Concert im alten Stil

(für Streichorchester, Klavier u. Schlagwerk)

I. Intrata.

Allegro giusto.

Violino I

Violino II

Violino III

Violino IV

Viola I

Viola II

Cello I

Cello II

Contrabass

Klavier

Schlagwerk: C
(Pauken, Triangel, Hackenspiel, Becken, Kleine Trommel)

Vc. I.

Vc II.

Vc. III.

Vc IV.

Vca I.

Vc. II.

C. I

C II

Cb.

Protokoll Schutzmarke
No 8
24 linig.

4020-19

10

Vc I.
Vc II
Vc III
Vc IV.
Vla I
Vla II
C. I
C. II
Cb.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

Vc. I
Vc. II
Vc. III
Vc. IV.
Vla. I
Vla. II
C. I
C. II
Cb.
Clar.
Pn.
Trg.

mf
mf
mf
mf
mf
ff
mf
f
f

ben marcato

20

Vc. I
Vc II
Vc III
Vc. IV
Vla I
Vla II
C I
C II
Klavier
Cb.

sim.
mp
mp
mp
sim.
sim.
sim.
mp
Vla
sim.

Vc. I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cl.

mp
mp
arco
p

Protokoll Schutzmarke
Nº. 8
24 linig.

40 20 – 19

30

Vc I.
Vc II
Vc III
Vc IV.
Va I
Va II
C I
C II
Cb.
Klavier
Fag
Kl. Fr.

simile
simile
pizz
pizz
pizz
pizz
mf
legato
simile
Fag
Kl. Fr.

Vc III
Vc IV
Va I
Va II
C I
C II
Cb.
Kl.
Fag
Kl. Fr.

8va
Fag
Kl. Fr.

40

Vc III
Vc IV
Vla I
Vla II
C. I
C. II
Cla.
Klav.

Vla I
Vla II
C I
C II
Cb.
Klav.
Trg
Kl. Tr.

arco
poco sost.
arco

Protokoll-Schutzmarke
No. 8
24 linig.

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50

Vc III

Vc IV.

Vca I

Vca II

C I

C II

Cb.

Fag

Vl. Fa.

Bathen

Bathen

Vc I Solo

Vc II Solo

Vc III (Tutti)

Vc IV (Tutti)

Vca I

Vca II

C I

C II

Cb

Kl. Fa.

BK.

Glockensp.

simile

pizz.

pp

Vc. Solo

simile

p

Vc. Solo

simile

Vca Solo

simile

Cello Solo

simile

pp

arco

60

Ve I Solo

Ve II Solo

Ve IV (Tutti)

Va I Solo

C I Solo

C II (Tutti)

Cb.

Kesspp.

Ve I Solo

Ve II Solo

Ve IV Tutti

Va I Solo

pizz. Tutti

Va II Tutti

pizz.

C. I (Solo)

pizz. Tutti

C II

pizz.

Cb.

Klav.

dolce

mp

Geig

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24 linig.

40 20 -19

70

Tutti

Vc II
Vc III
Vc IV.
Vc I
Va II
C I
C II
Cb.
Klav.
Trp.

p
tenuto.
dimin.
pp
pinf
mf
simile
arco

Vl II
Vl III
Vl IV
Vl I
Va II
C I
C II
Cb.
Klav.

80

Vc I
Vc II
Vc III
Vc. IV
Va I
Va II
C I
C II
Cb.
Klav.

Sim.
arco
f non legato
non legato
f
non legato

Vc I
Vc II
Vc III
Vc. IV
Va I
Va II
C I
C II
Cb
Klav.

ff

Protokoll Schutzmarke
№ 8
24 linig.

90

Vc. I u. II

Vc III

Vc IV.

Vla I

Vla II

C I

C II

Cb.

Klav.

Pk.

sempre ff

sempre ff

sempre ff

sempre ff

Vc I u. II

Vc III

Vc IV

Vla I

Vla II

C. I

C II

Cb.

Klav.

Pk.

100

Vc I-II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.
Klav.

Vc I-II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb
Klav
Pk.
Bk.

appassionato

PR

110

I ≒ II.

Vc I ≒ II

Vc III

Vc IV

Vla I

Vla II

C I

C II

Cb.

Klav.

Vc I ≒ II

Vc III

Vc IV

Vla I

Vla II

C. I

C II.

Cb.

Klav.

Pk.

f

PK

120

Vc I e II

Vc III e IV

Vla I

Vla II

C I e II

Cb.

dim.

Vc I

Vc II

Vc III

Vc IV

Vla I

Vla II

C I

C II

Cb.

Pk.

Fag.

mp

f

p

poco cost.

poco a poco cresc.

sf

pp

ff

PK

130

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II.
C I
C II
Cb.
Pk.

Vc I. u. II
Vc III u. IV.
Vla I u. II
C I. u. II
Cb.
Pk.

sempre f

sempre f

140

Vc I u. II
Vc III u. IV
Vla I u. II
C I u. II
Cb.
Pk.

dim.

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C. I
C II
Cb.

mp
pizz.
arco
Div.

150

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.

morendo
mp
Br
p

Gliere

16

1 Pult.

Vc I

Vc IV.

Vla I

Vla II

C I

C II

Cb.

Klavkop.

simile

simile

I

IV.

160

2 Pult.

Vc I

Vc II

Vc III

Vc IV.

Vla I

Vla II

C I

C II

Cb.

Klav.

Klavkop.

Trg.

pp

pp

pizz.

Vc I — Tutti — pizz. — arco
Vc II — mp — similo
Vc III — mp
Vca II — mp — pizz. — arco
C I — mp — arco
C II
Klav. — 8va — mp sempre tenuto — arco
Glockensp.
Hr. F. — pp

170

Vc I. — p simile
Vc II
Vc III — p
Vc IV.
Vca I — p pizz.
Vc II — p
C. I — p pizz.
C II — p
Klav. — p
Trg. — p
Bk. — p p

Vc I
Vc II
Vc III
Vc IV.
Vca I
Vca II
C I
C II
Fag.
BR.
Kl. Gr.

mf
div.
mf
div.
mf
mf
mf
mf
p

180

Vc I
Vc II
Vc III
Vc IV
Vca I
Vca II
C I
C II
Kl. Gr.

p
Sim.
p
Sim.
p
Sim.
p
p
p
p
p

ritard. Tempo I

Vc I. cresc. f

Vc II. cresc. rit. f

Vc III. cresc. rit. f

Vc IV. cresc. rit. f

Vca I cresc. rit. f

Vc II cresc. rit. f

C I. rit. f

C II. f

Cb. f

Pk. Pk f

19p

Vc I.

Vc II

Vc III

Vc IV

Vca I

Vca II

C I

C II

Cb

Pk.

Vc I.
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
C.
Pk.

200

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C III.
C.
Pk.

mf

V

Vc I
Vc II
Vc III
Vc IV
Vca I
Vc II
C I
C II
Cb.
Klav.

p
poco f
pizz
mf

210

Vc I
Vc II
Vc III
Vc IV
Vc I
Vc II
C I
C II
Cb.
Klav.

p
arco
mp legato

Notenkoll. Schutzmarke
No. 8
24 linig.

Vc I
Vc II
Vc III
Vla I
Vla II
C I
C II
Cb.
Klav.
Tymp.

cresc.
cresc.
cresc.
cresc.

220

Vc I
Vc II
Vc III
Vla I
Vla II.
C I
C II
Cb.
Klav.

fp
fp
fp
fp
fp
fp
dim.
p

Vc I
Vc a
Vc II
O I.
C II
Cb.
Klav.

230

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
B
Klav.
Kl Ga.
Fag. Bkl

Protokoll Schutzmarke
No. 8
24 linig.

4020-19

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C. I
C II
Cb.
Klav.
Trg BR

240

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
Cb.
Klav.

p subito
simile
cresc.
fp
mp

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I.
Klav.

250

Solo Vl.
Solo Viola
dim.
dim.
dim.
dim.
cresc.
cresc.
cresc.
cresc.
cresc.
Arco
Arco
pizz
pizz
pizz
Arco
Arco

Vc I
Vc II
Vc III
Vc IV
Vla II
Vln II
C I
C II
Cb.
Klav.
Pkj.

Protokoll Schutzmarke
№ 8
24 linig.

4020-19

8

Vc I Solo

Vc II Solo

Vc III

Vc IV

Solo

Vla I

Vla II

C I

C II

Cb.

Tmp.

A

pizz

260

Vc I Solo

Vc II Solo

Vc III

Vc IV Solo

Vla I

Vla II

C I.

C II.

Cb

Vc I Solo
Vc II Solo
Vc I u. II Tutti
Vc III
Vc IV Tutti
Vca I u. II
C I u. II
Cb
Klav.
Pk.
Ke. Gr.
Bk.

I
II
arco
non legato
f non legato
I
II
arco
I
II
PK f
pk. fr.
Bark.
f

270

Vc I u. II Tutti
Vc III
Vc IV
Vca I u. II
C I
C II u. Cb
Klav.
Pk.
Bk.
Trg.

II
II
II

Vc I u II

Vc III.

Vc IV.

Va I u II

C I

C II

Cb.

Klav.

280

Vc I u II

Vc III

Vc IV

Va I u II

C I

C II

Cb

Appassionato

Vc I u. II
Vc III
Vc IV
Vla I u. II
C I
C II
Cb.
Klav.
Pk.
Trg

290

Vc I u. II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.
Klav.

Sim.
Sim.

Protokoll-Schutzmarke
Nº 8
24 linig.

4020-19

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
Cb.
Klav.

300

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I.
C II
Cb.

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C. I
C II
Cb.
Pk.

mor.
ava.
morendo
p
PK.
p

310

Vc I
Vc II
Vc III
Vc IV.
Vln I
C I in 2 II
Cb.
Pk.

poco più f
poco più f
poco più f
poco più f
poco più f

Vc I.
Vc II
Vc III
Vc IV
Vla I
Vla II
C I & II
Cb.
Pk.

sempre cresc.
sempre cresc.
sempre cresc.

320

Vc I
Vc II
Vc III
Vc IV.
Vla I.
Vla II
C I & II
Cb.
Kes.
Pk.
Trg.

ff
ff
ff
ff
ff
ff
ff
ff

Poco animato

Ve. I 2 II

Ve III

Ve IV

Va. I 2 II

C. I 2 II

Cb.

Klav.

Pk.

Kl. Tr.

330

Ve. I 2 II

Ve III

Ve IV

Va. I 2 II

C. I 2 II

Cb.

Klav.

Pk.

Ve. Tr.

BR.

Arco

Arco

Arco

Arco

Arco

Beats

f

Vc I u. II

Vc III

Vc IV.

Vla I u. II

C I u. II

Cb.

Klav.

Pk.

Trg.

8

p

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc.

340

ff

Vc I u. II

Vc III

Vc IV.

Vla I u. II

C I u. II

Cb.

Klav.

Pk.

Bkn.

Trg.

Bkn

Brio. molto

cresc. molto.

Andante religioso

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C. I
C. II
Cb.
Klav.

Con sord.
pp
pizz
Con sord pp
Vid Pedal
10
Con sord. p
mp
arco
poco f

Vl. I
Vl. II
Vc. III
Vc. IV
Vla. I
Vla. II
C. I
C. II
Cb.
Klav.
Harfen.

Viol Solo
Viol Solo
Senza sord.
Senza sord.
Senza sord.
Senza sord.
Senza sord.
Senza sord.
Senza sord.
Senza sord.
pizz.
pizz.

20

Feierlich
ben marcato
ben marcato
ben marcato
poco rit.
cresendo
cresc.
A Tempo
A Tempo
poco rit.

Vl. I u. II
Vc. III u. IV
Vla. I
Vla. II
C. I u. II
Cb.
Klav.
Trg.
Pk.

30

poco sost. | A Tempo | mf

Vc I u II — sost. | mf
Vc III u IV — | pesante
Vla I — poco sost. | A Tempo | mf | pesante
Vla II — | mf pesante
C I u II — poco sost. | A Tempo
Cb. — | ff
Klav. — | Col 8va
Pk.
Pz.

Vc I u II — | 8va.
Vc III u IV — | 8va.
Vla I — | 8va. | p
Vla II — | 8va. | p
C I u II — | 8va. | p
Cb. — | 8va. | p
Klav. — | Bok | f
Bk.
Pz.

40

cresc. poco sost. dim.

Vla I

Vla II

cresc. poco sost. dim.

C. I.

cresc. dim.

C. II.

poco sost. cresc. dim.

B.

f

Klav.

mf

Pk.

Pk

Fg.

50

Vc I

Vc II

pp

Vc III

Vc IV.

Vla I

Espressivo

Vla II

mp

espress.

C. I

mp espressivo

C II

CB.

mp

pizz.

Klav.

mf

p

Fg.

Glsp.

mp

60

Vc I
Vc II
Vc III
Vc IV.
Vca I
Vca II
C I
C II
Cb.
Klav.
Pk.

mf
mp
mf
mf
mf
mf
mf
mf
mf
Arco
f molto espress.
mp

Appassionato

Vc I
Vc II
Vc III
Vc IV.
Vca I
Vca II
C. I
C II u. Cb
Klav.
Pk.

Arco
f non legato
f non legato
cresc....
f non legato
f
non legato
cresc....
cresc....
mf
f
cresc.....
cresc...
f

70

Vc I. — Vc II. — Vc III — Vc IV. — Vla I — Vla II — C. I — C II — Cb. — Klav. — Pk.

Sin.

Solo Vc. — Solo Vla. — Solo C.

80

mit grossem Ausdruck.

Vc I Solo — Vc II Solo — Vc III Solo — Vc IV. Solo — Vla I Solo — Vla II Solo — C. I. Solo — C II. Tutti — Klav. — Hackp.

Tutti

1. Pult

4020 – 19

Ve I Solo

Ve II Tutti

Ve III Solo

Ve IV Solo

Vca I

a 2

Vca II

pizz.

Ceres

C I

(I Pult)

Ceres

C II

2 Pulte

I Pult

pp

Klav.

Harfe.

90

Più mosso (Scherzando)

Ve I Solo

Tutti

pp

Ve II Tutti

Ve III Solo

Tutti

Ve IV Solo

Tutti

pp

Vca I & II Solo

Tutti

pp

Vca II Solo

Tutti

C I Solo

Tutti

C II

I Pult

Tutti

Klavier

Harfe.

p

Protokoll-Schutzmarke

No. 8

24 linig.

Vc I. cresc. mp

Vc II pp cresc.

Vc III pp

Vc IV. pp

Vla I pp

Vla II. pp

C I pp

C II

Klav. mp

100

Vc I pp cresc. mf

Vc II. p

Vc III. pp cresc. p

Vc IV. pp cresc. p

Vla I pp cresc.

Vla II pp cresc. p

C I. pp cresc. p

C II pp cresc. p

Klav. mf

Bn. p mp

Vc I u II

Vc III

Vc IV

Va I

Va II

C I u II

CB.

Klav.

Vc I u II

Vc III

Vc IV.

Va I

Va II

C I u II

CB.

I (II tacet)

p subito

p ambito

p ambito

p ambito

pp

pp

pp

Protokoll Schutzmarke
№ 8
24 linig.

4020-19

120

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II

mf
mp
mp
mf
arco mp
arco
arco mf

130

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
Cb.

f
f
f
f
f
f
f

Vc I
Vc II
Vc III
Vc IV
Vca I
Vca II
C. I u. II
Cb.
Klav.

ff
ff
ff
ff
ff
ff
f

140

Vc I.
Vc II
Vc III
Vc IV
Vca I
Vca II
C. I u. II
Cb.
Klav.

mp
mp
mp
mp
mp
mp
mf

dim.
dim.
dim.

Vc III
Vc IV.
Vla I
Vla II
C. I u. II
CB.
Klav.

pp
pp
pp

150

Vc I.
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
CB.
Klav.

Poco rit.
Doppelt so langsam
Con sord.
Con sord.
Con sord.
Con sord.
Con sord.
p Con sord.
pizz.
pizz.
pp
p

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.
Klav.
Trg.

simile

160

Vc I
Vc II
Vla I
Vla II
C I
C II in Cb
Klav.

pp
mp espr.
mp
sonore
dim.

170

Vc I
Vc II
Vla I
Vla II
C I
C II
Cb.
Klav.

cresc.
cresc.
cresc.
poco f
poco f
poco f
cresc
f
Arco
Arco
f

poco sost.
A Tempo
f
f
f
f
f
p
p
p
p
Pk.
f

180 poco rit. a Tempo

Vc II
Vc III
Vc IV
Vcn I
Vcn II
C I
C II
Cb.
Klav.

mp

190

Vc I
Vc II
Vc III
Vc IV.
Vcn I
Vcn II
C I
C II
Cb.
Klav.
Dr.

cresc.
fp
fz
FR
p

Volce

Ve I
Ve II
Ve III
Ve IV
Vca I
Vca II
C I
C II
Cb.
Pft.

pmf
dim.

200

Ve I
Ve II
Ve III
Ve IV
Vca I
Vca II
C I
C II
Cb.
Pft.

p
pp
ppp

210

Vc I Solo
Vc II Solo
Vc III Solo
Vla I Solo
Vla II Solo
C I Solo
C II Tutti
Klav.
Harfe
Trg.

simile
Dolcissimo
Tutti
pizz
arco
Klav.

211

Vc I Solo
Vc II Tutti
Vc III Tutti
Vla I Tutti
Vla II Tutti
C I Tutti
C II Tutti
Klav.
Harfe

morendo
arco
flag.
Klav.

III

Allegretto scherzando.

Burleske und Aria

Vc III
Vc IV
Vca I
Vca II
C. II
Klav.

Vc III
Vc IV
Vca I
Vca II
C I
C II
Klav.
Trgl.

Musikal. Lehranstalt
No. 8
24 Linig.

10

Arco

Vc III
Vc IV.
Vca I
Vca II
C I
C II
Cb.
Klav.
Vc. Fr.

mp

Arco

Arco

Arco

pizz

Vc I Solo
Vc II Solo
Vc III
Vc IV
Vca I
Vca II
C I
C II
Cb.
Klav.
Vc. Fr.
Trpt.

grazioso

cresc...

simile

pizz

p

Musikal. Industrie
No. 8
24 Linig.

20

Vc. I Solo
Vc. II Solo
Vc. III
Vc. IV.
Vla I
Vla II
C I
C II
Klav.
Glsp.

Tutti
Solo
mp
p
pp
Solo
mp
mp
mp
mp
pp
mp
mp
m

30

Vc I Solo
Vc II Solo
Vc III Solo
Vc IV Solo
Vla I Solo
Vla II Solo
C I Solo
C II Solo
Cb.

Vc I Tutti
Vc II Tutti
Vc III Tutti
Vc IV Tutti
Vla I Tutti
Vla II Tutti
C I Tutti
C II Tutti
Cb.
Mc. Cr.
Bcob.

Klar.

Pk.

Cb.

Cl II

Cl I

Vlc II

Vlc I

Vla IV

Vla III

Vla II

Vla I

Hr.

Hr. 3/4

Vla. K.

Cb.

Cl II

Cl I

Vlc II

Vlc I

Vla IV

Vla III

Vla II

Vla I

Protokoll-Schutzmarke
No. 8
24 linig.

Vc I u II
Vla I u II
C I
C II
Cb
Klav.
Pkg.

50

Vc I u II
Vla I u II
C I
C II
Cb.
Klav.
Pkg.

Vc I u II
Vc III u IV
Vla I u II
C I u II
Cb.
Pk (Cis-d)

60

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
CB
Kl. Tr.

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.
Klav.
Kl. Tr.
Trg.

8va
8va

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.
Bn.
Bn.
Kl. En.

8va
fp8va
ff
ff
ff
ff

70

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.

Dimin.
Dimin.
Dimin.
Dimin.
Dimin.
Dimin.
Dimin.
Dimin.
Dimin.

p
p
p
p
p
p
p

ritard.

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.

pizz.

(80)

Andantino amabile

Vc IV — pp

Vla I Solo — pp — Dolce molto espress.

Vla II — pp

C I Solo — p — Dolce, molto espress.

C II

Klav. — p — non legato — Ped.

Flöten — p

4020 - 19

4

poco rest. A Tempo

Ve IV.
Vla I Solo — Delicatissimo
Vla II
C I Solo — Delicatissimo — A Tempo
C II — Arco — Pizz. — Arco
Klav. — poco rest. — A Tempo
Glockensp.

90

Ve I — ritard — pp — simile
Ve II — simile
Ve III — ritard. — Div. — pp
Ve IV — Div. — pp
Vla I — Tutti
Vla II — pp — simile
C I Solo — ritard. — Di Tutti — mp
C II — Div. — ritard. — mp — non legato
Klav.
Glockensp.
Tupf. — △

Protokoll Schutzmarke
No. 8
24 linig.

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I.
C II.
Cb.
Klav.

100

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.
Klav.
Slavinja.

dolce
mp
Arco
mp
Arco
mp
mp non legato

Vc I
Vc II
Vc III
Vc IV
Vca I
Vca II
C I
C II
Cb
Klav.
Glock.

cresc.
cresc.
cresc.
cresc.
cresc.

Arco

110

Vc I : II
Vc III
Vc IV.
Vca I
Vc II
C I
C II
Cb.
Klav.
Glock.

ritard.
a Tempo
pp Tolcissimo
dim.
dim.
dim.
pp
pp
pp
pp
pp
pp
pp ritard.
a Tempo
mp

Protokoll-Schutzmarke
No. 8
24 linig.

Vc III
Vc IV.
Vla I.
Vla II
c I
c II.
Klav.

120

Vc III
Vc IV.
Vla I.
Vla II
c I
c II
Klav.

Vc III — poco rit. — rallent.
Vc IV — cresc.
Via I — poco f
Via II — cresc.
C I — poco f
C II — poco f
Cb. — mp — cresc.
Klav. — poco rit. — rallent. — poco f

130

Vc I — mp — Dolce
Vc II — pizz. — mp
Vc III — pizz. — mp
Vc IV. — pizz. — mp
Via I — mp
Via II — mp
C I — p
C II — pizz.
= Cb. — pizz.
Klav. — mp — non legato
Glsp. — p
Trgl. — p

Protokoll Schutzmarke
№ 8
24 linig.

I 4020-19

poco sost. — A Tempo — cresc.

Vc I — delicissimo
Vc II — cresc.
Vc III — cresc.
Vc IV — cresc.
Vca I — cresc.
Vca II — cresc.
C I
C II — poco sost. — A Tempo
Cb. — arco — cresc.
Klav. — poco sost. — a Tempo
Trgl.

140

ritard. — A Tempo
Vc I — pp
Vc II — Arco — pp
Vc III — Arco — pp
Vc IV. — Arco — pp
ritard. — A Tempo
Vla I — pp — più
Vla II. — pp
C I. a II — p
Cb. — p
ritard. — A Tempo
Klav. — mfp
Trg. — Zcookp.
Zcookp.

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
Cb.
Klav.
Glockensp.

Cres-

150

Vc I
Vc II
Vc III
Vc IV
Vla I
Vc II
Cl I u. II
Cb.
Klav.
Glockensp.

poco sost.
A Tempo
morendo
morendo
morendo
morendo
morendo
pizz.
Fervortretend
morendo

Protokoll-Schreibmarke
№ 8
24 linig.

4020-19

Burleske da Capo bis zur Aria, hierauf die Coda

Coda

Più mosso.

Vc II
Vc III
Vc IV.
Vla I.
Vla II
C I
C II
Cb.
Pk.

160

Vc I u II
Vc III u IV
Vla I u II
C I u II
Cb.
Klav
Pk.

Vc I u II

Vc III u IV

Ka I u II

C I u II

Cb.

Klav.

Pk.

170

Vc I u II

Vc III u IV

Ka I u II

C I u II

Cb

Klav.

Pk.

Tgl.

ff

ff

ff

ff

A

Protokoll-Schutzmarke
Nº 8
24 linig.

4020-19

Vl. I. II

Vc. III. II

Vla. I. II

C. I. II

Cb.

Klav.

Pk.

Tagl.

mp

cresc.

cresc.

cresc.

cresc.

pp

180

Vc. I. II

Vc. III. II

Vla. I. II

C. I. II

Cb.

Klavier

Pk.

Bk.

ff

ff

ff

ff

Beck

Grave

Vc I u II
Vc III u IV
Vca I u II
C I u II, Cb
Klav.

f martellato
f martellato
f martellato
stentato
stentato
stentato

10

Vc I u II
Vc III u IV
Vca I u II
C I u II, Cb
Klav.

dimin.
dimin.
dimin.
mp
mf
mp
mp
Senza - Tatum

poco cal. A Tempo poco string.

Vc I u II
Vc III u IV
Vca I u II
C I u II
Cb.
Klav.
Pk.

molto espr.
mp poco cal.
cresc.
cresc.
cresc.
cresc.
cresc.
p

Vc I
Vc II
Vc III
Vc IV
Vla I u. II
C I u. II
Cb.
Klav.
Pk. Pauken
Glsp.

p subito
cresc.
mp
non legato
Ped.
* simile

Etwas breit
rit.
Più Allegro.
pp
mp
dim.
arco
II
Fagl.

Vc I — similo — pp
Vc III — pp
Vc IV. — pp — pp
Vc II — pp — similo — pp
C I — pp
C II — pp — ppp
Cb. — pizz — arco

30

Vc IV.
Va II
C. II — pizz
Cb. — pizz
Klav. — mp — sehr rhythmisch — similo
BK.
Kl Tr.

Vc I
Vc II
Vc III
Vc IV
C I.
C II.
Cb.
Klav.
Bk.
Kl. Tr.
Trg.
Vc I
Vc II
Vc III
Vc IV.
Vla I II
Klav.
Pk.

mf
mf
arco
f
pizz
f
f
arco
f
f
f
f
poco f
poco f
simile
simile
simile
f
p
p
f
mf
f
mp legato
f
f

Contra nach Fe

Vc I
Vc II
Vc III
Vc IV
Vla I II
C I II in Cb.
Klav.
Pk.

simile

50

Vc I
Vc II
Vc III
Vc IV.
Vla I II
C I II in Cb.
Klav.
Pk.

Vc I

Vc II

Vc III

Vc IV

Vla I II

C I II in Cb.

Pk.

Trgl.

Vc I

Vc II

Vc III

Vc IV

Vla I

Vla II

C I in II

Cb.

Klav.

Xc Gr.

Pk.

mp

cresc.

p inf

cresc.

mp

cresc.

p inf

mp

cresc.

p inf

mp

cresc.

p inf

mp

cresc.

p inf

mp

cresc.

mp

poco cresc. Poco più cresciuto.

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
Cb.
Clar.
Pft.
Bn.

poco cresc.

subito p

subito pp

subito p

pizz.

poco cresc.

pizz.

pizz.

pizz.

poco cresc.

p

p

(70)

simile

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Cb.
Bn.

sf

sf simile

sf simile

sf

sf

sf

4020-19

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I.
C II
Cb.

f
arco
simile

Vc I.
Vc II.
Vc III
Vc IV
Vla I
Vla II
C I
C II.
Cb.
Klav.
Pk.
Trgl.

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C.-B. I
C.-B. II
C.-B.
Klav.
Pk.
Trgl.
Kl. Tr.

cresc.

ff

fff

4020-19

90

Breiter werdend.

Tempo der Einleitung. (Grave)

Vc I.
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
Cb.
Klav.
Pk.
Vc. Cb.

Breiter werdend.

dimin.

f

Vc I. II. III. IV.
Vla I. II.
C I. II.
Cb.
Klav.
Pk.

40 20 -19

40 20-19

Vc I II

Vc III IV

Vla I II

C I II

Cb.

Klav.

Pk.

Trgl.

Vc I II

Vc III IV

Vla I II

C I

C II

Cb.

Klav.

Pk.

Trgl.

Protokoll Schutzmarke
No. 8
24 linig.

Vc I II
Vc III IV
Vla I II
C I
C II
Cb
Klav.
Pk.
Trg.
Vc I II
Vc III IV
Vla I II
C I
C II
Cb.
Klav.
Pk.
Bk.

Vc I II
Vc III IV
Va I II
C I
C II
Cb.
Klav.
Pk.

dimin.
mf
dimin.
mf
dimin.
mf
dimin.
mf
dimin.
mf
mf

Tempo del Allegro.

Vc I II
Vc III IV
Va I II
C I
C II
Cb.
Klav.
Bk.

smorzando
smorzando
smorzando
smorzando
smorzando
Poco calando
Poco calando
p
pizz.
pizz.
pp

Protokoll Schutzmarke
Nº 8
24 linig.

4020-19

130

III. IV.

Vc III IV

Vla I II

C I

C II

Cb.

Bk.

simile

mfp

arco

mfp

arco mfp

Vc II

Vc III IV

Vla I II

C I

C II

Cb.

Vle. Fz.

Fag.

p

simile

pizz.

140

Vc II.

Vc III IV

Vla I II

C I

C II

Cb.

Fag

poco f

simile

arco

simile

poco f

simile

poco f

Vc I II
Vc III IV
Va I II
c I
c II Cb
Fag.
Bkl.

simile
simile
simile

mp

150

Vc I II
Vc III IV
Va I II
c I
c II Cb
Klav.

f
f
f

Vc I II
Vc III IV
Va I II
c I II
Cb.
Klav.

simile
simile

Protokoll-Schutzmarke
No. 8
24 linig.

4020-19

160

Vc I II
Vc III IV
Vla I II
C I II
Cb.
Klav.
Kl. Gr.

simile
simile
pizz.
Div.
Div.
mf
mf
f
f
f
pizz.
f

Vc I II
Vc III IV
Vla I II
C I II
Cb.
Klav.

cresc.
cresc.
cresc.
cresc.
cresc.

170

Vc I II
Vc III IV
Vla I II
C I II
Cb.

I Sempre staccato
(II staccat)
subito p
Viol III (II. staccat)
subito p sempre staccato
subito p
subito p

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I II
Cb.
Pk.

p m f

Arco p m f

Arco

(250)

Vc I
Vc II
Vc III
Vc IV.
Kla I II
C I II
Cb.
Pk.

dimin.

Protokoll-Schutzmarke
No. 8
24 linig.

4020-19

Vc I.
Vc II
Vc III
Vc IV.
Vla I II
C I II
Cb.
Klav.

p sempre staccato
p sempre staccato
p
p
simile
p staccato.
simile

19

Vc I
Vla I II
C I II
Cb.
Klav.

pizz.
pp
arco

Tempo I. (Più tranquillo)

Vc I II
Vc III IV
Vla II
C I II Cb
Pk.
Bk.
Vc. Fr.

simile
mp
pizz.
p
p
p

Vc. I II

Vc. III IV

Vla. I

Vla. II

C. I II

Cb.

Klav.

Pk.

Bk.

Ke. Tr.

Engl.

div.

arco

mf

mf

mf

arco

f staccato

mf

Vla. I

Vla. II

C. I II

Cb.

Klav.

Trg.

Protokoll-Schutzmarke
No. 8
24 linig.

4020-19

90

210

Vc I

Vc II

Vc III

Vc IV

Vca I

Vca II

C I II

Cb.

Klav.

Trgl.

Pk.

mf

dimin.

Vc I

Vc II

Vc III

Vc IV.

Vca I

Vca II

C I II

Cb.

Pk.

p

f

220

Vc I II

Vc III

Vc IV.

Vca I II

C I II Cb.

simile

simile

Vc I II

Vc III

Vc IV.

Vca I II

C I II Cb

230

Vc I II

Vc III

Vc IV.

Vca I II

C I II Cb.

Klav.

mf

Kl. Fl.

mf

Trp.

Vc I.
Vc II
Vc IV
Va I II
C II Cb
Klav.
Pk.
Ke. Tr.
Trgl.

240 Poco animato

Vc I
Vc II
Vc III
Vc IV
Va I
Va II
C I
C II
Cb.
Pk.
Ke. Tr.

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II Cb.

Arco
Arco
C III
Cb

250

Vc I
Vc II
Vc III
Vc IV.
Vla I
Vla II
C I II Cb

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

4020-19

Vc I
Vc II
Vc III.
Vc IV.
Vca I
Vca II
c I II
Cb.
Klav.
Pk.
Kl. Tr.

ff Sostenuto.
sff
ff
ff
sff
sff
Arco
sff
Arco
sff
ff
ff
sff
sff
sff
sff
sff
sff
sff
sff
sff
sff

Vca I
Vca II
c I
c II
Cb.
Klav.
Pk.
Kl. Tr.

dim.
dim.
simile
dim.
dim.
dim.

Più lento e maestoso.

rit.

Vc I II
Vc III IV
Va I
Va II
C I
C II
Cb.
Klav.
Fg.
Kc Fr.
Trg BR.

270

Vc I II
Vc III IV
Va I II
C I
C II
Cb
Klav.
Trg. BR.

Vc I II
Vc III
Vc IV
Vla I II
C I
C II Cb.
Klav.
Trg. Bk.
Pk.

280

Vc I II
Vc III
Vc IV
Vla I
Vla II
C I
C II Cb
Klav.

Poco rit. a Tempo

subito p

Vc I II
Vc III
Vc IV.
Vla I
Vla II
C I
C II
Klav.
Glockensp.
mp
mp
mp
Arco
mp
pesante
mp
290
Vc I II
Vc III
Vc IV
Vla I
Vla II
C I
C II
Kb.
Klav.
morendo
Arco
morendo
morendo
morendo
simile
Arco
morendo

Sostenuto . . . .

Tempo des ersten Satzes

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II Cb
Pk.

top
arco Sostenuto
pp
circa
pizz. sostenuto . . . . . .
mf
300

Vc I
Vc II
Vc III
Vc IV
Vla I
Vla II
C I
C II Cb
Pk.

Vc I
Vc II
Vc III
Vc IV
Va I
Va II
C I
C II Cb
Klav.
Pk.

cresc.

mf

cresc.

310

ff

Vc I
Vc II
Vc III
Vc IV
Va I
Va II
C I
C II Cb
Klav.
Pk.
Fag.

f

Ve I

Ve II

Ve III

Ve IV.

Vla I

Vla II

e I

C II Cb

Klav.

Pk.

320

Ve I II

Ve III IV

Vla I II

e I II

Cb

Klav.

Pk.

Bk.

sempre cresc.