

G. P. Telemann (1681-1767)

**Concerto for 4 violins, no. 2**

(TWV 40:202)

for 4 trombones

transcription & marks

by Aulis Pöyhönen (2014)

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(Duration c. 5'30")

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**Adagio (  $\text{♩} = 44$  )**

The score consists of four staves, one for each trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The dynamics are mostly *mf* (mezzo-forte). The music features sustained notes and simple harmonic patterns.

**Allegro (  $\text{♩} = 104$  )**

The score consists of four staves, one for each trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The dynamics include *mf*, *p* (piano), and *mp* (mezzo-piano). The music features rapid sixteenth-note patterns and eighth-note chords.

5

The score continues with four staves for four trombones. The key signature changes to B-flat major (two flats). The dynamics include *mf*, *p*, and *mf*. The music maintains the fast tempo and sixteenth-note patterns.

9

The score continues with four staves for four trombones. The key signature changes to B-flat major (two flats). The dynamics include *mf*, *p*, *mf*, *f* (forte), *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *f*, and *f*. The music continues with sixteenth-note patterns and eighth-note chords.

13

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

17

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

21

*mf*

*p*

*p*

*mf*

25

rit.

*mf*

*p*

*mf*

*p*

*mf*

*f*

*f*

*mf*

*f*

Grave ( $\text{d} = 63$ )

10

17

25

*Allegro (♩ = 120)*

1

*f*

*f*

*mf*

*f*

*mf*

5

*-,-,-,-*

*mf*

*f*

*-,-,-,-*

*mf*

9

*f*

*-,-,-,-*

*f*

*-,-,-,-*

*f*

13

*mp*

*f*

*mp*

*mp*

*f*

*mp*

18



f  
mf  
f  
mf

22



f  
mf  
f  
f  
mf

26



f  
f  
f  
f  
mf

31



mf  
f

35

A musical score for four staves. Measure 35 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 36 begins with a dynamic *f*. Measure 37 includes a bass line with eighth-note pairs. Measure 38 concludes with a dynamic *f*. Measures 35-38 are marked with *mp*.

39

A musical score for four staves. Measure 39 consists of eighth-note pairs and sixteenth-note patterns. The dynamic *f* is present in the first half of the measure.