

To
Timothée and Josef Adamowski.



*Quartet
for Strings*

in D Minor (N°5)

by

G. W. Chadwick.



Violine I.

QUARTET FOR STRINGS

in D Minor.(Nº 5)

I.

G. W. CHADWICK.

Allegro moderato.

Violino I.

2nd Viol. 1

p *sotto voce.*

cresc.

cresc.

ff sempre.

con fuoco.

This page of a Violino I score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections by Roman numerals I, II, and III. Performance instructions include 'poco rit.', 'più tranquillo.', and 'a tempo.'. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page.

dim.

p

poco rit.

più p

II

III

corda

cresc.

dim

mf

dim.

p

f

sf

poco rit.

dim

I

a tempo.

pp

più cresc.

tr

p

Violino I.

arco.
mf
cresc
H
ffv
dim
pp
p
K
4

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *arco.*, *mf*, *cresc*, *H*, *ffv*, *dim*, *pp*, *p*, and *K*. It also features performance markings like *1*, *2*, *3*, *4*, *v*, and *dim.*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes complex rhythmic patterns, slurs, and fingerings throughout.

This page of musical notation for Violino I consists of 12 staves. The score begins with a treble clef and a 4/4 time signature. The first staff contains a melodic line with various dynamics and articulations. The second staff is marked *sempre marcato* and features a series of chords and notes with accents. The third staff continues the melodic and harmonic development. The fourth staff includes a section marked *L* (Lento) with triplets and a dynamic of *sf*. The fifth staff is marked *M* (Moderato) and *p espress.*. The sixth staff is marked *N* (Andante) and *tranquillo*. The seventh staff is marked *pp dolciss.*. The eighth staff features a section marked *0* and *1*. The ninth staff is marked *f* and includes a section marked *7*. The tenth staff is marked *p* and includes a section marked *dolce*. The eleventh staff is marked *ad lib*. The twelfth staff concludes the page with a final melodic phrase and a fermata.

Violino I.

This musical score for Violino I consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *pp* dynamic. Fingerings 1, 2, 1, 1, 4, 1, 3 are indicated.
- Staff 2:** Features a *piu f* marking and a *p* dynamic.
- Staff 3:** Includes *mf*, *f*, and *resteg.* markings.
- Staff 4:** Contains *p* and *f* dynamics.
- Staff 5:** Starts with a *sf* dynamic.
- Staff 6:** Includes a *pp* dynamic and a *R* (ritardando) marking.
- Staff 7:** Features *mf*, *dim.*, and *arco.* markings.
- Staff 8:** Includes *sf* and *arco.* markings.
- Staff 9:** Contains *sf* and *f* dynamics.
- Staff 10:** Includes *sf* dynamics.
- Staff 11:** Features a *T* (trill) marking and *sf* dynamics.
- Staff 12:** Ends with *p* and *dim.* markings.

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'dim.' (diminuendo), 'pp' (pianissimo), 'p' (piano), 'piu p' (pianissimo), 'f' (forte), 'ff' (fortissimo), 'X' (crescendo), and 'allarg.' (ritardando). Performance instructions include 'Molto animato' and 'poco - - - - - cel - - - - - ber y - - an - -'. Fingerings are indicated with numbers 1, 2, 3, and 4. A '2' above a note in the first staff indicates a second ending. A '4' below a note in the second staff indicates a fourth finger. A '3' above a note in the third staff indicates a triplet. A '4' above a note in the fourth staff indicates a fourth finger. A '1' above a note in the sixth staff indicates the first finger. A '1' above a note in the seventh staff indicates the first finger. A '3' above a note in the tenth staff indicates a triplet. A 'V' (vibrato) marking is present above several notes. A double bar line is present at the end of the eighth staff. A double bar line is present at the end of the twelfth staff. A double bar line is present at the end of the thirteenth staff. A double bar line is present at the end of the fourteenth staff.

II.

Andantino.

The musical score for Violino I, section II, consists of ten staves of music. The tempo is marked *Andantino*. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *ppress.*, *molto*, *dim.*, *più dolce.*, *animato*, *rall.*, and *stent.*. Performance instructions include *ten.*, *più dolce.*, *animato*, *molto*, *dim.*, *dolce.*, *rall.*, and *stent.*. The score features numerous articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some markings like *II*, *III*, *IV*, and *V* which likely refer to fingerings or positions. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *ritard*, *pp*, *p*, *f*, *ppp*, *cresc.*, and *dim.*, as well as performance directions like *rall*, *quasi Recit.*, *con ardore*, *p molto con sentimento*, and *smorz.*. Fingerings (1-4) and bowing techniques (v) are indicated throughout. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three flats (B-flat, E-flat, A-flat).

III.

Leggiero e Presto.

p sempre dolce

The musical score consists of ten staves of music. The first staff begins with the instruction *p sempre dolce*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *f*, *mf*, *p*, and *spicc.*. There are also markings for sections *A*, *B*, and *C*. The piece concludes with a final *f* dynamic marking.

Musical score for Violino 1^o, page 11. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, f, pp, cresc., decresc., etc.), articulation (accents, slurs, staccato), and performance instructions (legg., espress., dolce, etc.). The piece is divided into measures with bar numbers 1 through 10. The score includes several key signatures: C major (measures 1-4), D major (measures 5-8), E-flat major (measures 9-10), and G major (measures 11-14). The tempo is marked "Tempo 1^o" at the beginning and "poco rall." later. The score concludes with a double bar line and the instruction "Viol. II" below.

Violino I.

Violino I musical score page 12. The score is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *v* (vibrato) marking and a first ending bracket.
- Staff 2:** Features a *v* marking and a first ending bracket.
- Staff 3:** Includes a *v* marking and a first ending bracket.
- Staff 4:** Contains a *v* marking and a first ending bracket.
- Staff 5:** Shows a *v* marking and a first ending bracket.
- Staff 6:** Includes a *v* marking and a first ending bracket.
- Staff 7:** Features a *v* marking and a first ending bracket.
- Staff 8:** Contains a *v* marking and a first ending bracket.
- Staff 9:** Includes a *v* marking and a first ending bracket.
- Staff 10:** Shows a *v* marking and a first ending bracket.
- Staff 11:** Contains a *v* marking and a first ending bracket.
- Staff 12:** Includes a *v* marking and a first ending bracket.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- pp sempre.* (pianissimo sempre)
- sempre poco a poco cresc.* (sempre poco a poco crescendo)

Other markings include *H* (hairpins), *K* (crescendo hairpin), and various fingering numbers (1, 2, 3, 4) and slurs.

This page of a Violino I score contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *pp*, *sf*, *f*, *pp*, *f*, *sf*, *p*, *cresc. molto*, *f ten.*, *ten*, *p*, *Ma poco più mosso. pizz.*, *p*, *pp*, *rit.*, and *arco*. Performance instructions include *L*, *M*, and *Sul S.*. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line.

IV.

Allegro vivace.

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked *Allegro vivace*. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *dim.*, along with articulations like accents, slurs, and trills. The piece is divided into sections labeled A, B, and C. Section A begins at the start and ends at the first measure of section B. Section B starts with a *mf marcato* marking and includes a first ending. Section C begins with a *dim.* marking and ends with a *p* dynamic. The score features numerous triplets, slurs, and fingerings throughout.

This page of a Violino I score contains 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, and *ff*, along with performance instructions like *arco*, *pizz.*, *cresc.*, and *dim.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to two sharps (D major) occurs in the lower half of the page. The score concludes with a first ending bracket and a fermata.

Violino I

This page of a Violino I score contains 14 staves of music. The notation includes various dynamics such as *p espress.*, *rit. f*, *f p cresc.*, *ff sempre*, *f*, *p*, *pp*, and *M*. It also features performance markings like *K* and *L*, and includes fingerings (e.g., 2, 4, 1, 2, 4, 3) and accents (v). The music is written in treble clef with a key signature of one sharp (F#).

This page of a musical score for Violino I contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, dim., cresc., ff), articulation (accents, slurs), and technical markings (trills, triplets, and fingering numbers 1-5). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving triplets and slurs. The overall texture is dense and melodic.

Violino I.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *mf marcato*, *P*, *p*, *pp*, *mfzimin.*, *f*, *p arco*, *f*, *pp*, and *ffo espress.*. It also features performance instructions like *arco*, *pizz.*, and *tr.*. Fingerings and bowings are indicated with numbers and symbols. A section marked *II.* begins on the eighth staff. The music is written in a key with two flats and a 4/4 time signature.

This page of a musical score for Violino I contains ten systems of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, and *marcato*, as well as performance markings like *cresc.* and *rit.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex textures with triplets and sixteenth-note runs. The key signature changes from one flat to two sharps across the page. Fingerings and bowings are indicated throughout the score.

Violino I.

The musical score for Violino I on page 20 is written in G major (one sharp) and 4/4 time. It consists of ten systems, each with two staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- System 1:** Starts with a forte (*f*) dynamic. The first staff has a melodic line with slurs and accents. The second staff has a more complex texture with triplets and slurs.
- System 2:** Continues the melodic development in the first staff. The second staff has a triplet of eighth notes.
- System 3:** Features a piano (*p*) dynamic. The first staff has a melodic line with a slur. The second staff has a triplet of eighth notes.
- System 4:** Continues the melodic line in the first staff. The second staff has a triplet of eighth notes.
- System 5:** Includes a *dim.* (diminuendo) marking. The first staff has a melodic line with a slur. The second staff has a triplet of eighth notes.
- System 6:** Features a piano (*p*) dynamic. The first staff has a melodic line with a slur. The second staff has a triplet of eighth notes.
- System 7:** Includes a *pp* (pianissimo) dynamic and a *cresc. e accel.* (crescendo and acceleration) instruction. The first staff has a melodic line with a slur. The second staff has a triplet of eighth notes.
- System 8:** Features a fortissimo (*ff*) dynamic. The first staff has a melodic line with a slur. The second staff has a triplet of eighth notes.
- System 9:** Continues the melodic line in the first staff. The second staff has a triplet of eighth notes.
- System 10:** Ends with a melodic line in the first staff and a triplet of eighth notes in the second staff.

To
Timothée and Josef Adamowski.



Quartet
for Strings
in D Minor (N^o 5)

by

G. W. Chadwick.



Violine II.

GERMANY

QUARTET FOR STRINGS

Violino II.

in D Minor (No 5)

G. W. CHADWICK.

I.

Allegro moderato.

The musical score for Violino II consists of 12 staves of music. The key signature is D minor (three flats: Bb, Eb, Ab). The time signature is 4/4. The tempo is marked *Allegro moderato.*

Key markings and dynamics include:

- p* (piano) at the beginning.
- solo voce.* (solo voice) under the first staff.
- A* (Allegro) marking above the first staff.
- f* (forte) and *cresc.* (crescendo) in the second staff.
- ff* (fortissimo) in the fifth staff.
- sempre ff* (sempre fortissimo) in the sixth staff.
- sf* (sforzando) in the sixth and seventh staves.
- dim.* (diminuendo) in the tenth staff.
- p* (piano) in the tenth staff.
- rit.* (ritardando) in the final staff.

Articulations and ornaments include accents (>), slurs, and various fingerings (e.g., 2, 3, 4, 5, 7). There are also markings for *V₃* and *V₄* in the second and seventh staves respectively.

F tranquillo

p

cresc. *dim.*

mf *sf* *dim.*

p *f*

pp *p più cresc.*

ff cresc. molto *p*

f

H *f*

ff *f dim*

p dim.

p *dim.*

pp *dim.*

Violino 2.

The musical score for Violino 2 consists of 12 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *cresc.*, *sempre marcato.*, *con fuoco*, and *V.S.* (Vincenzo Scacchi). The score features numerous triplets, slurs, and accents. A section marked *M* (Moderato) begins around the 5th staff, and a section marked *N* (Andante) begins around the 8th staff. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

p

mf

p *mf*

p *f*

sf *R* *p*

pp

mf

fz cresc. molto.

f

sf

sf

T *sf*

sf

sf ff dim. p

dim.

pp

p

p

poco accel. ler. an. pizz. p

f

pizz. assai animato

sf

sf

sf

Allarg. X

sf

II.

Andantino.

p *p cresc.* *ten* *p*

animato *pp* *cresc.* *p*

molto cresc. *f*

dim.

p *pp* *arco* *pp* *pp*

F *più f* *ritardando*

p *p*

This page contains the musical score for the second violin. It begins with a key signature of two flats and a 4/4 time signature. The score is written on ten staves. Key markings include *mf*, *rall.*, *pp*, *mf*, *espress.*, *p cresc.*, *p*, *vz*, *p cresc.*, *pp*, *1*, *ritto.*, *H*, *cresc.*, *con sordini.*, *pp*, *J*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*, *ritto.*, *pp*, *v*, *pp*, *v*, *v*, *pp*, *ritto.*, and *pp*. The score features various musical notations such as slurs, beams, and dynamic markings throughout.

III.

Leggiero e Tresto.

1 *pp sempre.*

1 *cres- cen- do* *A* *f*

f *f* *V*

p

B *p* *spicc.*

cresc. *mf*

p *cresc.*

C

p legg.

f

f

p

pp

pp

f

pp

Molto meno mosso. ♩ = ♩.

p ten ten

E espr.

p

f

F cresc. molto (sul fronticcello) trem

pp

pp

foco rall.

A. Tempo I

pp legg. sempre.

1

Violino 2.

This page of a musical score for Violino 2 contains 12 staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The score begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *p*, *sf*, and *pp* are used throughout. A first ending bracket labeled '1' spans the first two staves. A section marked 'H' appears on the third staff. The instruction 'sempre poco a poco cresc' is written below the fourth staff. A section marked 'K' begins on the eleventh staff, with the instruction 'pp sempre.' below it. The score concludes with a final *f* dynamic marking on the twelfth staff.

IV.

Allegro vivace.

f *sf* *p* *f* *p* *cresc. molto* *f* *sf* *sf* *ff* *mf* *marcato* *dim.* *pizz.* *arco* *f* *p* *E* *pizz.* *arco* *pizz.*

arco. **F**
p *sempre*

f *ff* *sf* *sf*

sf *p* *f* *sf*

sf *ff*

sf *p* *trill.*

arco **H** *pp.*

del.

p cresc.

cresc. *f* *sf*

sf *cresc.*

f *1*

Violino 2.

The musical score for Violino 2 on page 74 is written in G major and consists of 12 staves. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The first staff includes a triplet of eighth notes. The second staff continues with eighth-note patterns and includes a triplet of eighth notes. The third staff has a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a trill marked with a 'K' and a crescendo (*cresc.*). The seventh staff has a forte (*f*) dynamic and includes a trill marked with a 'V'. The eighth staff has a piano (*p*) dynamic and includes a trill marked with a 'V'. The ninth staff has a piano (*p*) dynamic and includes a trill marked with a 'V'. The tenth staff has a piano (*p*) dynamic and includes a trill marked with a 'V'. The eleventh staff has a piano (*p*) dynamic and includes a trill marked with a 'V'. The twelfth staff has a piano (*p*) dynamic and includes a trill marked with a 'V'. The score concludes with a piano (*p*) dynamic.

M

The musical score for Violino 2, page 75, is written in G major and consists of 12 staves. The tempo is marked *M* (Moderato). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *marcato*. It features several technical markings including accents (*v*), slurs, and dynamic hairpins. The music contains a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with trills and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final cadence in the key of G major.

Violino 2.

This page of musical notation for Violino 2 consists of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *tr.*, *arco*, *pizz.*, *sf*, *cresc.*, and *ppp*. Performance instructions include *R* (ritardando), *T* (trillo), and *arco* (arco). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and ties. The piece concludes with a *ff* dynamic marking and a fermata.

Violino 2.

The musical score for Violino 2, page 17, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *ff marcato*, *sf*, *p marcato*, *dim.*, *p*, *pp*, and *cresc. e accel.*. There are also articulation marks like accents and slurs, and technical markings including a first ending bracket, a trill, and several triplet markings. The tempo changes to *Presto* in the final section of the page.

To
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*Quartet
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G. W. Chadwick.



Viola.

GERMANY

QUARTET FOR STRINGS

in D Minor.(No 5)

I.

Viola.

G. W. CHADWICK.

Allegro moderato.

A

The musical score for the Viola part is written on ten staves. It begins with a dynamic marking of *p* and the instruction *sotto voce.* The first staff contains a melodic line with a *4* measure rest. The second staff features a *cresc.* marking and ends with *f marcato*. The third staff includes *cresc*, *sf piz f*, and *cresc*. The fourth staff starts with *B*, *ff sempre*, and *sf*, and ends with *sf sempre sf*. The fifth staff has *sf* markings. The sixth staff contains triplets and *sf* markings. The seventh staff begins with *D*, *sf*, and *con fuoco*, and includes *sf* and *sf* markings. The eighth staff has *dim. in* markings. The ninth staff starts with *p*, *piz p*, and *poco rit. Ad tempo*, and includes *cresc.* and *dim.* markings. The tenth staff has *mf*, *sf*, *dim.*, and *p* markings. The eleventh staff ends with *poco rit.* and *f* markings.

Viola.

F

Musical score for Viola, first section (F). The score consists of five staves. The first staff begins with a piano (*pp*) dynamic and includes the instruction *piu cresc.* at the end. The second staff has a piano (*p*) dynamic. The third staff features a *trivivato* marking. The fourth staff is marked *molto* and includes dynamics *sf* and *sfz*. The fifth staff is marked *sf*.

H

Musical score for Viola, second section (H). The score consists of three staves. The first staff is marked *sf*. The second staff is marked *ff*. The third staff includes a *J* marking and a *dim.* instruction.

Musical score for Viola, third section. The staff begins with the instruction *piu dim.* and ends with a piano (*pp*) dynamic.

Musical score for Viola, fourth section. The staff begins with a piano (*p*) dynamic.

Musical score for Viola, fifth section. The staff includes a piano (*p*) dynamic.

Musical score for Viola, sixth section. The staff includes a piano (*p*) dynamic.

Musical score for Viola, seventh section (K). The staff includes a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

marcato.

sf

sf

sf

ff

I

con fuoco

p

M.

sf

N°

p

pp

f

p

4

Viola.

R

T

Viola.

3 3 3 3 3 3 3 3 3 3 3 3
p *dim* *in*

pp

dolce
p

1 *p*

poco accel
p

f
sf
piu p

ff
sf
sf
assai animato

sf
sf

ff marcato

sf

mf cresc.
sf
ff
allarg

ff
sf
sf
ff

sf
sf

II.

Andantino.

p *cresc.*

p *p*

cresc.

molto cresc.

Dim. *p*

pp *pld p*

arco *p* *con espressione*

pp

F *piu f* *mf* *slentissimo*

p *p*

Viola part, first line. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *più f*, *p*.

Viola part, second line. Dynamics: *rall.*

Viola part, third line. Dynamics: *p*, *cresc.*

Viola part, fourth line. Dynamics: *p*.

Viola part, fifth line. Dynamics: *p*, *cresc.*

Viola part, sixth line. Section marker **H**. Dynamics: *pp*, *p*. Tempo/Character: *con sordini.*

Viola part, seventh line. Dynamics: *p*. Tempo/Character: *molto con sentimento.*

Viola part, eighth line. Dynamics: *pp*.

Viola part, ninth line. Section marker **J**. Dynamics: *cresc*, *f*.

Viola part, tenth line. Dynamics: *p*.

Viola part, eleventh line. Dynamics: *pp*, *cresc.*, *f*.

Viola part, twelfth line. Dynamics: *p*, *più p*.

Viola part, thirteenth line. Dynamics: *dim*, *add*.

III.

Leggiero e Fresto.

1 *pp sempre*

cresc.

f

mf poco marcato.

B

mf

Viola.

p *cresc.* *f*

p *p legg.*

f *sf*

ff *p*

D *pp*

pp

f *Molto meno mosso* *mo dolce e espress.*

f *V*

p *E* *p espress.*

p *cresc* *f*

dim. *Etran.* *pp (sul ponticello.)*

poco rall. *A. Tempo 1°*

Viola.

legg. sempre.

pp

1

2

4

f p

H

f p

f p

f p

f p

f p

f p

f

f

f

ff

dim.

sf

sf

1

Viola.

K

pp *sempre.* sf

p pp 1

f sf

L

pp

p f sf 2

All. *Molto meno mosso.* ♩ = ♩.

p f

p *cresc. molto*

N molto con pertimento.

p mp *cresc.*

f

O piu mosso con pord.

p *dolce.*

rit.

pp 1

IV.

Allegro vivace. M

The musical score for Viola, IV, is written in G major and 2/4 time. It begins with the tempo marking *Allegro vivace* and a first ending bracket labeled 'M'. The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff features a forte (*f*) dynamic and a triplet figure. The third staff has a forte (*f*) dynamic and a triplet figure. The fourth staff has a piano (*p*) dynamic and a triplet figure. The fifth staff has a piano (*p*) dynamic and a triplet figure. The sixth staff has a piano (*p*) dynamic and a triplet figure. The seventh staff has a piano (*p*) dynamic and a triplet figure. The eighth staff has a piano (*p*) dynamic and a triplet figure. The ninth staff has a piano (*p*) dynamic and a triplet figure. The tenth staff has a piano (*p*) dynamic and a triplet figure. The eleventh staff has a piano (*p*) dynamic and a triplet figure. The twelfth staff has a piano (*p*) dynamic and a triplet figure.

Key performance instructions include *f*, *p*, *ff*, *mf*, *cresc. molto*, *marcato*, and *dim.*. The score also includes several triplet figures and a section marked 'A'.

C

D
umorishter.

p

f

pizz.

arco

f

V

H

p

cresc.

ff

ff

ff

ff

p

ff

H pizz.

ad

Viola.

arco
f
pp
p cresc.
f
ff cresc
cresc.
f
ff
p
f
p
f
f
p
f
f
ff sempre.
L
f
f
p

This musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, *dim.*, and *ppp*. It also features articulations like accents (*>*), slurs, and breath marks (*v*). There are several triplet markings (*3*) and a section marked *M* (Moderato) starting on the second staff. The music is characterized by flowing lines, often with slurs and accents, and includes some complex rhythmic patterns like sixteenth-note runs and triplets. The piece concludes with a *mf* dynamic and a final cadence.

Viola.

Musical score for Viola, page 76. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *p*, *pp*, *f*, and *marcato*, along with performance instructions such as *arco*, *pizz.*, and *espress.* There are also technical markings like *tr*, *v*, and a 5-measure rest.

The musical score for Viola on page 17 consists of 12 staves of music. The key signature begins with two flats (B-flat major) and changes to two sharps (B major) at the end of the piece. The time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *cresc.*, *f*
- Staff 3: *sf*
- Staff 4: *sf*, *sf*
- Staff 5: *cresc.*, *ff*, *f*
- Staff 6: *ff*, *ff*, *f*
- Staff 7: *f*, *p*
- Staff 8: *f*, *f*, *f*
- Staff 9: *p*, *f*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *cresc.*, *ff*
- Staff 12: *mf*

Other markings include *arco*, *T*, *trill*, and triplet markings (*3*) on several staves.

mf

sf

sf

sf

p

marcato.

f

dim.

p

sf

sf

f

sf

sf

sf

sf

p cresc. e molto.

accel.

f

f

f

To
Timothée and Josef Adamowski.



Quartet
for Strings
in D Minor (N°5)

by

G. W. Chadwick.



Cello.

GERMANY

QUARTET FOR STRINGS

in D Minor. (No 5)

Violoncello.

I.

G. W. CHADWICK.

Allegro moderato.

mf *express. e dolce*

crescen - - - do

f cresc più

sf più sf

ff sempre

ff sempre sf sf

sf sf sf sf

dim... in.

p

*pacorit. **F** a tempo*

più p

cresc.

dim. *mf*

dim. *p* *f*

f *rit. a tempo* *p* *tr* *tr*

pp *3* *6* *pizz.* *p*

arco *cresc.* *f* *cresc. molto*

f *sf*

f *sf*

H *v* *2* *ff*

J *v* *v* *dim* *in*

v *pizz* *ppp* *3*

Arco *p* *3*

Violoncello.

Musical score for Violoncello, page 4. The score consists of 12 staves of music. Key markings and dynamics include:

- Staff 1:** *p*, *K*, *f*, *4p*
- Staff 2:** *sempre marcato*
- Staff 3:** *L*, *con fuoco*, *M*
- Staff 4:** *V*, *4*, *Viola. 3*
- Staff 5:** *N espr.*, *p*
- Staff 6:** *0*, *sp*, *1pp*, *Viola.*, *Solo. 1*, *3*
- Staff 7:** *f*, *ad lib.*, *4*, *1*, *4*, *1*
- Staff 8:** *4*, *4*, *3*, *2*, *A*, *p*
- Staff 9:** *piu f*
- Staff 10:** *mf*

Violoncello.

1 4 3

R

pizz.

T

pizz.

U

1

V poco accelerando

2

Violoncelli.

W assai animato

Musical score for the first section, consisting of five staves. The music is in a minor key and features a variety of rhythmic patterns and dynamics. The first staff begins with a forte (*ff*) dynamic and includes a first ending bracket. The second and third staves continue the melodic and harmonic development. The fourth staff includes a *cresc.* (crescendo) marking and a *ff* dynamic. The fifth staff concludes the section with a final *ff* dynamic.

II.

Andantino.

(quasi Recit.)

Musical score for the second section, consisting of five staves. The tempo is marked *Andantino.* and the style is *(quasi Recit.)*. The first staff begins with a *Solo.* marking and a *mf* dynamic. The second and third staves feature complex rhythmic patterns with fingerings (1, 2, 3, 2, 1) and accents. The fourth staff includes a *pizz.* (pizzicato) marking and a *piu dolce* instruction. The fifth staff features a *molto cresc.* (molto crescendo) marking and a *dim.* (diminuendo) marking. The section concludes with a *pizz.* marking and a *p* (piano) dynamic.

E arco

p legg.

Violoncello.

Handwritten musical score for Violoncello, consisting of 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 2:** *F. pizz.* (Forte, pizzicato), *mf* (mezzo-forte)
- Staff 3:** *p* (piano)
- Staff 4:** *pizz.* (pizzicato), *p* (piano)
- Staff 5:** *arco* (arco), *(Viola) G* (Viola G), *p* (piano)
- Staff 8:** *pizz.* (pizzicato), *arco* (arco), *con sordini* (con sordini), *ppp* (pianissimo)
- Staff 11:** *I₄* (first ending), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), *p* (piano)
- Staff 12:** *f* (forte), *arco* (arco), *p* (piano)
- Staff 13:** *smorz.* (smorzando), *ppp* (pianissimo)

The score also features numerous fingering numbers (1-4) and articulation marks such as slurs and accents.

III.

Leggiero e Presto. pizz.

7 *pp* 6 5

5 2 1 *arco* *f*

p *mf* 1 *f* *f*

pizz. *mf*

B arco 3 *p (spring)*

cresc. 3 *ff*

3 *pizz.* *mf*

arco 3 *p* *cresc.* *f*

3 *C pizz.* *p* *arco*

f

D 1 *p* 1

1

1

3

1

2

f

molto meno mosso

pizz.

p

arco

E

p

cresc. molto

p

f

dim.

p

F

p cantabile

1

4

2

1

4

3

f

pizz.

poco rall.

Tempo 1.

arco legg. sempre

3

pp

2

2

1 2 4 1 2

V *H* 1 2 4 1 2 4

f *p* *pizz.*

sempre poco a poco cresc.

Jarco *sf*

dim.

f *f*

1 *K* 6

pizz. *pp* 6 5

arco *f* *sf* *L* *pizz.* *pp*

1 *arco* 3 1

1 2 2

M *Molto meno mosso.* (♩ = ♩.) *p* *f*

marcato
mf
f
dim.
p
tr.
arco
f
f
dim.
p
cresc.
f
pp
f
pp
arco
f
pp
p
cresc.
f

C
D
E
F
G
H
J

Detailed description of the musical score: This page contains the first 12 measures of a cello part. The music begins with a *marcato* tempo. The first measure has a dynamic of *mf*. The score includes several *f* (forte) passages and *dim.* (diminuendo) markings. A *pizz.* (pizzicato) section is marked at measure 4, followed by *arco* (arco) markings at measures 5 and 8. The piece is divided into sections labeled C, D, E, F, G, H, and J. Section C (measures 1-2) has a *f* dynamic. Section D (measures 3-4) starts with *dim.* and *p*. Section E (measures 5-6) features *f* dynamics and a *tr.* (trill) in measure 6. Section F (measures 7-8) includes a *cresc.* (crescendo) marking and *f* dynamics. Section G (measures 9-10) has a *dim.* marking and *p* dynamic. Section H (measures 11-12) is marked *pizz.* and *arco*, with dynamics *pp*, *f*, and *pp*. Section J (measures 13-14) begins with *p* and *cresc.*, followed by *f* dynamics and triplet markings. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/2.

This page of a musical score for the Cello (Violoncello) contains ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by dynamic contrasts and expressive markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes an *espress.* (expressive) marking and a crescendo leading to a forte (*f*) section.
- Staff 2:** Features a *sf* (sforzando) dynamic, a *cresc.* (crescendo) marking, and a *p* (piano) section. It concludes with a *sf sempre* (sforzando sempre) marking.
- Staff 3:** Contains a *p* (piano) dynamic marking.
- Staff 4:** Includes a *L* (Lento) tempo marking, a *sf* (sforzando) dynamic, and a *sfz* (sforzando) dynamic.
- Staff 5:** Features a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Staff 6:** Contains an *arco* (arco) marking and a *M* (Moderato) tempo marking. It shows a dynamic range from *pp* (pianissimo) to *f* (forte).
- Staff 7:** Includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking.
- Staff 8:** Features a *N* (Andante) tempo marking, a *f* (forte) dynamic, and a *sf* (sforzando) dynamic.
- Staff 9:** Contains a *pizz.* (pizzicato) marking, a *p* (piano) dynamic, and an *arco* (arco) marking.
- Staff 10:** Shows a *f* (forte) dynamic, a *p* (piano) dynamic, and a triplet of eighth notes.

Violoncello.

1 2 *mf marcato* *P* *p*

pp *dim* *pp* *ppizz.* *p*

arco *p*

R *ppizz.* *arco* *f* *f*

S *pp* *cresc.* *f*

f *dim.* *pp*

T *f* *f* *f*

f *f* *f* *pp*

U *f* *f* *f* *pp*

This page of a musical score for the Cello, page 15, contains ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into sections labeled V, X, Y, and Z. Section V begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*, followed by an *arco* (arco) instruction and a dynamic of *p*. Section X is marked *dim.* and *p*. Section Y is marked *p cresc. e accel.* and features numerous triplets. Section Z is marked *Presto* and begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *cresc.*, and *dim.*. The piece concludes with a final whole note chord on the bottom staff.