

6. Benedictus

tranquillamente

Musical score for the first system of the Benedictus. The score consists of five staves, each labeled with a vocal part: Tenor (T), Tenor (T), Bass (B), Alto (A), and Bass (B). The key signature is one sharp (F# major). The time signature is common time (indicated by 'c'). The vocal parts sing sustained notes at the beginning of the section. The instrumental parts begin with a dynamic of *p*. The Alto and Bass staves play eighth-note patterns, while the other instrumental staves provide harmonic support.

Musical score for the second system of the Benedictus. The vocal parts (Tenor, Tenor, Bass) sing sustained notes. The instrumental parts play eighth-note patterns. The vocal parts begin singing the text "Be - ne - dic - - tus qui ve - nit". The instrumental parts continue to provide harmonic support. The vocal parts sing the final "tus qui ve - nit" on a single note, indicated by a fermata over the note.

T - - - -
 T - - - -
 B - - - -
 in no - mi - ne Do - mi - ni, qui
 3

T - - - -
 T - - - -
 B - - - -
 tus qui ve - nit in no - mi - ne Do -
 qui ve - nit, qui ve - nit in no - mi - ne Do -
 ve - nit, qui ve - nit in no - mi - ne Do -
 3

T: *pp*
 mi - ni. Ho - san - na, ho - san - na in ex -
 T: *pp*
 mi - ni. Ho - san - na, ho - san - na in ex -
 B: *pp*
 mi - ni. Ho - san - na, ho - san - na in ex -

 T: *pp*
 cel - sis, ho - san-na, ho - san - na, ho - san - na in ex - cel - sis.
 T:
 cel - sis, ho - san-na, ho - san - na in ex - cel - sis.
 B:
 cel - sis, ho - san-na, ho - san - na, ho - san - na in ex - cel - sis.

 T:
 B:
 T: