16-23. The score is written in 3/2 time and includes various dynamics and articulations.

Measures 16-19: Dynamics include *p*, *f*, *ff*, *mf*, and *p*. Articulations include accents and slurs.

Measures 20-23: Dynamics include *f*, *ff*, *p*, and *ff*. Articulations include accents and slurs.

Measure 20 includes the instruction *cresc. string.*

Measure 21 includes the instruction *Più presto.*

Measure 22 includes the instruction *ff*.

Measure 23 includes the instruction *ff*.

SYMPHONIE.

1

3. Horn.

I.

in Es.
Allegro.

Carl Goldmark, Op. 35.

17
Horn I. 1 3 5 2 5
18 19 20 *f* *f* *f*

2
ff *ff*

3 Solo 1 6
f

4 22 5 Viol. I. 1 2 rit. 1
f

a tempo 6 8 7 *p* *ff* *ff*

12 9 10 11 *f* *f* *f* *f* *f*

6 8 2 2 2 2 2 2
f *f* *f* *f* *f*

9 1 7 rit. poco a tempo
dim.

Horn I. 3 5 10 12 poco animato 1 17
18 19 20 *f* *f* 16 25 26

12 18 13 2 *p* *p* *p*

27 28 *p*

14 5 2 15 2 *p* *p*

7 16 2 2 2 2 17 8
ff

3. Horn.

Musical score for Horn 3, measures 18 to 31. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various dynamics (*f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *accel.*), articulations (accents, slurs), and performance instructions (*poco rit.*, *Tempo 1.*, *rit. a tempo*, *con fuoco*, *Solo*, *Prestissimo*, *Presto.*). Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves.

3. Horn.

3

in Es.

Andante.

II.

Clar.

11 12 13 *ten. ten.* *ff ff ff ff ff ff*

simile *ff*

1 3 *Poco più mosso.* *ffz p dolce p*

2 4 5 *f mf cresc.*

5 4 *Solo dolce espress.*

quasi Allegretto. *f p pp*

6 8 7 6 8 4 9

poco animato *f cresc. f*

10 5 6

Tempo I. *pesante f p f ffz ffz*

4 11 3 *ten. ten.*

2 12 *Poco più mosso.* *espr. p*

13 *f f*

14 4 2 15 7 16 *espr.*

17 3 18 8 *warm, belebt f p*

3. Horn.

III.

in E.

Allegro quasi Presto.

1 4 *pp* 8 2 in F. *pp*

2 3 4 5 6 *dim.*

4 5 4 5 6 6 6 7 7 8 2 *fp*

Viol. 9 4 10 1 *pp*

3 4 5 3 11 6 12 2 13 *sf* *p* *pp* *pp*

1 1. 2. 2 *ff* *ff* *Fine.*

Trio.

Moderato.

14 10 15 8 8 16 7 17 9 18 1 2 *f* *ff* *f*

Flauto Oboe I. *ff* *f*

12 19 10 20 8 *Andante.*

Da capo al fine.

in F.

Andante assai.

IV.

Allegro alla breve.

19 1 1 1 2 2 *mf* *ff* *p*

2 3 1 *p*

1 4 1 2 5 6 *f* *f* *f*

3. Horn.

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

p *fp* *f* *ff* *f* *p* *pp* *p* *f* *ff* *mf* *f* *ff* *string.* *ff* *p* *ff*

Più presto.

SYMPHONIE.

4. Horn.

I.

in Es.
Allegro.

Carl Goldmark, Op. 35.

17 18 19 20 *f* 3 *f* 5 2 5

2 *sf* *ff*

3 *ff* 5 4

6 4 22 5 *Viol. I.* 1 2 1

rit. a tempo 2 1 12 6 8 *Viol.* 9 10 11

7 *p* *sf* *ff* 6 8 2

2 *sf* *sf* *sf* *f* 2 9 1

dim. 7 1 17 *Horn I.* 18 19 20

poco animato 3 5 10 *dim.* 10 16 11 24 *Viol. I.* 25

12 18 13 8 14 3 4

26 27 28 *p* 4 15 4 *Horn II.* 7

4. Horn.

16 *ff*

8 *ff*

18 *f*

3 *f*

2 *ff*

8 *ff*

5

Tempo I. *poco rit.*

Hoboe I. 17 18 19 20 *sf*

3 *fz*

5 20 9 III. 10

21 8 1 *a tempo* 12 22 12 23 I. 1 2 3 4

11 12 *sf* *rit.*

5 24 9 III. 10 11 *cresc.*

pp

ff *sfz*

con fuoco *ff*

2 25 *fz*

1 26 *f* *f* *dim.*

27 *p* 3 28 *p*

espress. 1 29 *Presto. accel.*

4. Horn.

3

Prestissimo.

ff

30 1 5 1

313 p ff

Solo. 1 1 1

in Es.
Andante.

II.

Clar. 11 12 13 ff ff ff ff ff

simile ff

1 3 Poco più mosso. p dolce f

2 4 5 mf cresc.

5 4 3

6 quasi Allegretto. 6 7 6 8 7 9 III. 1 2 f

p poco animato ff 1 10 ff

pesante Tempo I. 1 4 pf

4. Horn.

11 ³ *ten.* *ff* *ff* *ff* *ff* *ff* *ff* *mp* *Poco più mosso.* 12 ²

13 *mf* *f* 14 7 15 7 16 *3: Horn.* *warm, belebt.* 1 2

17 3 18 8 *p*

in E.
Allegro, quasi Presto.

III.

4 *pp* 1 5 8 2 in F. *pp* 2 3 4 *p* 4 5

4 5 8 6 6 7 7 8 2 *Viol. I.* 3 4 5

9 *pp*

10 1

3 11 6 12 2 13

p *pp* *pp*

1. 2. 2

ff *ff* *Fine.*

TRIO.
Moderato. 12 14 10 15 8 8 16 7 17 9

Flauto. Oboe.

in F.

1

f *ff*

1 12 19 10 20 8 1

ff *Andante.*

Da capo al Fine.

IV.

in F.
Andante assai. 19

Allegro alla breve.

1 1 1 1

ff *p*

2 1 1 1

mf *ff* *p*

1 2

p *p*

3 2

p *p*

4. Horn.

1. Musical score for Horn 4, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 1-16 are shown, with various dynamics and articulations:

- Measure 1: *f* (forte), 4th finger.
- Measure 2: *f* (forte), 1st finger, accents.
- Measure 3: *f* (forte), 2nd finger.
- Measure 4: *p* (piano), 6th finger, 3rd finger, 2nd finger.
- Measure 5: *p* (piano), 6th finger.
- Measure 6: *fp* (fortissimo piano), 1st finger.
- Measure 7: *pp* (pianissimo), 7th finger.
- Measure 8: *ff* (fortissimo), 8th finger.
- Measure 9: *ff* (fortissimo), 8th finger, 9th finger, 2nd finger, Obue. (Oboe).
- Measure 10: *ff* (fortissimo), 10th finger, 6th finger, 11th finger, 7th finger, 12th finger, 5th finger, Obue. (Oboe).
- Measure 11: *ff* (fortissimo), 13th finger, 1st finger.
- Measure 12: *ff* (fortissimo), 1st finger.
- Measure 13: *ff* (fortissimo), 1st finger.
- Measure 14: *ff* (fortissimo), 1st finger, 2nd finger.
- Measure 15: *ff* (fortissimo), 1st finger, 15th finger, 1st finger.
- Measure 16: *ff* (fortissimo), 6th finger, 2nd finger, 3rd finger, 2nd finger, *p* (piano).

17 *ff* *mf* *p cresc.*

18 *dim.* *p*

19 *ff*

20 *string.*

21 *Più presto.*

22 *p* *ff*

23 *ff* *1*

2

Detailed description: This is a musical score for the fourth horn part, spanning measures 17 to 23. The notation is in treble clef with a key signature of one flat (B-flat). Measure 17 begins with a forte (*f*) dynamic and a series of eighth notes, followed by a fortissimo (*ff*) section. Measure 18 features a decrescendo (*dim.*) and a piano (*p*) dynamic. Measure 19 starts with a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 20 includes a string section marking (*string.*) and a series of eighth notes. Measure 21 is marked *Più presto.* and features a series of eighth notes. Measure 22 begins with a piano (*p*) dynamic and a fortissimo (*ff*) section. Measure 23 starts with a fortissimo (*ff*) dynamic and a series of eighth notes, followed by a first ending (*1*) and a second ending (*2*).