

Suite No. 1 in A flat major for brass

1st Trumpet in B♭

I. Intrada

Geert Van Hoorick, Op. 24
2007

I. Intrada. **Allegro** $\text{♩} = 128$

7 **f**

11 **Meno vivo** $\text{♩} = 124$

17 **molto rall.** **Tempo I** $\text{♩} = 128$

22 **p**

27 **Meno vivo** $\text{♩} = 124$

35 **Allegretto** $\text{♩} = 102$

45 **pp**

49 **mf**

55 **Tempo I, ma piu vivo** $\text{♩} = 132$

61 **Meno vivo** $\text{♩} = 126$

66 **molto rall.**

1'51" **ff** **fff**

The musical score consists of eleven staves of music for the 1st Trumpet in B-flat major. The first staff begins with a dynamic of **f**. The second staff starts with **Meno vivo** at $\text{♩} = 124$. The third staff features **molto rall.** followed by **Tempo I** at $\text{♩} = 128$, with a dynamic of **p**. The fourth staff continues with **Meno vivo** at $\text{♩} = 124$. The fifth staff is marked **Allegretto** at $\text{♩} = 102$, followed by **accel.** and a change to **4** time. The sixth staff starts with **pp**. The seventh staff shows a dynamic of **mf**. The eighth staff begins with **Tempo I, ma piu vivo** at $\text{♩} = 132$. The ninth staff starts with **Meno vivo** at $\text{♩} = 126$. The tenth staff features **molto rall.**. The eleventh staff concludes with a dynamic of **fff** at 1'51".

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1st Trumpet in B \flat

II. Scherzo

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II. Scherzo. Allegro $\text{♩} = 128$

The musical score consists of six staves of music for the 1st Trumpet in B-flat. The first staff begins with a dynamic of **f**. The second staff starts with **f** and includes a dynamic of **mf**. The third staff starts with **v.** The fourth staff starts with **mp** and includes dynamics of **mf**, **f**, and **mf**. The fifth staff starts with **mp** and includes a dynamic of **ff**. The sixth staff starts with **f** and includes a dynamic of **ff**.

Trio. L'istesso tempo, ma grazioso $\text{♩} = 128$

12

mf

51

2

1st Trumpet in B♭

2 1st Trumpet in B♭

57

65

71 **Tempo I** $\text{♩} = 128$

77

82

87

92

99

103

106 rit. 2'33"

1st Trumpet in B♭

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III. March

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III. March. Allegretto $\text{♩} = 112$

3

Musical score for the 1st Trumpet in B♭, showing measures 1 through 7 of the III. March. The key signature is one flat (A-flat). The time signature is 2/4. Measure 1 starts with a whole rest. Measures 2-7 show eighth-note patterns with various dynamics like **f**, **ff**, and **p**.

8

Musical score for the 1st Trumpet in B♭, showing measures 8 through 11 of the III. March. The key signature changes to two flats. The time signature changes to 4/4 at measure 11. Measures 8-10 show eighth-note patterns with dynamics **ff** and **p**. Measure 11 shows a sustained note followed by eighth-note patterns.

17

Musical score for the 1st Trumpet in B♭, showing measures 17 through 20 of the III. March. The key signature changes to three flats. The time signature changes to 2/4 at measure 19. Measures 17-19 show eighth-note patterns with dynamics **pp**, **f**, and **p**. Measure 20 shows a sustained note followed by eighth-note patterns.

24

Musical score for the 1st Trumpet in B♭, showing measures 24 through 27 of the III. March. The key signature changes to one flat. The time signature changes to 3/4 at measure 27. Measures 24-26 show eighth-note patterns with dynamics **ff** and **p**. Measure 27 shows a sustained note followed by eighth-note patterns.

32

Musical score for the 1st Trumpet in B♭, showing measures 32 through 35 of the III. March. The key signature changes to no sharps or flats. The time signature changes to 2/4 at measure 35. Measures 32-34 show eighth-note patterns with dynamics **pp**. Measure 35 shows a sustained note followed by eighth-note patterns.

47

Musical score for the 1st Trumpet in B♭, showing measures 47 through 50 of the III. March. The key signature changes to three sharps. The time signature changes to 3/4 at measure 47. Measures 47-49 show eighth-note patterns with dynamics **ff** and **p**. Measure 50 shows a sustained note followed by eighth-note patterns.

52

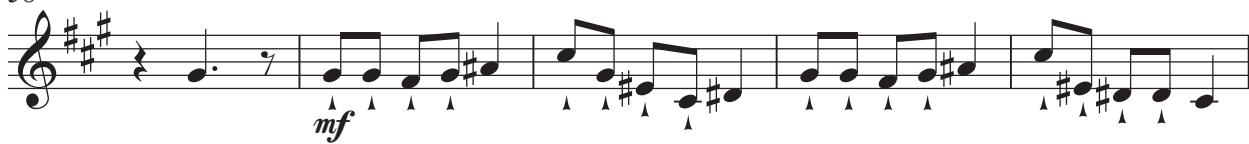
Musical score for the 1st Trumpet in B♭, showing measures 52 through 54 of the III. March. The key signature changes to three sharps. The time signature changes to 2/4 at measure 52. Measures 52-53 show eighth-note patterns with dynamics **ff** and **p**. Measure 54 shows a sustained note followed by eighth-note patterns.

1st Trumpet in B♭

2

1st Trumpet in B♭

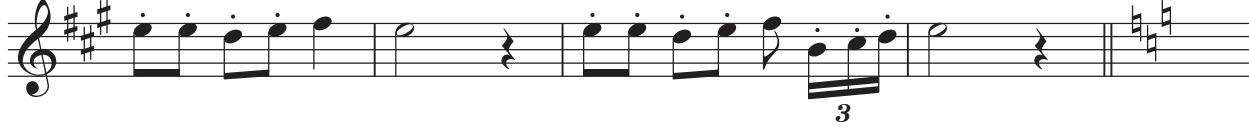
58



63



67

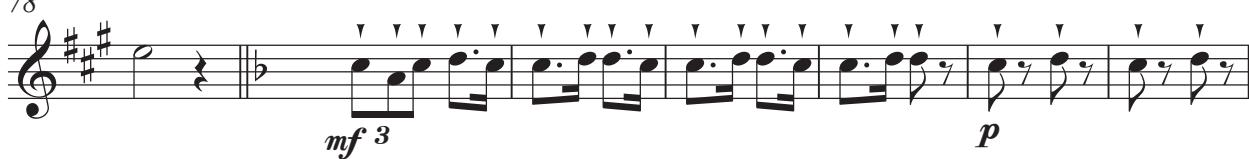


71

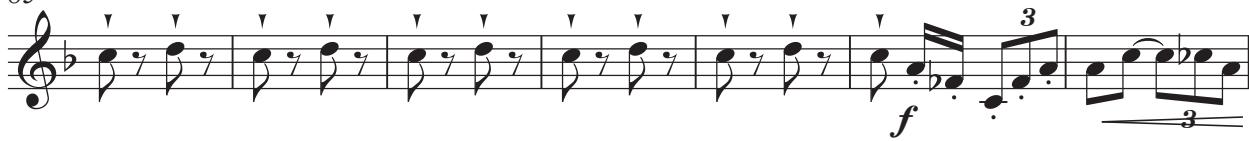


78

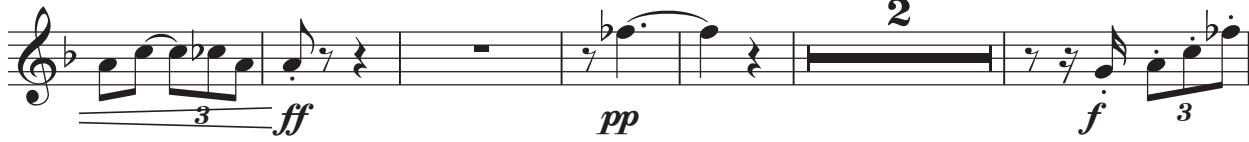
Tempo I ♩ = 112



85



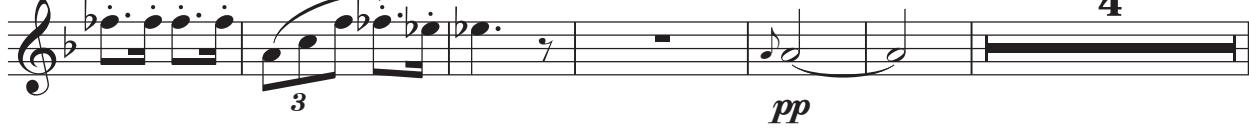
92



100



107



1st Trumpet in B♭

3

117

mf

125

ff ³ *p* *f* ³ *ff* ³

132

poco rall. *ff*

137 $\text{♩} = 104$

pp

poco rall. **3**

143 $\text{♩} = 96$

mf **3** *mp* **2**

rall.

149 $\text{♩} = 82$

2 **2** 3'02"

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IV. Fugue

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IV. Fugue. Andante moderato ♩ = 96

poco rall. 2007

6

1st Trumpet in B♭ IV. Fugue. Andante moderato ♩ = 96

Geert Van Hoorick, Op. 24 poco rall. 2007

A tempo ♩ = 94

A tempo ♩ = 96

poco rall.

A tempo ♩ = 96

A tempo ♩ = 96

poco rall..

A tempo ♩ = 96

p

mf

p

A tempo ♩ = 96

p

pp

rall.

4

3

A tempo ♩ = 96

pp

6

p

mp

A tempo ♩ = 94

A tempo ♩ = 96

molto rall..

mf

rit.

3'02"

p

pp

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V. Finale & Reprise

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V. Finale & Reprise. Moderato $\text{♩} = 96$

f **mf**

molto rall.

ff $\text{♩} = 62$

Af **Allegro** $\text{♩} = 128$

4 **mute**

pp

open

2

p

f

>>> **p** **mf**

3

1st Trumpet in B♭

42

p

mp³

47

f

mp

51

mf

mf

57

f

ff

62

3

67

rall.

f

72

Moderato $\text{♩} = 102$

ff

molto rall.

76

$\text{♩} = 62$

f

79

Allegro $\text{♩} = 128$

pp

2

1st Trumpet in B♭

1st Trumpet in B♭

3

87

p

2

2

95

f

3

p

103

pp

mp ³

109

pp

f

>>>

115 $\text{♩} = 124$

ff

molto rall.

$\frac{2}{4}$

$\frac{3}{4}$

Reprise. Allegro piu vivo $\text{♩} = 132$

ff

124

128 Meno vivo $\text{♩} = 126$

mp

132

molto rall.

$\frac{3}{4} 2''$

ff

fff