

Suite No. 1 in A flat major for brass

1st Trumpet in Bb

I. Intrada

Geert Van Hoorick, Op. 24

2007

I. Intrada. Allegro ♩ = 128

7 *f*

11 **Meno vivo** ♩ = 124

17 *pp* **molto rall.** **Tempo I** ♩ = 128

22 *p*

27 **Meno vivo** ♩ = 124 **molto rall.**

35 *mf* **Allegretto** ♩ = 102 **accel.** **4** *mp* *f*

45 *ppp* *mf*

49 **molto rall.** *f*

55 **Tempo I, ma piu vivo** ♩ = 132 *ff*

61 **Meno vivo** ♩ = 126 *mp*

66 **molto rall.** *ff* *fff* 1'51"

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II. Scherzo

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II. Scherzo. Allegro ♩ = 128

Measures 1-34: Scherzo. Allegro ♩ = 128. Dynamics: *f*, *mf*, *mf*, *mp*, *ff*.

Measures 35-54: Trio. L'istesso tempo, ma grazioso ♩ = 128. Dynamics: *mf*, *f*.

1st Trumpet in B♭

2

1st Trumpet in B♭

57 *p* *pp* *p* 2

65

71 *Tempo I* ♩ = 128 *pp* 3 *f*

77 *mf* *f* *mf*

82

87 *mp*

92 *mf* *f* *mf* *mp* 2

99 *ff* *f*

103 *ff* *f*

106 *ff* *fff* rit. 2'33"

Detailed description of the musical score: The score is for the 1st Trumpet in B♭, spanning measures 57 to 106. It begins with a piano (*p*) dynamic and a *pp* (pianissimo) section. A double bar line with a '2' indicates a second ending. The tempo changes to 'Tempo I' at measure 71, marked with a quarter note equal to 128 beats per minute. The score features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several accents and slurs throughout. A 'rit.' (ritardando) instruction is present at the end of the piece, which concludes at 2'33".

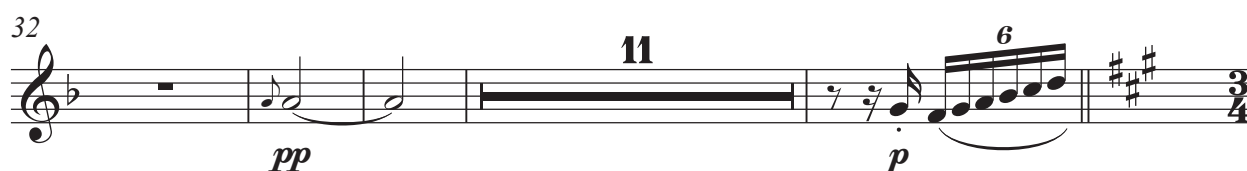
1st Trumpet in B $\flat$

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III. March

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III. March. Allegretto $\text{♩} = 112$

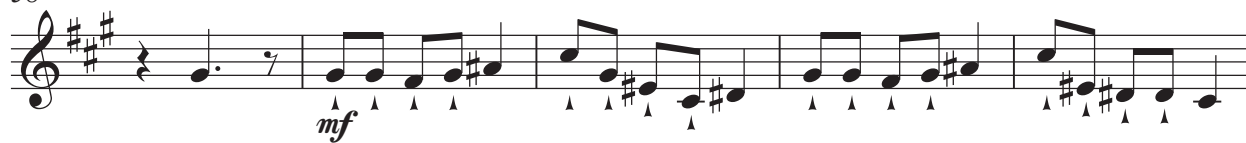


1st Trumpet in Bb

2

1st Trumpet in Bb

58



63



67



71



78

Tempo I ♩ = 112



1st Trumpet in B♭

3

117

mf

125

ff *p* *f*

132

ff

137

pp

143

mf *mp*

149

2 *2* *2* *2*

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IV. Fugue

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IV. Fugue. Andante moderato $\text{♩} = 96$

poco rall. 2007

6

9 A tempo $\text{♩} = 94$ A tempo $\text{♩} = 96$

14 poco rall.

18 A tempo $\text{♩} = 96$

23 poco rall.

30 A tempo $\text{♩} = 96$

36 rall.

45 A tempo $\text{♩} = 96$ poco rall.

56 A tempo $\text{♩} = 94$ A tempo $\text{♩} = 96$ molto rall.

63 rit. 3'02"

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V. Finale & Reprise

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V. Finale & Reprise. Moderato ♩ = 96

f **mf**

5 **molto rall.** ♩ = 62 **ff**

8 **ff**

11 **Allegro** ♩ = 128 **4** **mute** **pp** **4**

23 **open** **2** **2**

31 **p** **p** **f** **mf**

36 **3**

42 *p* *mp*³

47 *f* *mp*

51 *mf* *mf*

57 *f* *ff*

62 3

67 *rall.* *f*

72 *Moderato* ♩ = 102 *ff* *molto rall.*

76 ♩ = 62 *f*

79 *Allegro* ♩ = 128 *pp* 2

87 *p* 2 2

95 *f* 3 *p*

103 *pp* *mp* 3

109 *pp* *f*

115 ♩ = 124 *ff* *molto rall.* *fff* 2/4 3/4

120 Reprise. Allegro piu vivo ♩ = 132 *ff*

124

128 *mp* *Meno vivo* ♩ = 126

132 *molto rall.* *ff* *fff* 3'42"