

Suite No.3 in D major, BWV 1068

III. Gigue

Johan Sebastian Bach (1685-1750)

First system of the musical score for Suite No. 3 in D major, BWV 1068, III. Gigue, measures 1-5. The score includes staves for Oboe I, Oboe II, Tromba I in D, Tromba II in D, Tromba III in D, Timpani, Violino I, Violino II, Viola, and Basso Continuo. The key signature is D major (two sharps) and the time signature is 3/8. The music features a lively, rhythmic pattern with many eighth and sixteenth notes. The Timpani part includes a trill (tr) in the first measure.



Second system of the musical score, measures 6-10. The staves continue for Oboe I, Oboe II, Tromba I, Tromba II, Violino I, Violino II, Viola, and Basso Continuo. A measure rest of 5 measures is indicated at the beginning of the system. The music continues with the same rhythmic intensity, featuring complex melodic lines and harmonic support.

11

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Vln. I

Vln. II

Vla.

B. C.



17

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.

23

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.

tr

tr

tr

b



29

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.

tr

b

35

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.



41

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.

47

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.

tr

tr



53

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.

60

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.



67

Ob. I

Ob. II

Tr. I

Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

B. C.