

alla distinta Sig<sup>na</sup> CHECCHINA NICLIO

proprietà dell'Autore

AB/4

# QUANNO ..

## SERENATA MARINAIRESCA

Versi di FRANCESCO P. NICOLÒ



Musica del Me

Poltondo

Prezzo 1.2.00



# QUANNO

## SERENATA MARINARESCA

Quanno la sera luceno lli stelle,  
La stella mia me metto a smicciare!  
Na varchetella all'autre varchetelle  
Doce doce me porta miez 'o mare;  
Lo ventariello vene, e cu lle scelle  
D'ammore po me stace accarezza  
Là so poveta, e canto cose belle  
A na nennella che me sta aspettà!

Quanno la veco a chillo barconciello...  
Le manno a cient'a ciento lli vassille!  
Astregno a chisto core...poverielle!  
Na nocchetella de lli suoje capille  
Levo lli rimme de llo vuzzarielle,  
Chiano chiano me stong'alluntanà,  
Dint'a lle chioche pareno martielle  
Lli penziere...e me metto a smanià!

*F. P. Nicolò*



# QUANNO

## SERENATA MARINARESCA

Versi di  
Francesco P. NICOLÒ

Musica di  
Andrea ROTONDO

PIANOFORTE

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece begins with a forte (f) dynamic.

*largo assai*

This section shows the piano accompaniment for the first vocal entry. It is marked 'largo assai' and begins with a forte (f) dynamic. The right hand features a melodic line with some grace notes, while the left hand plays a more rhythmic accompaniment with chords and moving lines. The tempo is significantly slower than the introduction.

CANTO

The vocal melody is written on a single staff, marked 'CANTO' and 'f' (forte). It begins with a rest followed by a series of notes. Below the melody, the lyrics are written in Italian. The piano accompaniment is shown on two staves below the vocal line, providing a harmonic support with chords and moving lines. The key signature remains B-flat major, and the time signature is 2/4.

Quan - no la se - ra lu - ce - no lle stel - - - le, La  
Quan - no la ve - co a chi - lo bar - con - ciel - - - le... Le



*poco cres:*

Stel-la mia me met-ta smicci - a - re! a smicci - a Na  
 man-no a cien-tea ciente lli va - sil - le! lli va sil - le! A

var-che-tella al l'autre var-che - telle do - ce do - ce me por-ta mie-z'o  
 -stregna chisto core po-ve-riel - lo! Na noc-che-tel-la de lli suoje ca-

ma-re a miez'o mare a miez'omar lu ven-ta-riello ve-ne-co lle  
 -pil-le lli suoje ca-pil-le lli suoje capille! Le-vo lli rimme da lo vuzza-



**P** - a poco rall:


  
 sce l'le D'ammore pome sta - ce ac - ca - rez - zà! Là so po - ve ta e canto co se bel - le
   
 rie l'lo Chiano chiano me stong' al - lon - ta - nà Dint' a lle chio cche pare ne mar tie l'le

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of four measures. The first measure has a treble staff starting with a quarter rest followed by a quarter note G4, and a bass staff with a half note F3. The second measure has a treble staff with a quarter note A4 and a quarter rest, and a bass staff with a half note G3. The third measure has a treble staff with a quarter note B4 and a quarter rest, and a bass staff with a half note A3. The fourth measure has a treble staff with a quarter note C5 and a quarter rest, and a bass staff with a half note B3. The score is written in ink on aged, slightly yellowed paper.

A na-nen-nella che mesta aspetta a na nen-nel-la a na nennel-la che me  
Li penziere...e me mettoa smanià Li pen-zie-re li penziere me mettoa

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, Treble and Bass, with a grand staff bracket on the left. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note Bb4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note Bb4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note Bb2. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note Bb4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note Bb2. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note Bb4, and a bass staff with a quarter note G2, a quarter note A2, and a quarter note Bb2.

sta aspettà me sta aspet tà me staa spettà me sta aspettà.  
smani - à a sma\_ni - à a sma\_ni - à a sma\_ni - à.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, using a system of musical notation with notes, rests, and a key signature of two flats (B-flat and E-flat). The melody is primarily in the Treble staff, while the bass line is in the Bass staff. The notation includes various note values, rests, and a final double bar line with repeat dots. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.