

Concerto for 3 Keyboards in C

Violin 1

 $\text{♩} = 84$

1. Allegro

J. S. Bach BWV 1064
arr. for 3 Violin, 2 Viola or 2 Cello String Quintet
by Bartoli-Bernstein-Lang

Violin 1 part of the Concerto for 3 Keyboards in C, BWV 1064, by J.S. Bach, arranged for 3 Violin, 2 Viola or 2 Cello String Quintet by Bartoli-Bernstein-Lang. The tempo is 1. Allegro, with a metronome marking of 84 beats per minute. The key signature is C major (one sharp, F#).

The score consists of 32 measures, divided into 8 systems of 4 measures each. The dynamics and articulations are as follows:

- Measures 1-4: *f* (forte), triplets in measures 2 and 3.
- Measures 5-8: *mp* (mezzo-piano).
- Measures 9-11: *f* (forte).
- Measures 12-14: *mp* (mezzo-piano).
- Measures 15-17: *mp* (mezzo-piano).
- Measures 18-20: *f* (forte), trill (tr.) in measure 19.
- Measures 21-23: *mf* (mezzo-forte).
- Measures 24-26: *mf* (mezzo-forte).
- Measures 27-29: *f* (forte), triplets in measures 28 and 29.
- Measures 30-32: *p* (piano).

32

35

37

f *p* 6 6 6 6 6 6

39

6 6 *f*

42

2 *mp*

47

50

tr

55

f *tr*

59

mp

61

Violin 1 musical score, measures 64-107. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The tempo is marked with a '4' in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (measures 64-68), *f* (measures 75-78), *mp* (measures 79-81), *crescendo* (measures 88-90), *f* (measures 91-93), *mp* (measures 94-96), *mf* (measures 97-99), *mp* (measures 100-102), *crescendo* (measures 103-105), and *mf* (measures 106-107). The score also includes trills (tr.) in measures 75 and 88.

64 *mf*

69

72

75 *f* *mp* *tr.*

79

82

85

88 *crescendo* *f* *tr.*

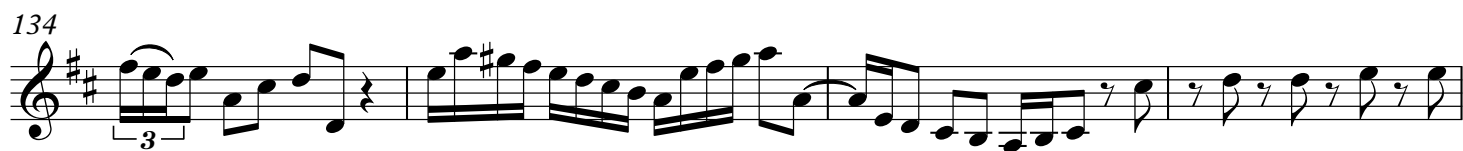
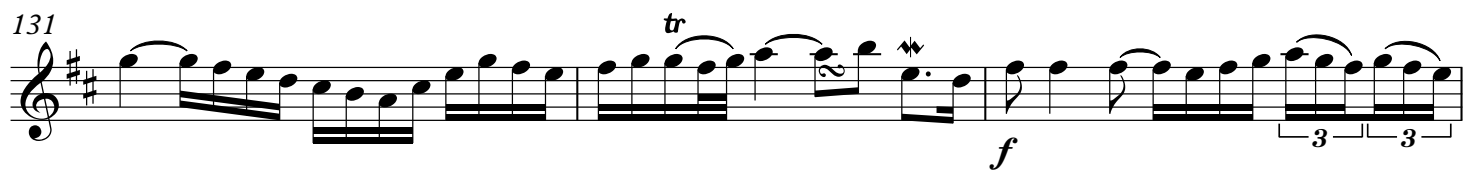
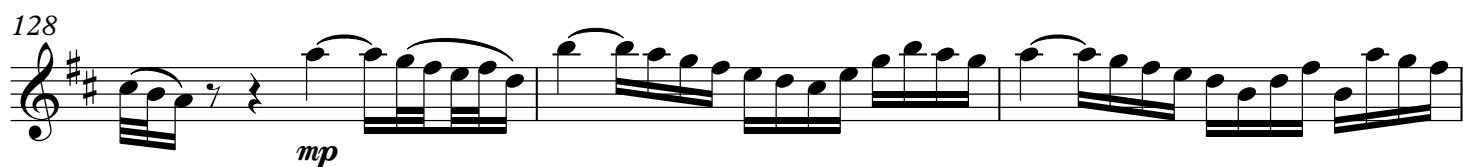
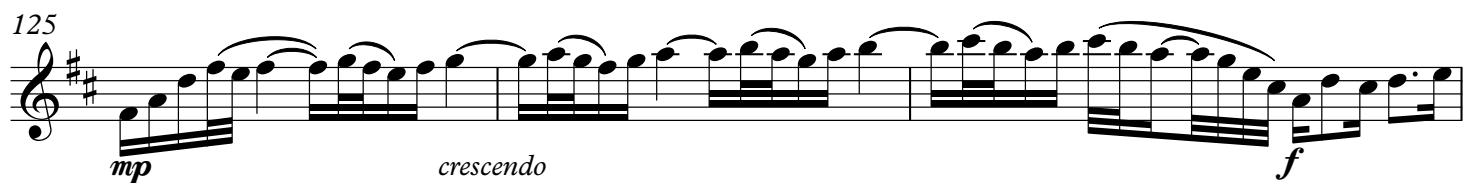
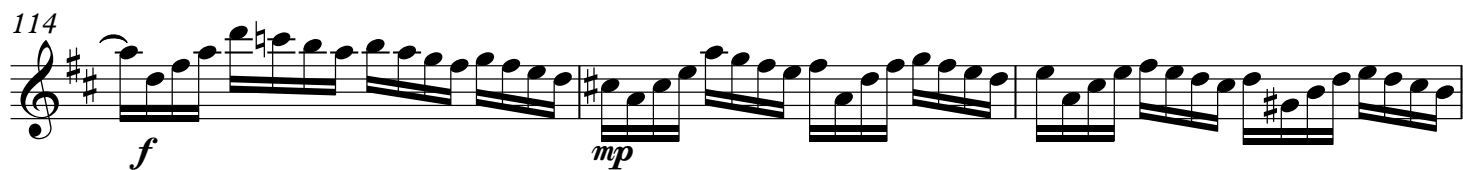
91 *mp*

94

98 *mf*

102 *mp* *crescendo*

107 *mf*



1 Vln. 2 Vc.

5 *tr*

8 *tr*

12 *f*

16 *mf*

19 *f* *p* *tr*

24

27 *f* *tr*

30 *mf*

34

37 *f* *mp* *crescendo*

40 *f* *mp* *dim*

42

44 *f*

3. Allegro $\text{♩} = 84$

Violin 1

7

1 Vln. 2 2

9 *mp* *crescendo*

14 *f*

19 *mp*

24

29 *f*

35

40 *mp*

45 *poco a poco crescendo* *mf*

50

55 *mp*

Violin 1 musical score, measures 60-141. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 60-68: Initial melodic line with rests and eighth notes.

Measure 69: *mp* (mezzo-piano) dynamic, featuring a half note and a quarter note.

Measures 70-76: Continuation of the melodic line.

Measure 77: *f* (forte) dynamic, featuring a half note and a quarter note.

Measures 78-83: Continuation of the melodic line.

Measures 84-89: Continuation of the melodic line.

Measures 90-94: *mp* (mezzo-piano) dynamic, featuring triplets and sixteenth notes.

Measures 95-98: *mf* (mezzo-forte) dynamic, featuring triplets and sixteenth notes.

Measures 99-104: *f* (forte) dynamic, featuring triplets and sixteenth notes.

Measures 105-114: Continuation of the melodic line.

Measures 115-124: Continuation of the melodic line.

Measures 125-131: *f* (forte) dynamic, featuring a half note and a quarter note.

Measures 132-140: Continuation of the melodic line.

Measures 141-146: Continuation of the melodic line.

144

148

151

154

157

159

163

168 solo cadenza

172

177

182

187

The musical score for Violin 1 spans measures 144 to 187. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout. A 'solo cadenza' is indicated at measure 168. The piece ends with a double bar line at measure 187. At the bottom of the final measure, there are three triplets of eighth notes, each marked with a '3' and a bracket.