

PRELUDE in C MAJOR

(from: J.C. Kühnau - Choral-Vorspiele für die Orgel - Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Score (01':35")

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Poco largo ♩ = 50

The musical score is written for four instruments: Flute, Oboe, Clarinet in B $\flat$, and Bassoon. The key signature is C major (one sharp for the Clarinet in B $\flat$). The time signature is 2/4. The tempo is marked 'Poco largo' with a quarter note equal to 50 beats. The score consists of two systems of four staves each. The first system covers measures 1 through 7, and the second system covers measures 8 through 11. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). Trills are marked with 'tr' above notes in measures 4 and 11. The instruments play in unison in the first system and in harmony in the second system.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fl.

Ob.

B $\flat$ Cl.

Bsn.

PRELUDE in C MAJOR - Schale - Score

15

Fl. *p* *poco rit.* *mf* *a tempo*

Ob. *p* *poco rit.* *mf*

B♭ Cl. *p* *poco rit.* *mf*

Bsn. *p* *poco rit.* *mf*

22

Fl. *mp* *cresc.* *f* *p* *mf*

Ob. *mp* *cresc.* *f* *p* *mf*

B♭ Cl. *mp* *cresc.* *f* *p* *mf*

Bsn. *mp* *cresc.* *f* *p* *mf*

31

Fl. *p* *rit.*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

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Flute

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Poco largo ♩ = 50

The musical score for the Flute part is written in 2/4 time, C major, and consists of 32 measures. The tempo is marked 'Poco largo' with a quarter note equal to 50 beats. The score is arranged by Michel Rondeau from the original by Christian Friedrich Schale. The dynamics and articulations are as follows:

- Measures 1-4: *mf*, eighth notes, trill in measure 4.
- Measures 5-8: *mp*, eighth notes, crescendo.
- Measures 9-12: *mf*, eighth notes, trill in measure 10.
- Measures 13-16: *dim.*, eighth notes, trill in measure 14, *f*, eighth notes, trill in measure 15, *p*, eighth notes, trill in measure 16, *poco rit.*, eighth notes, *mf*, eighth notes.
- Measures 17-20: *mf*, eighth notes, trill in measure 18, *mp*, eighth notes, crescendo.
- Measures 21-24: *f*, eighth notes, *p*, eighth notes.
- Measures 25-28: *mf*, eighth notes, trill in measure 26, *mp*, eighth notes, crescendo.
- Measures 29-32: *mf*, eighth notes, trill in measure 30, *p*, eighth notes, *rit.*, eighth notes.

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Oboe

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Poco largo ♩ = 50

The musical score for the Oboe part is written in 2/4 time, C major, and consists of 35 measures. The tempo is marked 'Poco largo' with a quarter note equal to 50 beats. The score includes various dynamics and articulations:

- Measures 1-9: *mf*, *tr*, *mp*, *cresc.*, *mf*
- Measures 10-17: *dim.*, *f*, *p*, *poco rit.*
- Measures 18-26: *a tempo*, *mf*, *tr*, *mp*, *cresc.*, *f*
- Measures 27-34: *p*, *mf*, *rit.*

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for Flute, Oboe, Clarinet and Bassoon

Clarinet in B $\flat$

Poco largo $\text{♩} = 50$

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

The musical score for the Clarinet in B $\flat$ part of the Prelude in C Major is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Poco largo' with a quarter note equal to 50 beats. The score consists of five staves of music, each containing measures 1 through 35. The dynamics and tempo markings are as follows:

- Measure 1: *mf*
- Measure 10: *dim.*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *poco rit.*
- Measure 14: *mf*
- Measure 19: *mp*
- Measure 20: *cresc.*
- Measure 21: *f*
- Measure 28: *p*
- Measure 29: *mf*
- Measure 35: *rit.*

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Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Poco largo $\text{♩} = 50$

11

11

21

32

mf *mp* *cresc.* *mf*

dim. *f* *p* *poco rit.* *mf*

mp *cresc.* *f* *p* *mf*

p *rit.*