SECHS LIEDER OHNE WORTE

von

FELIX MENDELSSOHN BARTHOLDY.

für Physharmonica und Pianoforte-Begleitung (oder 2 Pianoforte)

Op: 62.

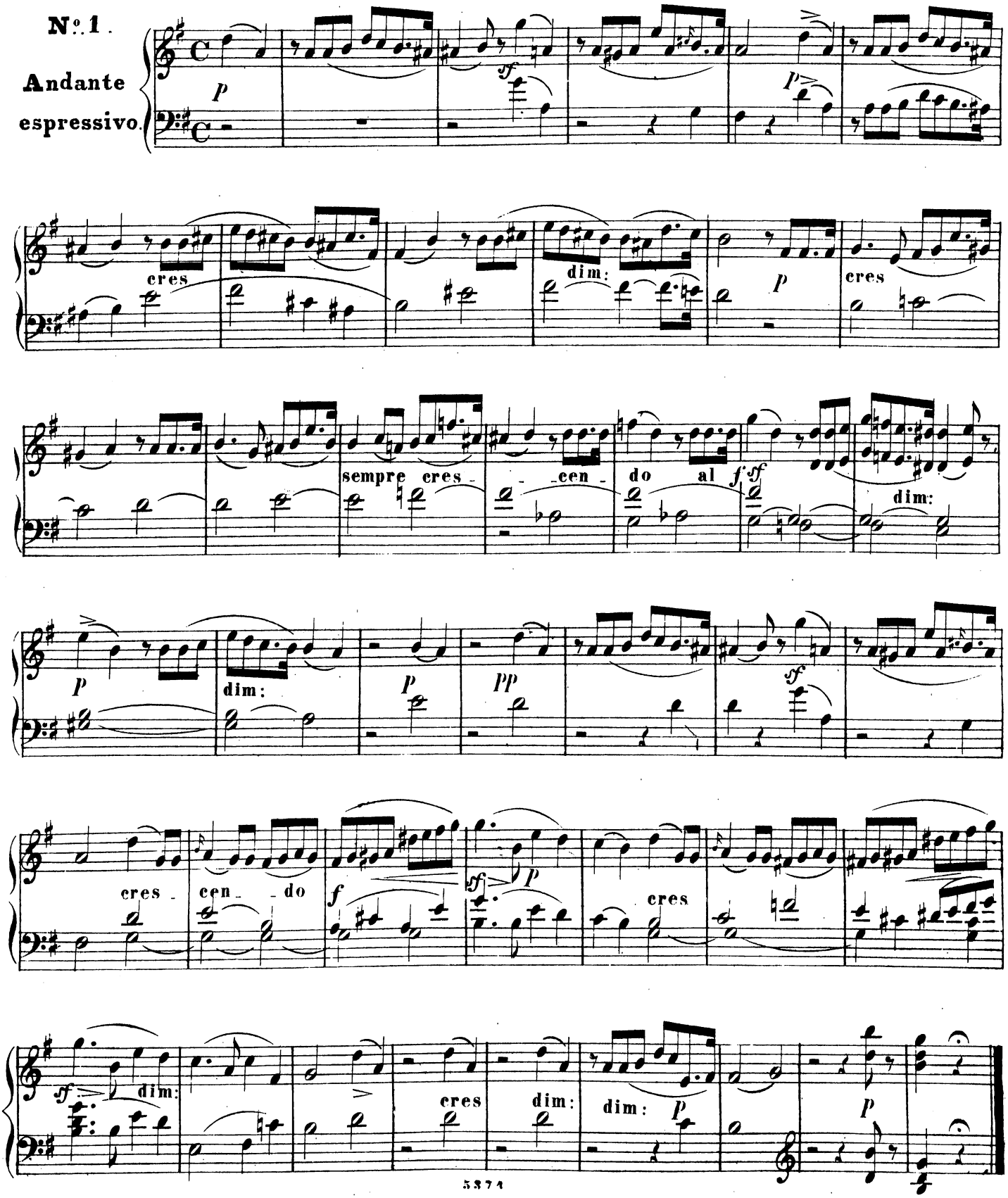
5tes Heft.

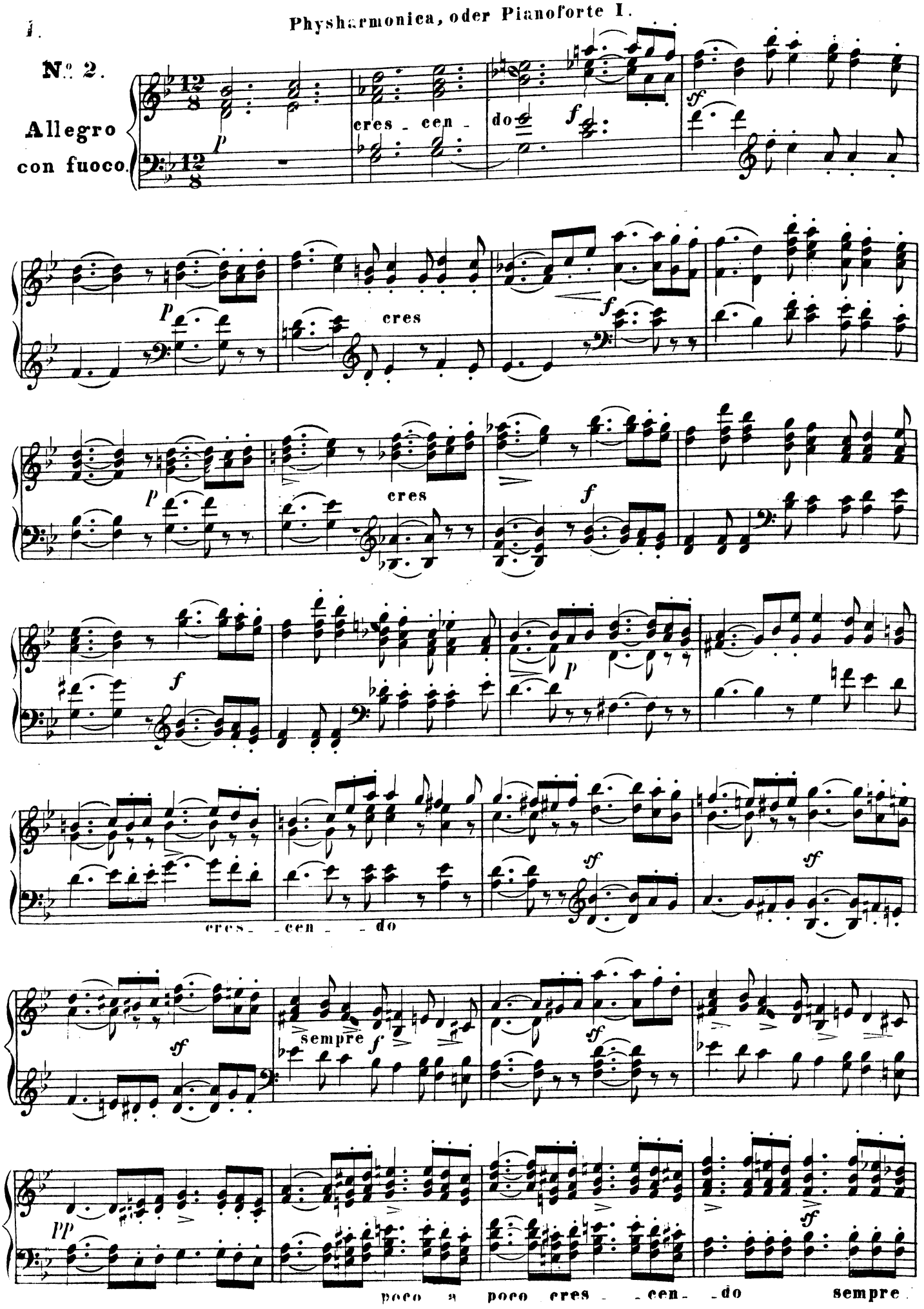
Berlin, bei N. Simrock.

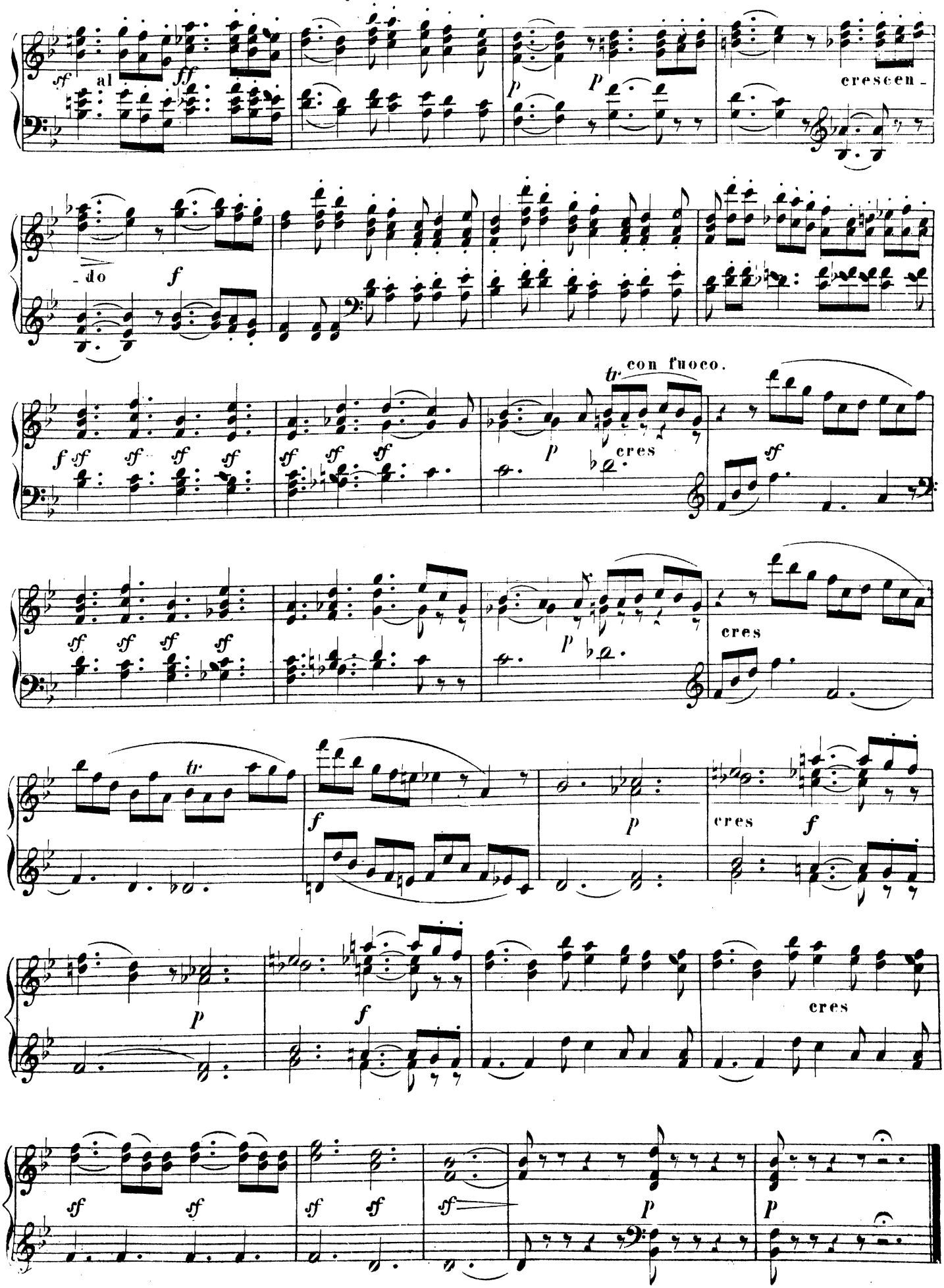
Physharmonica, oder Pianoforte I.

No. 1.

Andante espressivo.




No. 2.
Allegro
con fuoco.
cres - cen - do
cres
cres
cres - cen - do
sempre
poco a poco cres - cen - do sempre


sf
al
ff
p
p
crescen-
-do
f
tr
con fuoco.
f sf sf sf sf
sf sf sf
p
cres
sf
sf sf sf sf
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cres
tr
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cres
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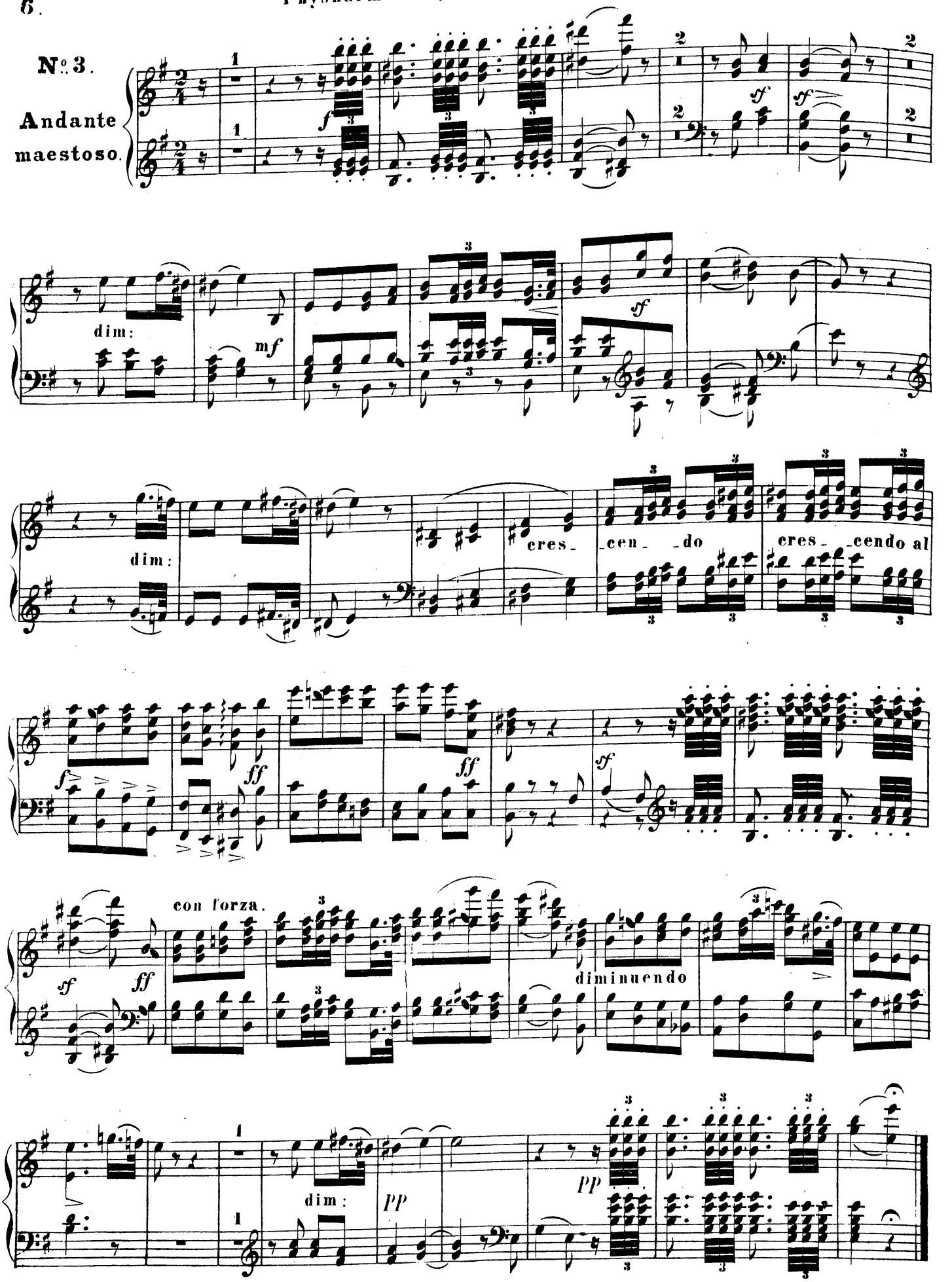
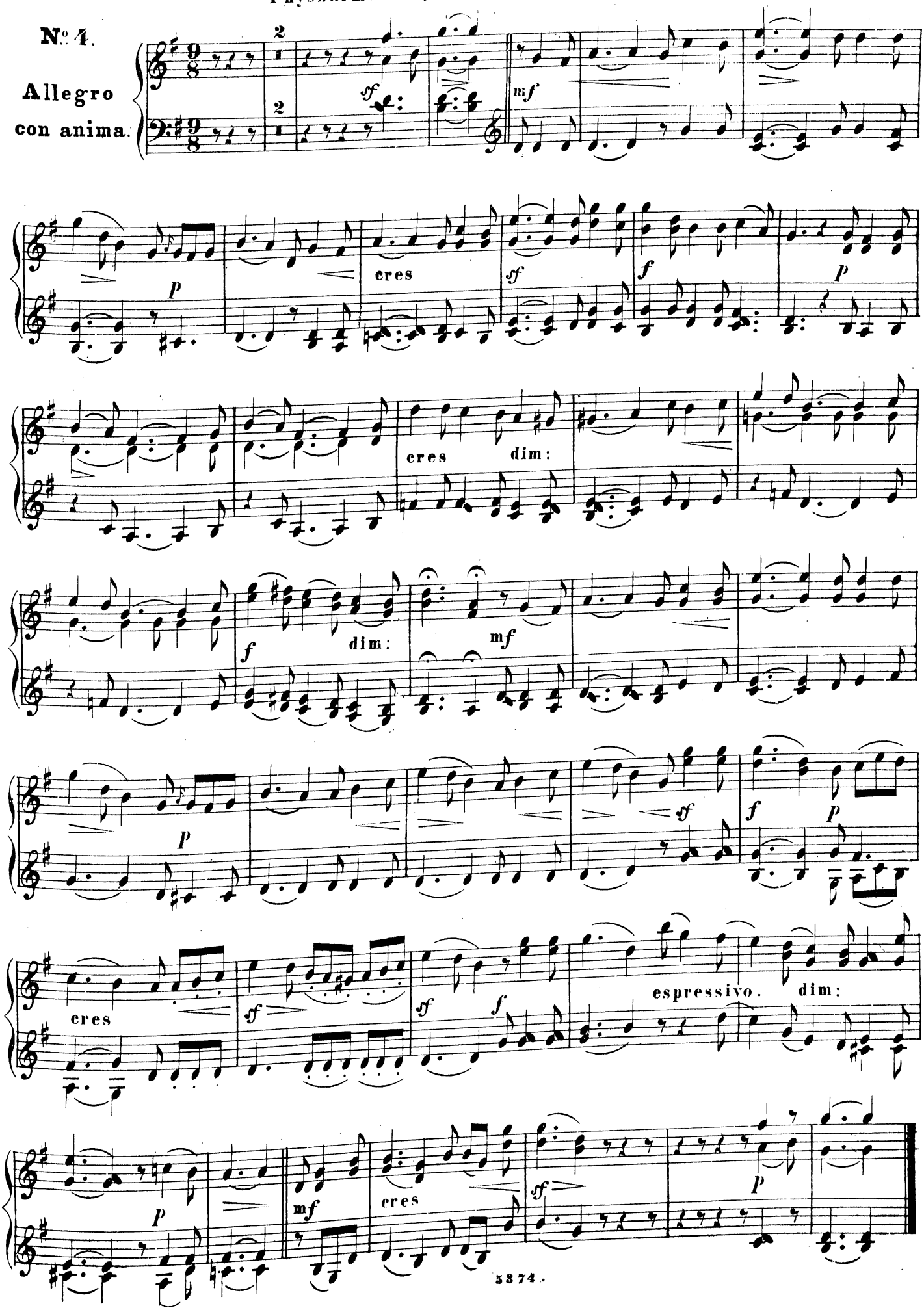
f
cres
cres
sf sf
sf sf
sf
p
p

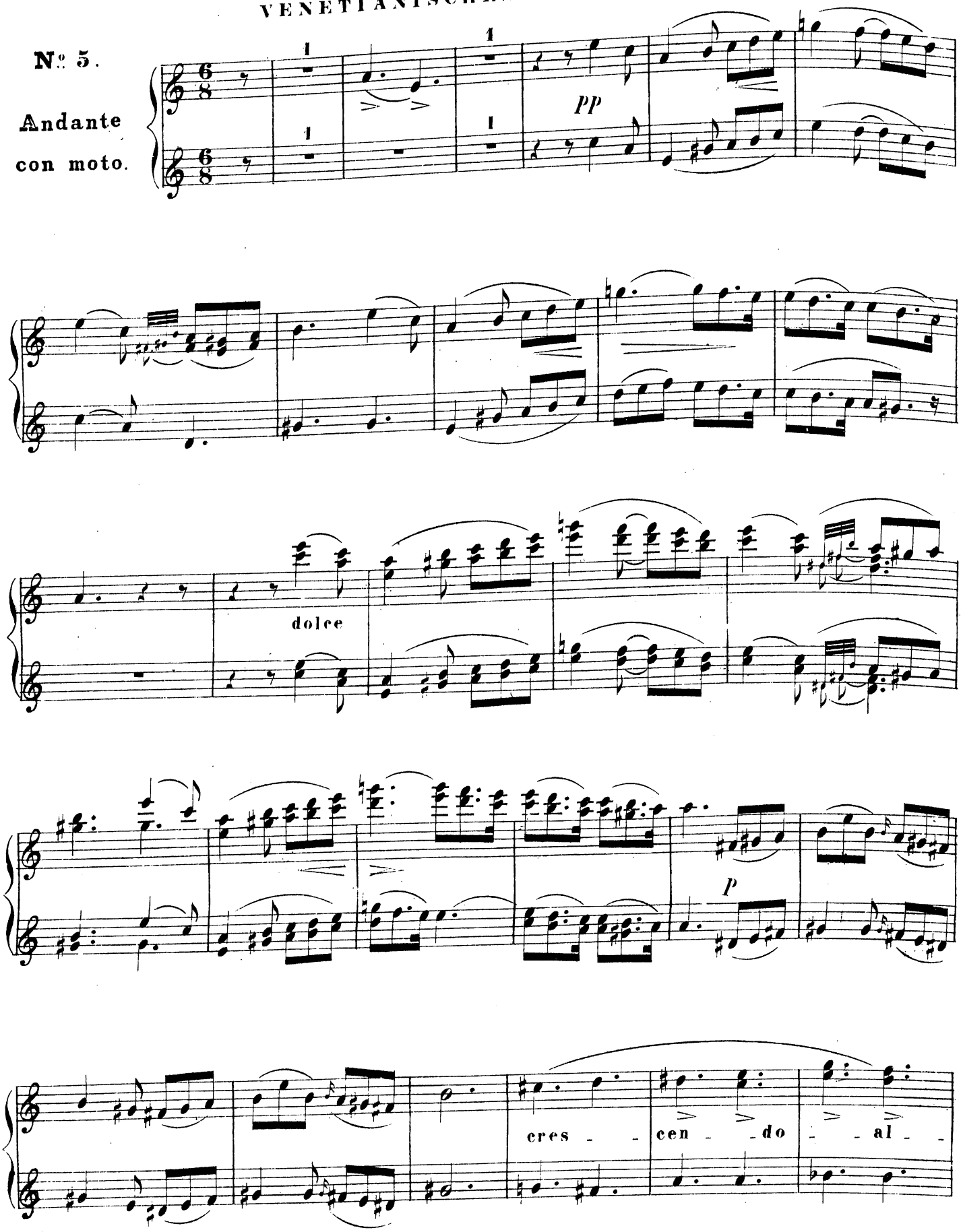

No. 3.
Andante maestoso.
dim:
mf
sf
dim:
cres_
cen _do
cres_ _cendo al
f
ff
ff
sf
sf
ff
con forza.
diminuendo
dim:
pp
pp

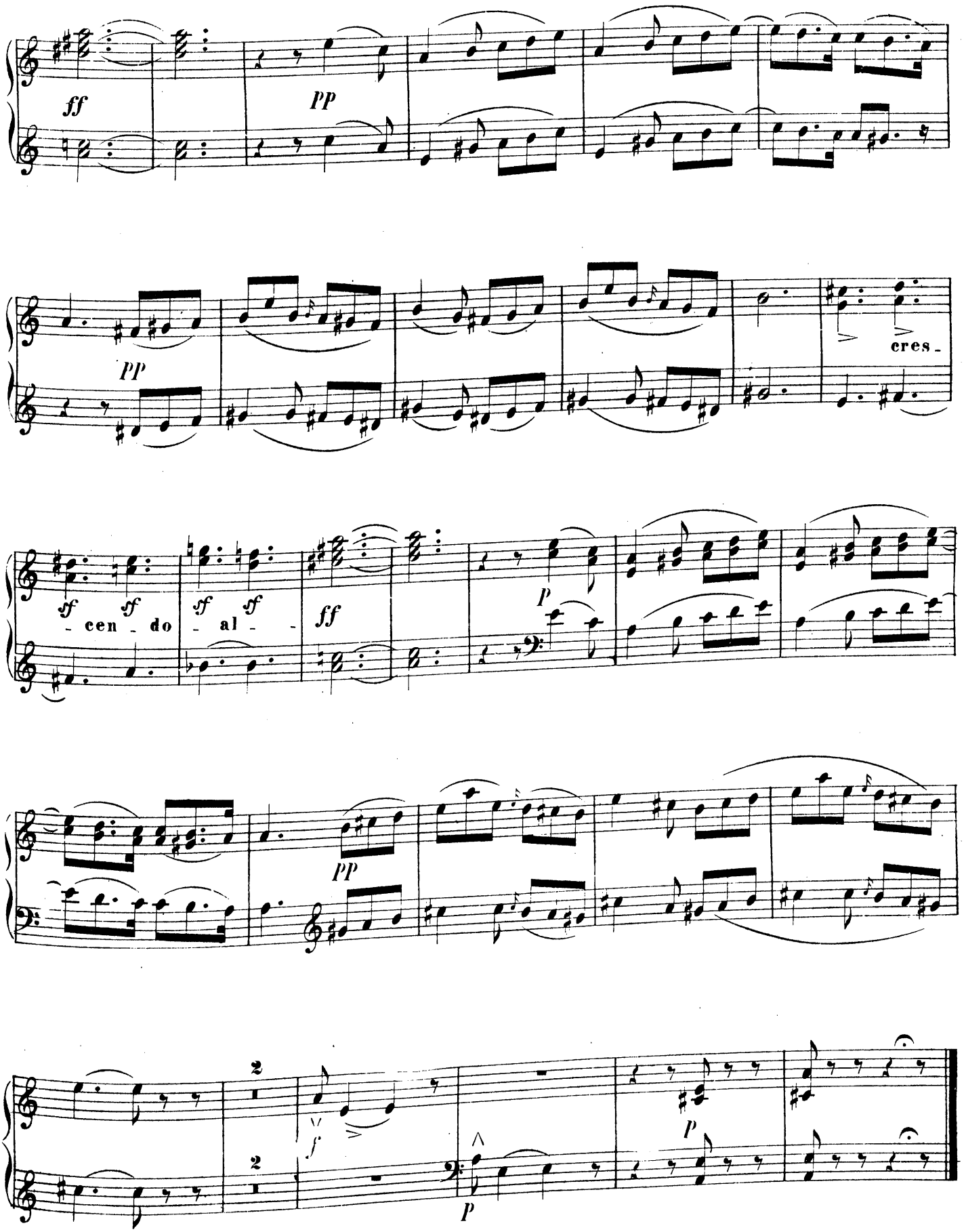

№ 4.
Allegro
con anima.
cres
dim:
espressivo.
5374.

VENETIANISCHES GONDELLIED.

N: 5.

Andante con moto.

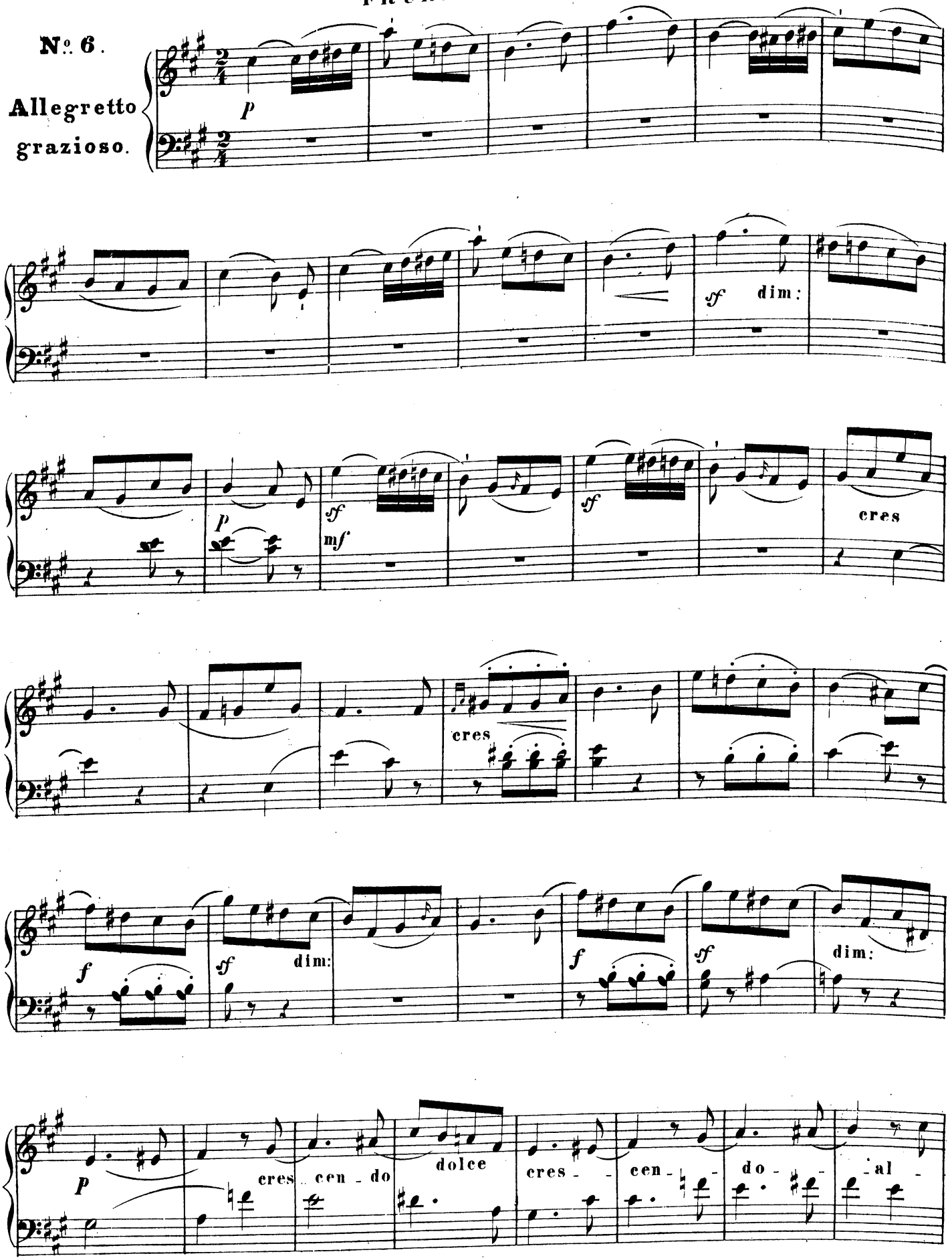


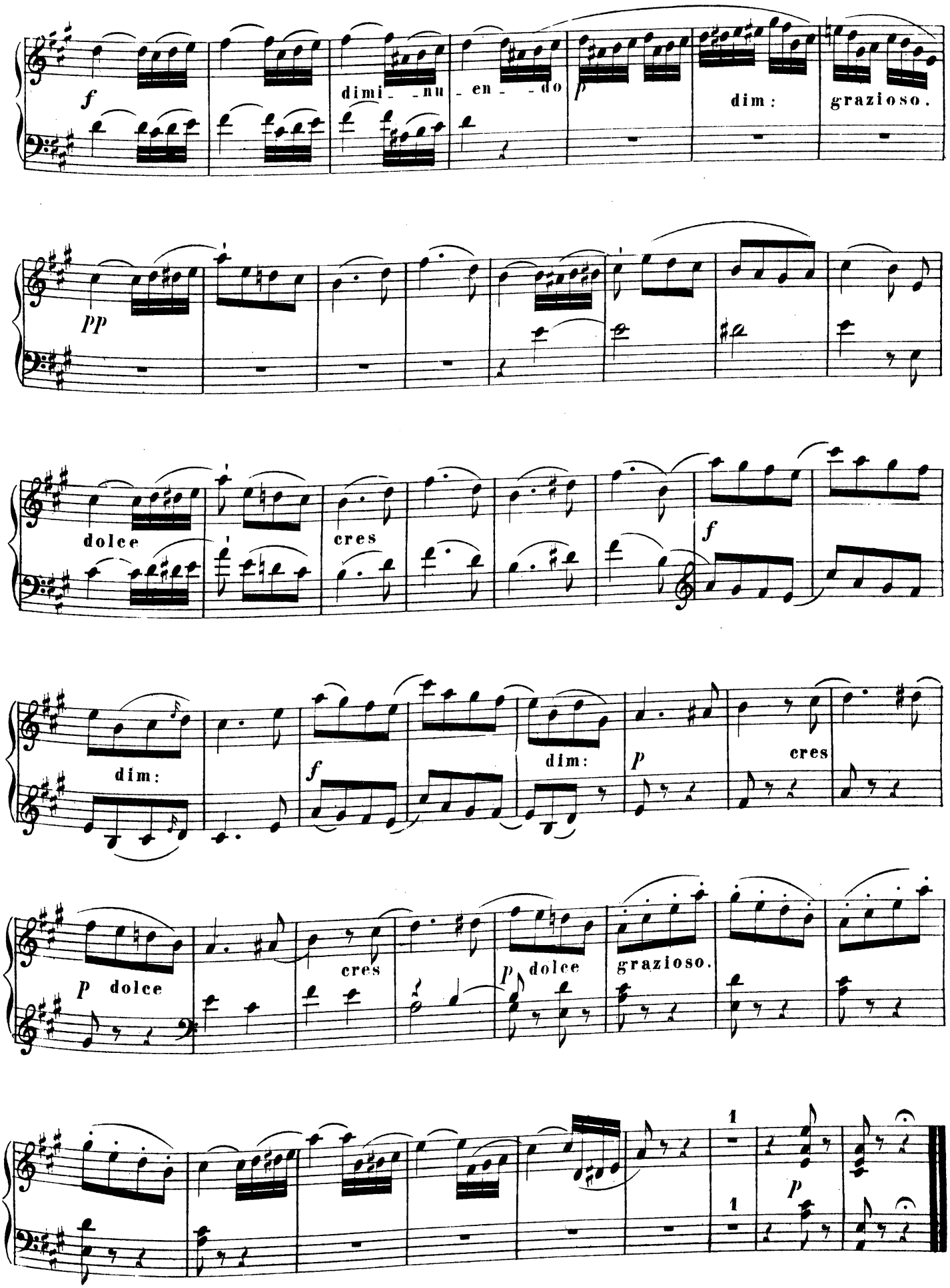

ff
pp
pp
cres-
sf sf
- cen - do
sf sf
- al - -
ff
p
pp
2
2
f
p
p

FRÜHLINGSLIED.

N°. 6.

Allegretto grazioso.




f
dimi - nu - en - do
p
dim:
grazioso.
pp
dolce
cres
f
dim:
f
dim:
p
cres
p dolce
cres
p dolce
grazioso.
1
1
p