



A Mademoiselle MARIE WĄSOWSKA.

TROIS
PIÈCETTES POLONAISES

POUR LE PIANO
par

Roman Statkowski.

OP. 9.

N°1 Cracovienne-Réverie.
„ 2 Oberek.
„ 3 Dumka.
Prix 60 c.



Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St.Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Riga chez W. Goltz & Co.

Imprimerie de musique P. Jurgenson à Moscou.

CRACOVIENNE - RÉVERIE.

ROMAN STATKOWSKI, op. 9, N° 1.

Moderato e capriccioso.

Piano.

fp *pp* acce - le -

Con Ped.

Detailed description: This system contains the first two measures of the piece. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include fortissimo (fp) and pianissimo (pp). The instruction 'Con Ped.' is written below the bass staff.

ran - do rit. e cresc. a tempo

Detailed description: This system contains measures 3 through 6. The right hand continues the melodic development with a triplet in measure 4. The left hand has a more active bass line. Dynamics include piano (p) and fortissimo (fp). The instruction 'a tempo' is written above the right hand.

lento con leggerezza 1. a tempo 2.

cresc. p. *fp*

Detailed description: This system contains measures 7 through 10. It features a first ending (1.) and a second ending (2.), both marked with a triplet. The tempo changes from 'lento con leggerezza' to 'a tempo'. Dynamics include piano (p) and fortissimo (fp).

Animato.

sf

Detailed description: This system contains the final four measures of the piece. The tempo is marked 'Animato'. The right hand has a more rhythmic and active melody, while the left hand continues with a steady accompaniment. The dynamic is fortissimo (sf).

a tempo

f

Piu tranquillo.

p

Tempo I.
m.g. m.d.

6

ri - te - nu - to

sp

a tempo

pp *acce - le - ran - do* *rit. e cresc.* *sp*

lento

cresc. *pp*

Animato.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *più f*. A tempo change to *poco più lento* is indicated.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *cresc.*, *mf*, and *poco più lento*. A tempo change to *a tempo* is indicated.

Third system of musical notation. The right hand features a complex melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *rit.*, *fp*, and *con espress.*. A tempo change to *8 a tempo 3* is indicated.

Fourth system of musical notation. The right hand has a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *pp accel.*, *rit. e cresc.*, and *a tempo*.

Fifth system of musical notation. The right hand has a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *rit.*, *f*, and *pp*. The system ends with a double bar line and a repeat sign.

OBEREK.

ROMAN STATKOWSKI, op. 9, № 2.

Piano. *Con Allegrezza.*

con Ped. **f**

a tempo
rit. **mf**

1. 2.

p *dim.* *poco rit.* *a tempo*

Vivacissimo possibile..

ff

1. *m.g.* 2. *ff* *m.g.* *non rallentando*

Tempo I.

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including accents and slurs. The bass clef staff contains a harmonic accompaniment with chords and moving lines. Dynamics markings *ff* and *mf* are present.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation. A dynamic marking *Allegro* is written above the treble staff in the third measure. The system concludes with a repeat sign.

Fourth system of musical notation. The system concludes with a dynamic marking *p* (piano) in the final measure.

Fifth system of musical notation. The treble staff features a melodic line with slurs and a dynamic marking *dim.* (diminuendo). The bass staff provides a steady harmonic accompaniment.

a tempo
f

Vivacissimo.
ff

m. g.

scherzando
ff
p

DUMKA.

ROMAN STATKOWSKI, op. 9, №3.

Allegretto.

Piano.

p sf rilevato *sf*
con Ped.

The first system of the piano score for 'Dumka' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right-hand staff begins with a treble clef and a key signature of one sharp. The left-hand staff begins with a bass clef and a key signature of one sharp. The music features a complex texture with many chords and moving lines. Dynamic markings include *p sf rilevato* and *sf*. The instruction *con Ped.* is written below the left-hand staff.

sf p

The second system continues the piece and includes a first ending (marked '1.') and a second ending (marked '2.'). The right-hand staff has a dynamic marking of *sf p*. The notation includes various rhythmic patterns and chordal textures.

sf *sf*

The third system continues the piece with dynamic markings of *sf* in both the right and left hands. The music maintains its complex, rhythmic character.

sf *sf p*

The fourth system concludes the piece with dynamic markings of *sf* and *sf p*. The notation includes various rhythmic patterns and chordal textures, ending with a final chord.

Vivace molto.

pp *cresc.*

mf *cresc.*

poco rit. *u tempo* *cresc.* *mf*

rit. e dim. *al-*

Tempo I

pp *sf* *murmurando*

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *mf sonore*.

Second system of musical notation. The right hand continues the melodic line with some slurs, and the left hand maintains the eighth-note accompaniment. Dynamics include *mf*.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand accompaniment continues. Dynamics include *fp*.

Fourth system of musical notation. The right hand melodic line shows some chromatic movement. The left hand accompaniment continues. Dynamics include *cresc. e poco rit.*

Fifth system of musical notation. The right hand has a more sustained melodic line. The left hand accompaniment continues. Dynamics include *f* and *lento*.

Sixth system of musical notation. The right hand has a melodic line with slurs and some chromaticism. The left hand accompaniment continues. Dynamics include *p non troppo vivo*, *m.g.*, *m.d.*, *rit.*, *lento*, and *pp*.



FANTAISIES ET MORCEAUX

POUR LE PIANO.



SUITE IV.

№	с.	№	с.
12082*	30	12556.	30
8207.		10973.	20
	15	11761.	35
12848.	30	9743.	30
9283*	30	7599.	40
12822*	30	8933.	30
12901*	30		30
11718*	40	11963.	45
12126.	20	11885.	40
11984.	20	8263.	50
12486.	20	11669.	45
12568.	20	7502.	35
12411.	30	7256.	30
12591.	30	11950.	25
12592.	30	12657*	30
12642.	30	12662*	30
12832.	20	12682*	20
3727.	30	12796*	30
8186.	30	12837*	30
11644.	15		30
12073.	30	13212*	30
10374*	20	13257*	30
11118.	30	7713.	25
9642.	30	11205.	30
10773.	25	11668.	30
9687.	30	12670*	25
11581.	45	12671.	25
9988.	30	9539.	25
9662.	30	8743.	25
11036.	45	9504.	20
11445.	25	7878.	30
11610.	60	7701.	30
7072.	40	8938.	30
9722.	45	11294*	30
7675.	40	12646*	30
9184.	30	12658*	40
11646.	30	9744.	30
9428.	20	11217.	35
12679.	15	12829*	40
12809.	25	11945.	45
12881.	35	10560.	40
12273.	30	11744.	15
12321.	30	3851.	40
11782.	35	7082.	50
11866.	35		50
9897.	30	7758.	45
11483.	35	12644.	30
11539.	35	7654.	30
11715.	30	7671.	45
7921*	50	8576.	70
10536*	50	10959.	30
11709.	35	8579.	40
		7393.	30

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