

Van Eyk.

LUYTE

Lust-Hof.

M

2821

M
2,821

N-6^e-26-

DER

FLUYTEN LUST-HOF,

Vol Psalmen, Paduanen, Allemanden, Couranten, Balletten, Airs, &c.
Konstigh en lieflyk gefigureert, met veel veranderingen.

Door den Ed. J^r. JACOB van EYK, Musicyn en Directeur vande Klok-werken tot Utrecht, &c.

Den 2 Druk, op nieuws overhoort, verbeterd en vermeerderd, door den Autheur, met Psalmen, Paduanen, Allemanden, en de nieuwste voyzen, en verscheyden stukken om met 2 Boven-zangen te gebruiken.

Dienstigh voor alle Konstlievers tot de Fluit, Blaes-en allerley Speel-tuigh.

E E R S T E



D E E L.

AMSTERDAM, *Paulus Maathysz.* inde Stoof teegl. t Muzyk-boek, *gedrukt. 1649.*

Aen den Heere

CONSTANTYN HUYGENS.



Tantvaste Ziel ! al raest rontom
't Lichaemlyk oor Trompet en Trom,
Al dondren de Kartouwen,
Ghy blyft in een geruste stact,
En hebt noch voor de zoete maet
Uw recht gehoor behouwen ;
Ontfangh, ter liefde van de kunst,
Dit kunstigh Boeck in uwe gunst,
Om voor der Lasteraeren
Bedurve stem, die 't al misduydt,
Het Snaer'-en Klocke-spel, de Fluyt,
En 't Orgel te bewaeren.



Aen den Edelen ende Hoogh geleerden Heere

CONSTANTYN HUYGENS,

Ridder, Heere tot Zuylichem, Secretaris van zyn Hoogheyd,
den Prince van Orangien.

MYN HEERE,

Alzoo ick ter begeerte van verscheyden Lief-hebbers der Speel-konste, niet konde laten eenige myne Inventien op de Fluyt, door den Druck gemeyn te maken, ende overleyde onder wiens luyster ende bescherminge dezelve de werelt alderveylighst zoude mogen passeeren: Zoo is uwe Ed. my voor gekomen, die niet alleen een groot Lief-hebber ende voorstander der Muzyck-Konste is, maer ook met de levende stemme ende verscheyde Speel-tuygh, te recht een Phœnix geacht werd. Derhalven ik te meer vertrouwe uw Ed. dit werck met zoo goede genegentheyd zal aennemen, als het van my werd opgedraghen, die altydt blyven zal.

Uwer Ed: onderdanighe Dienaer.

JACOB VAN EYCK.



BLADT - W Y Z E R.

tot der FLUYTEN LUST-HOF.

Preludium of Voorſpel.	fol. 1	Si vous me voules guerir.	29. 30	Schoonſte Herderinne.	52	O ſlaep, o zoete ſlaep.	77. 78
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Van Goofen.	28. 29	Courante Mars.	50				

D E R

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E E R S T E -

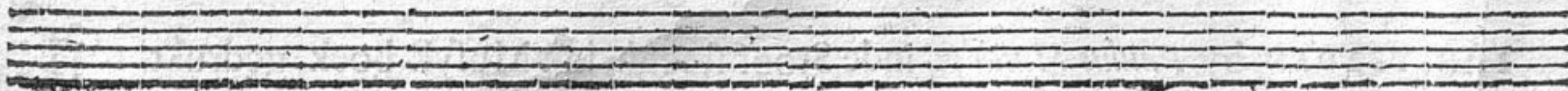


D E E L.

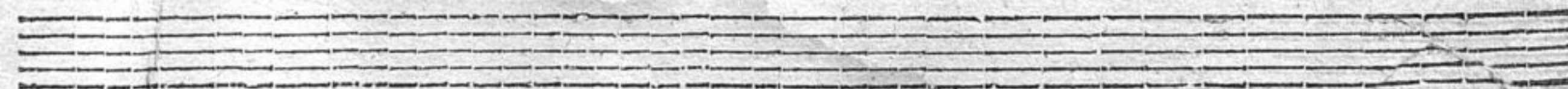


t'AMSTERDAM, by *Paulus Matthysz.* inde Stoof-steegh, in't Musyk-boeck, gedrukt. 1648.

Preludium of Voorfpiel, Van I. I. van Eyck.

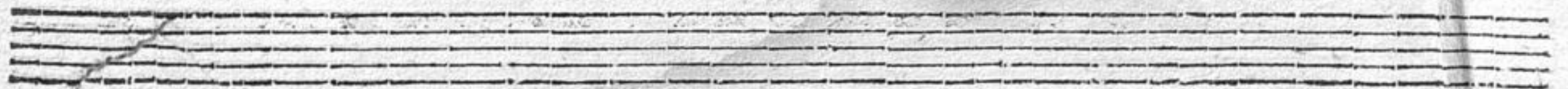
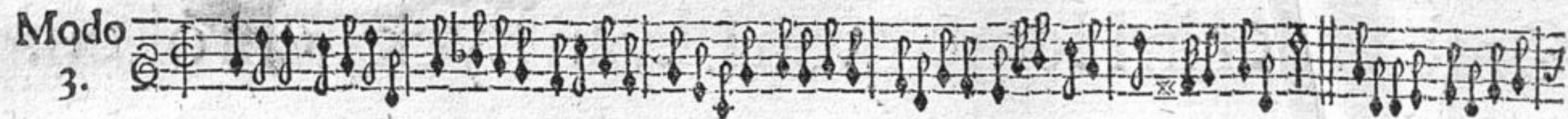


Onse Vader in Hemelr. van I. I. van Eyck gebroken.



Modo

3.



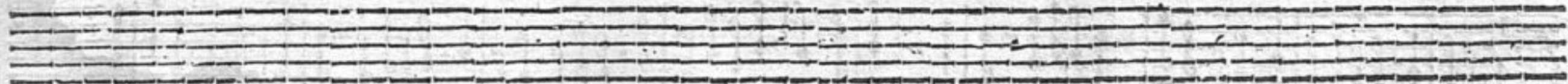
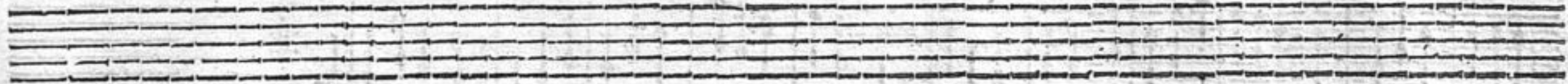
Modo

4.



Keer-om.





Doen Daphne. van I.I. van E Y C K. gebroken.



Modo 2.



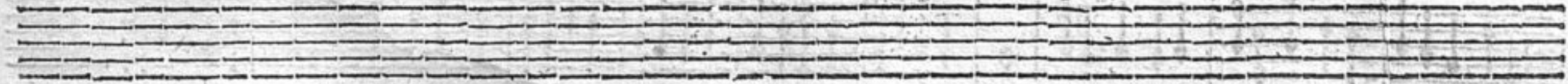


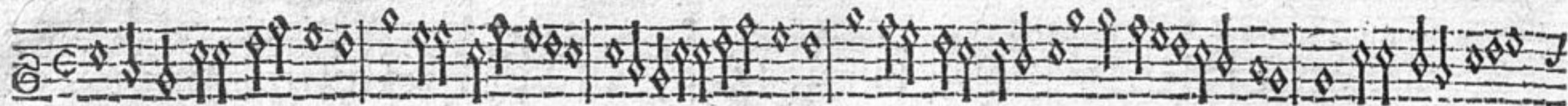
Doen Daphne d'over schoone Maeght van J. JACOB van EYCK.



Doen Daphne d'over schoone Maeght van J. JACOB van EYCK.

5





Modo

3.

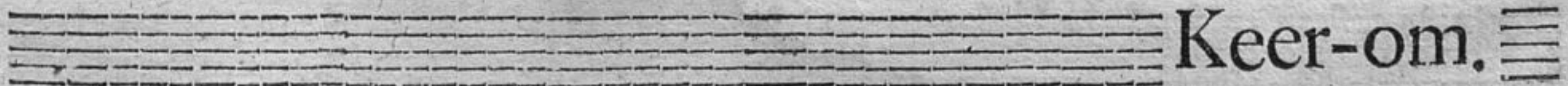


B

Eerste Deel.

Verte.





Keer-om.

Modo

5.





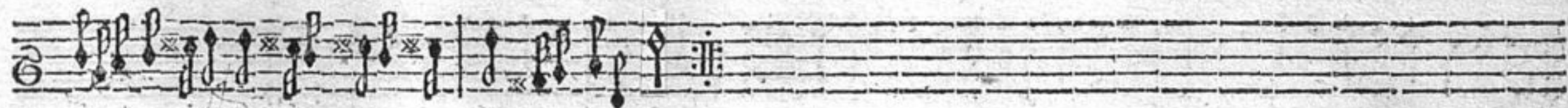
Malsimmes gebroken, van

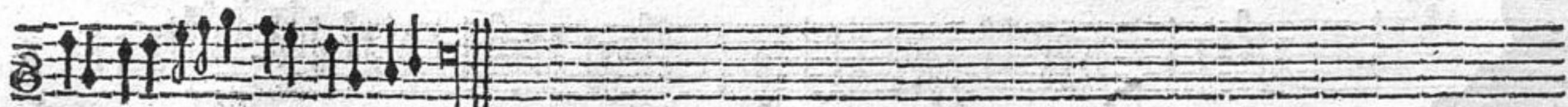
J. I A C O B van E Y C K.

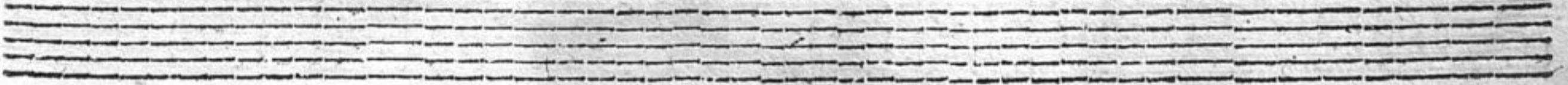
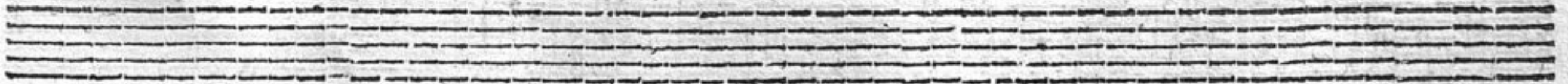
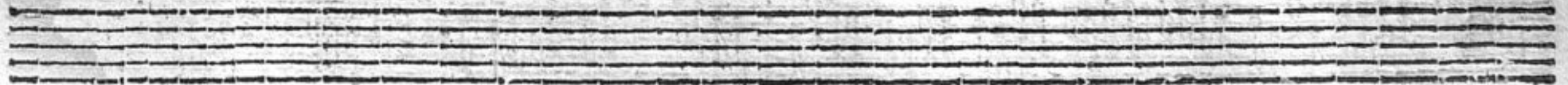
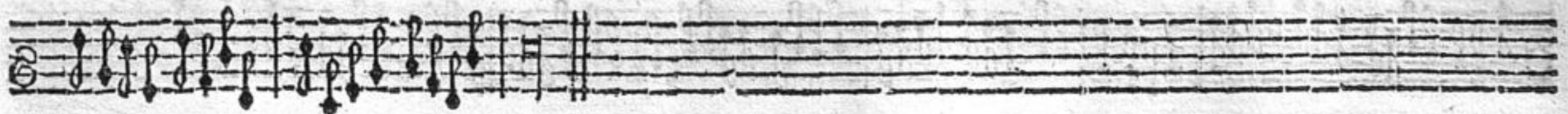
Malle Symen van

7. 7. van Eyck.









Modo

4.





Aerdigh Martyntje, gebroken, van I. I. van Eyck.



Keer-om.

Modo 2. Aerdigh Martyntje. van

J. I A C O B van E Y C K.

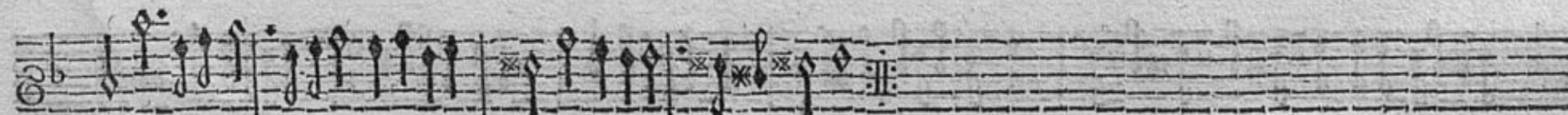


Modo 3.



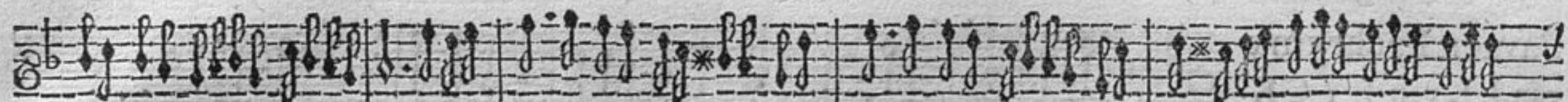


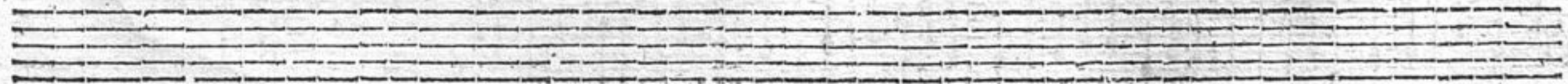
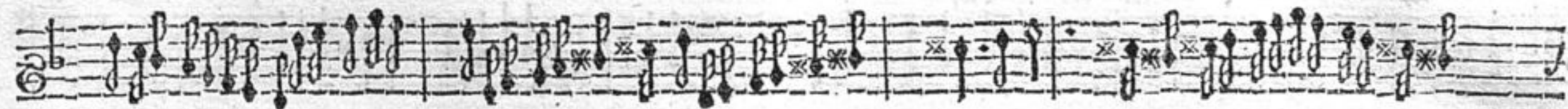
Pavaen Lachrymæ,
van I. I. van EYCK.



Keer-om.

Modo 2. 





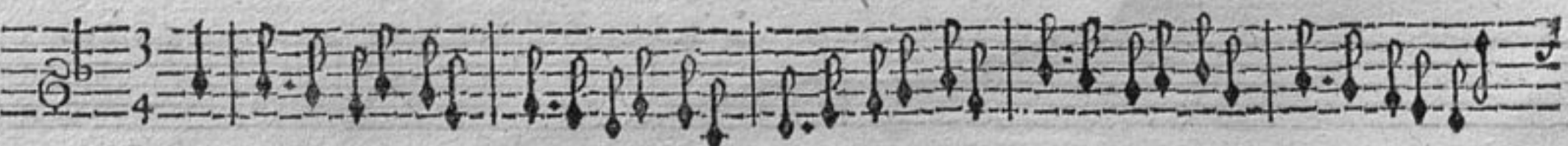
Lavignone. 

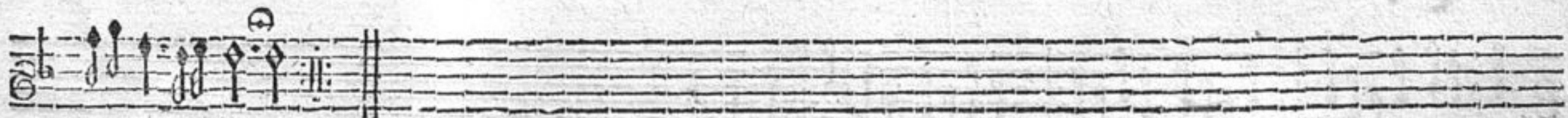


Modo 2. 





Modo 3. 



Rosmont.

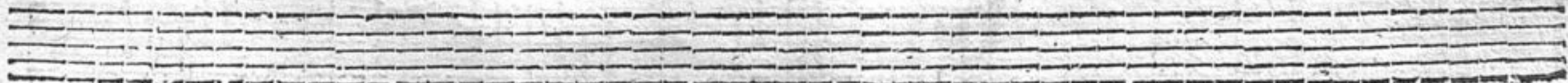
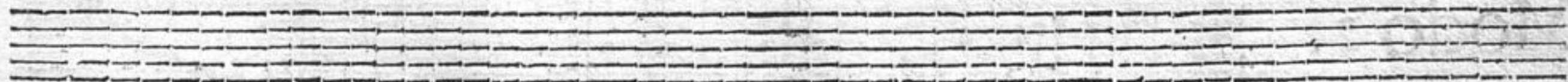


Modo 2.



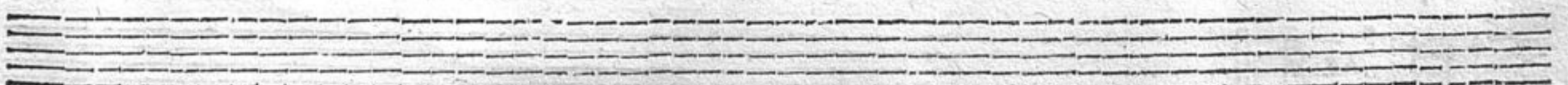
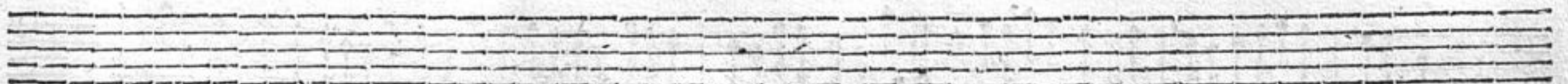
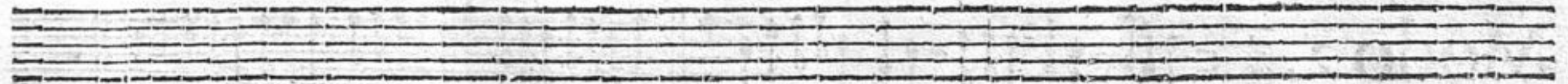
Modo 3.





Courant, of Ach treurt myn bedroefde van I. IACOB van EYCK.

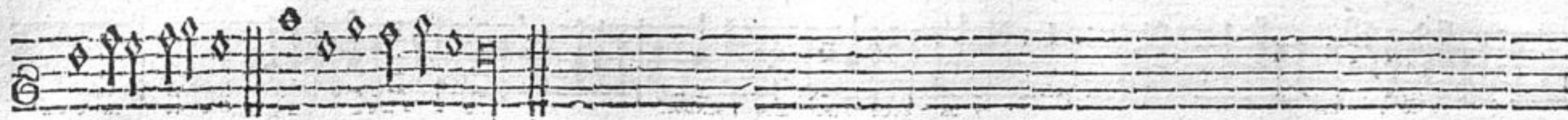
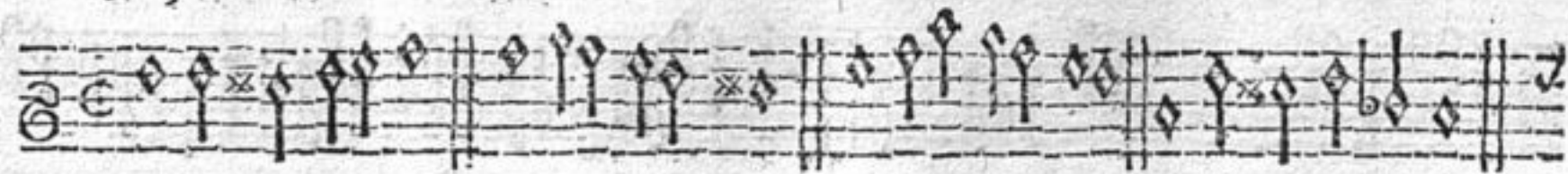




d'Lof-zangh Marie , van

J. JACOB van EYCK.

Lof-zang Marie.



Modo 2.



Modo 3. 



Empty musical staves at the bottom of the page.

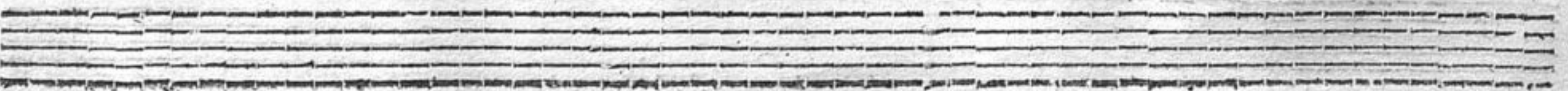
Frans Ballet, van

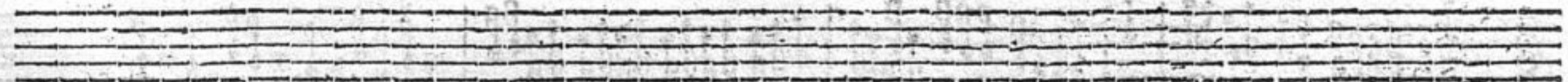
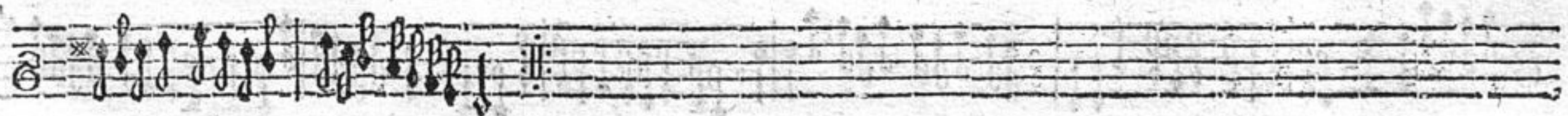
J. I A C O B van E Y C K.

Frans Ballet.



Modo 2.





Fantasia & Echo.



forte.



pian.

forte.

pian.

forte.

pian.

forte.



pian.

forte.

pian.



forte.

pian.

forte. pian. forte.

forte. 3 3 pian. 3 3 forte. 3 3 pian. 3 for. 3 3 3 3

forte. 3 3 3 3 pian. 3 3 3 3 forte. 3 3 3 3

pian. 3 3 3 3 forte. 3 3

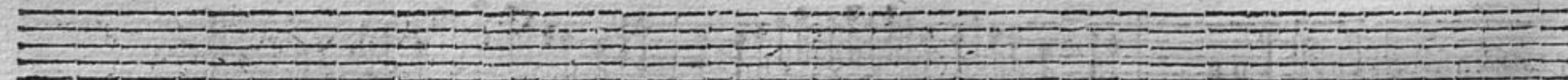
Gefwinde Bode van de Min, van

J. I A C O B van E Y C K.

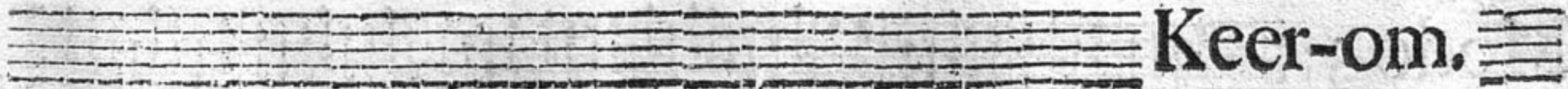
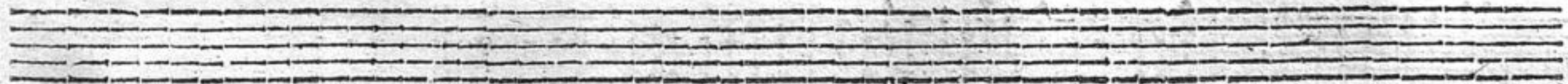
Gefwinde Bode.



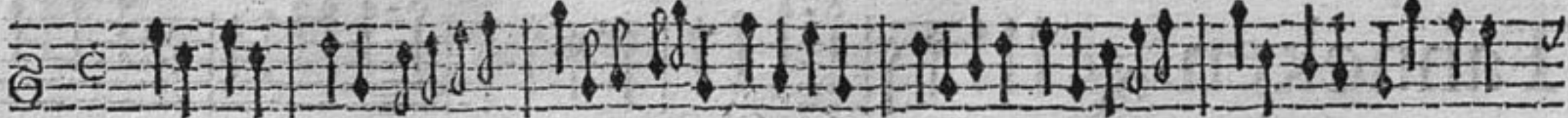
Modo 2.



Tanneken.



Keer-om.

Modo 2. 









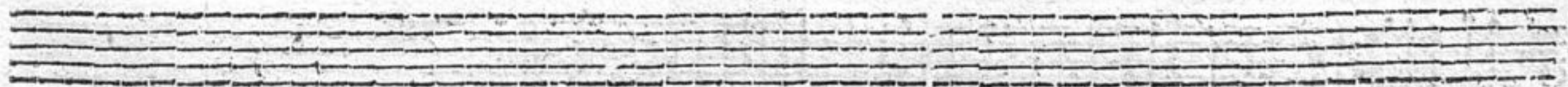
Modo 3. 

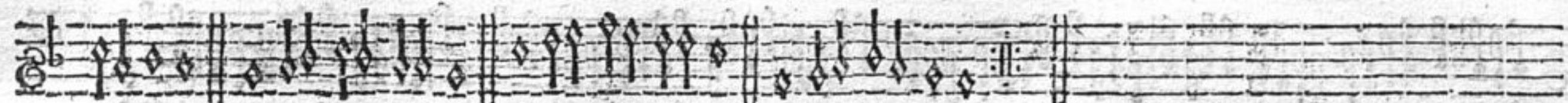
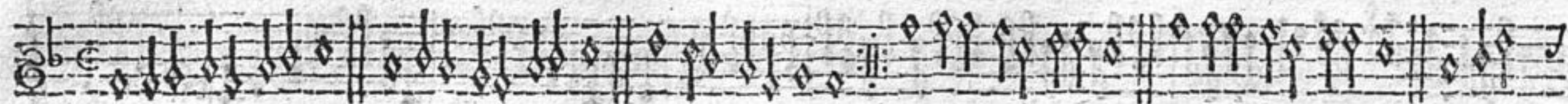


Keer-om.

Modo 4. 





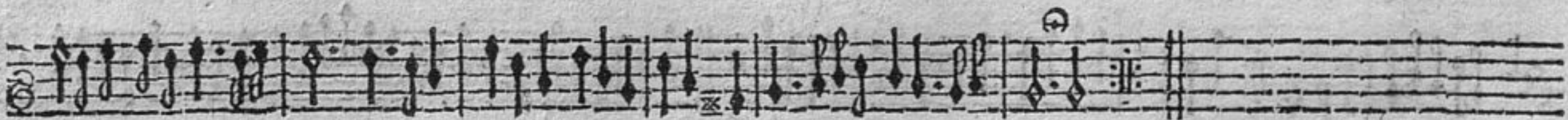
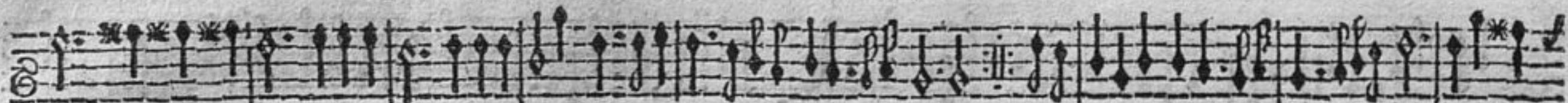


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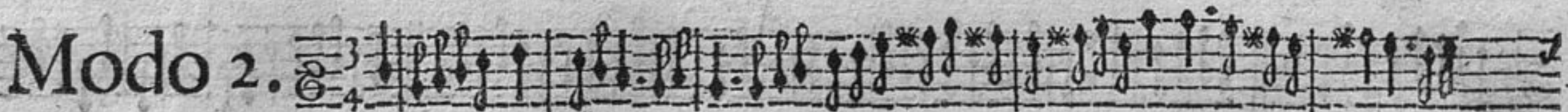
l'Amie Cillæ, van

J. JACOB van EYCK.

l'Amie Cillæ.



Modo 2.





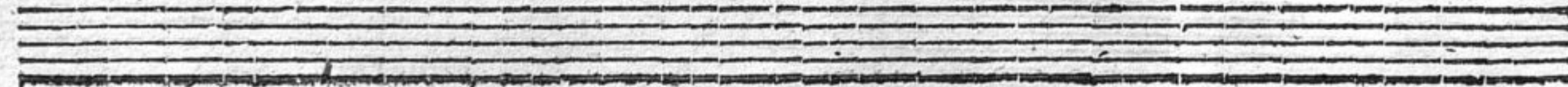
Bravade, gebroocken van

J. IACOB van EYCK.

Bravade.



Modo 2.



Modo 3.

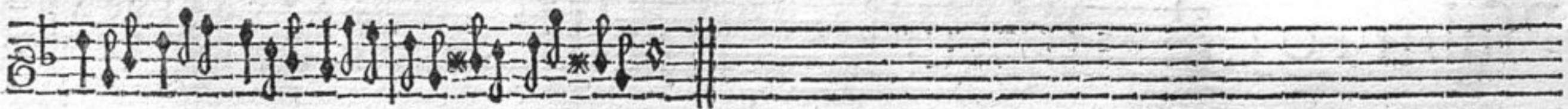


Psalm 103.



Keer-om.

Modo 2.



Modo 3.





Modo 4. 

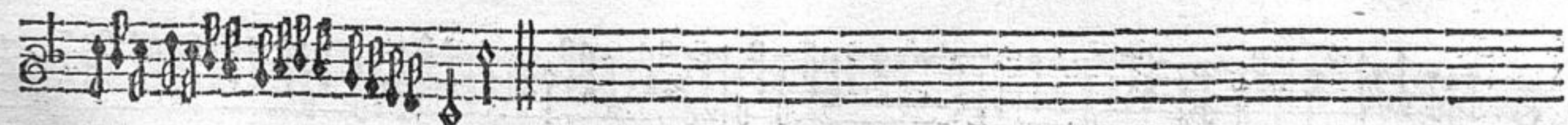












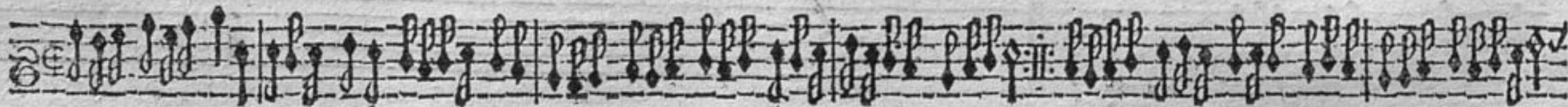
Van Goofen.

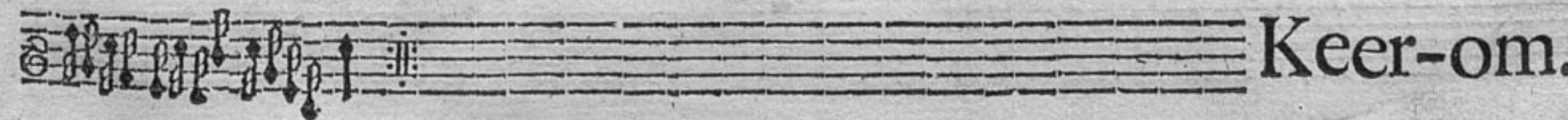


Modo 2.



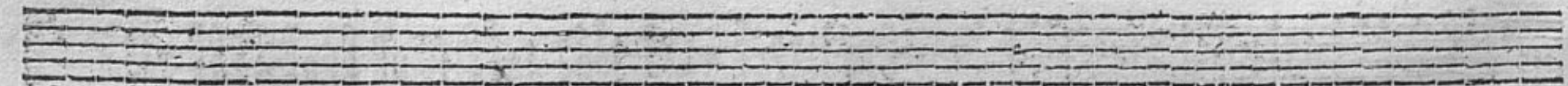
Modo 3.





Keer-om.

Modo 6.



Si vous me voules guerir, van I. I. van EYCK.



Si vous me voules guerir, van

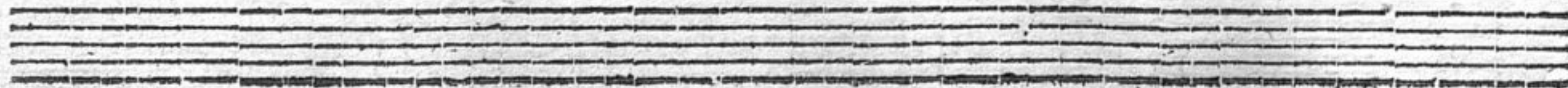
I. I A C O B van E Y C K.

Modo

3.

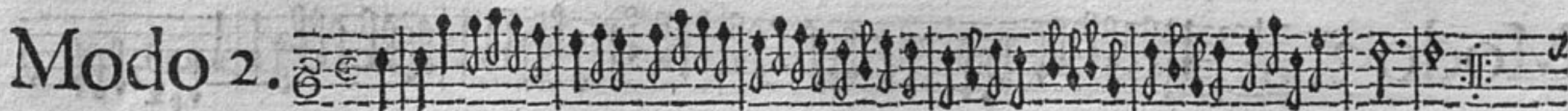


Courante.

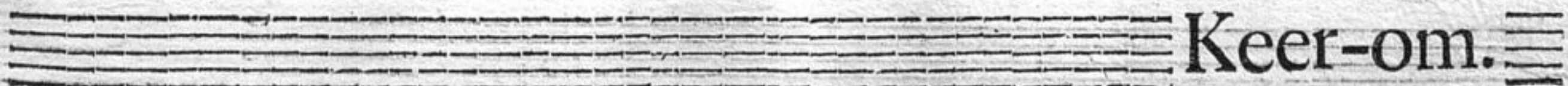




Ghy Ridder in het prachth Romen, van J. J A C O B van E Y C K.

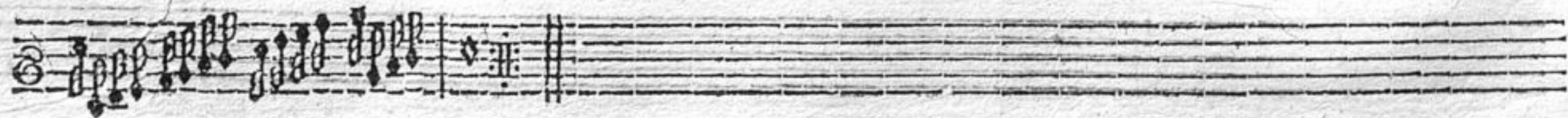


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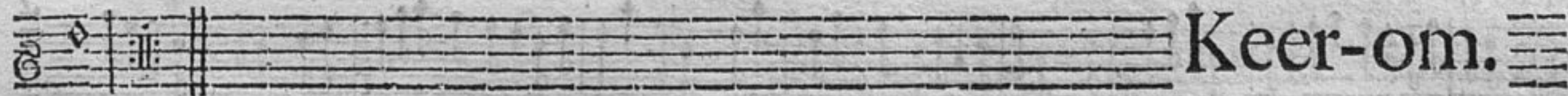
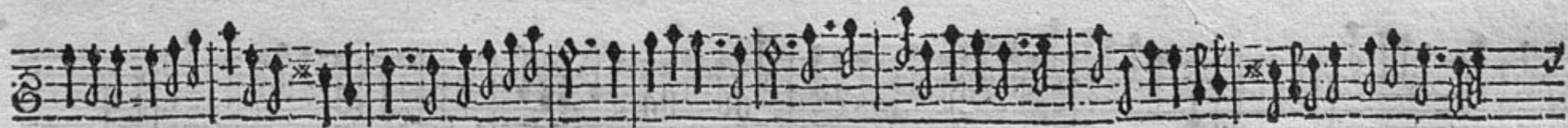


Keer-om.

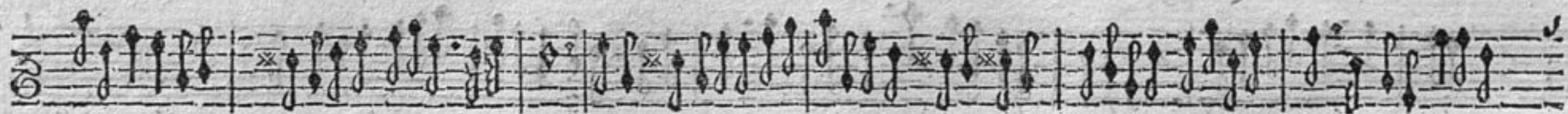
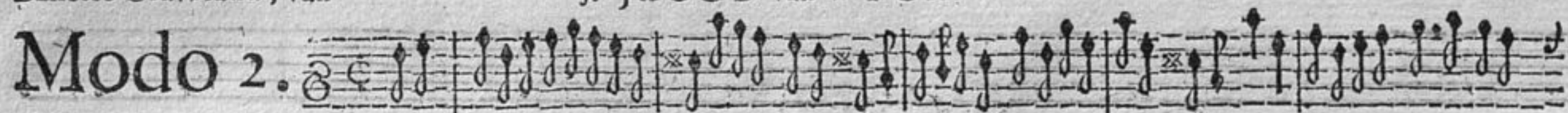
Modo 4.



Ballette Gravesand gebrooken van I. I. van Eyck.



Modo 2.



Modo 3.





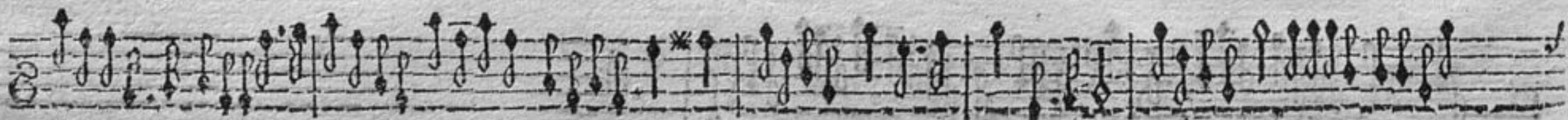
Nachtegael. 





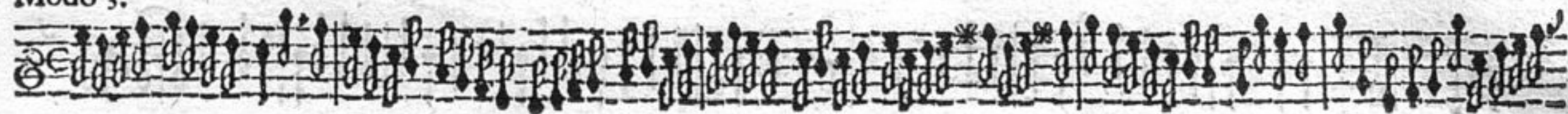
Modo 2. 







Modo 3.

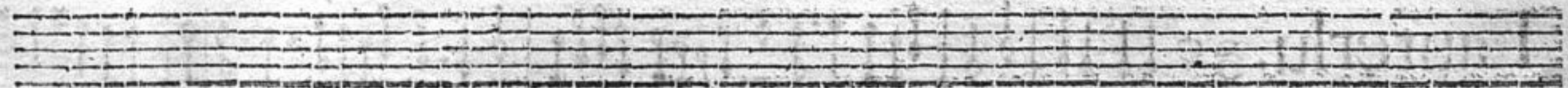


Ach Moordereffe van I. IACOB van EYCK.





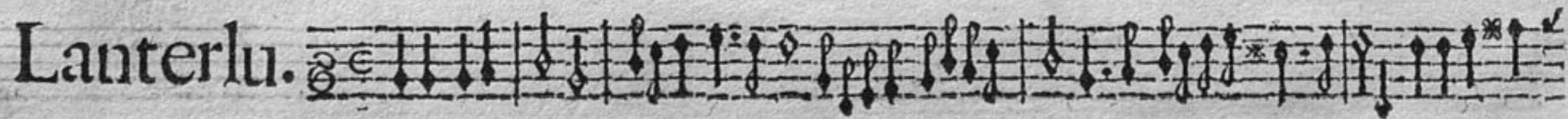
Keer-om.



Modo 4.



Lanterlu.





G

Eerste Deel.

Philis schoone Harderinne van I. I. van EYCK.





Keer-om.

Modo 4. 

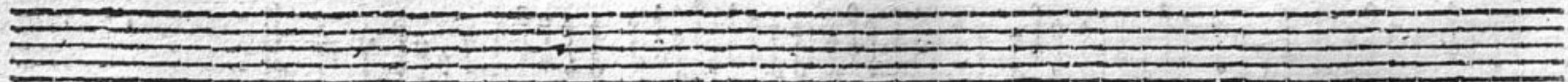




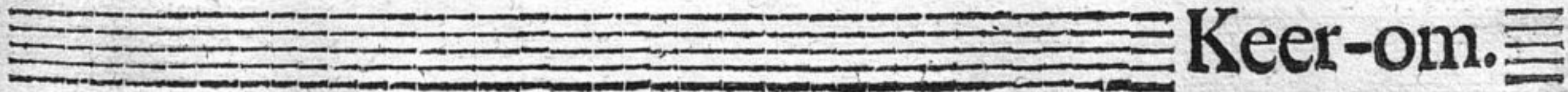
Vande Lombart, van I. I A C O B van Eyck.



Comagain gebroken van I. I A C O B van E Y C K.



Modo 2.

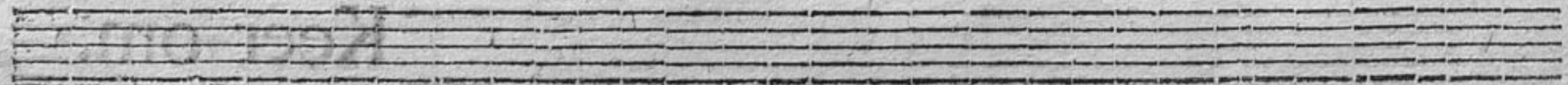


Keer-om.

Comagain , van

I. IACOB van EYCK.

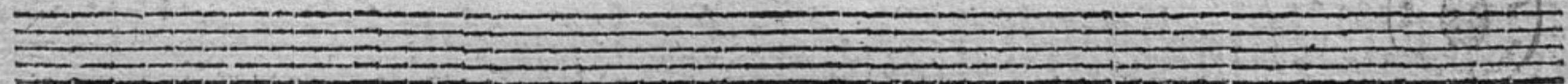
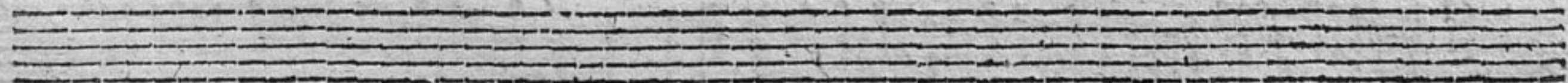
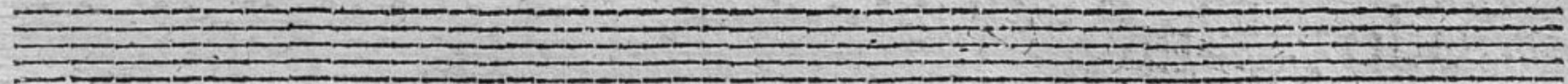
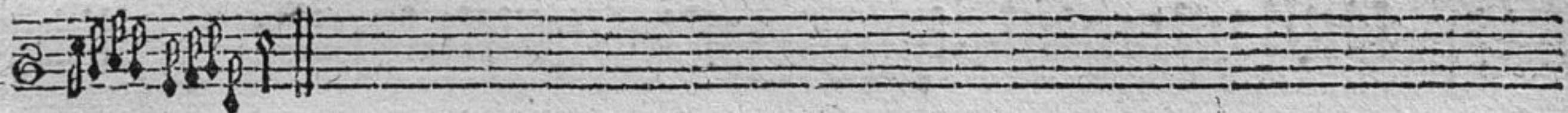
Modo 3.





Keer-om.





Courant, van

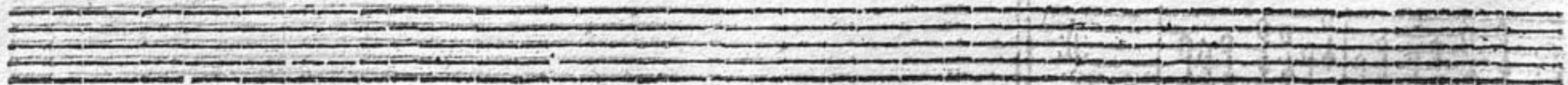
J. I A C O B van E Y C K.



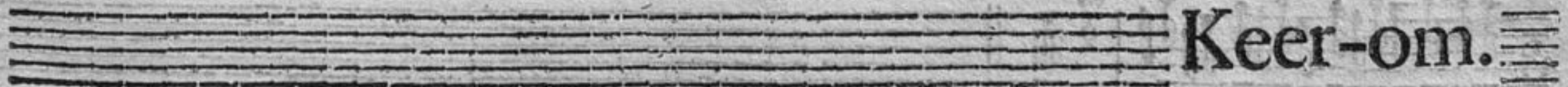
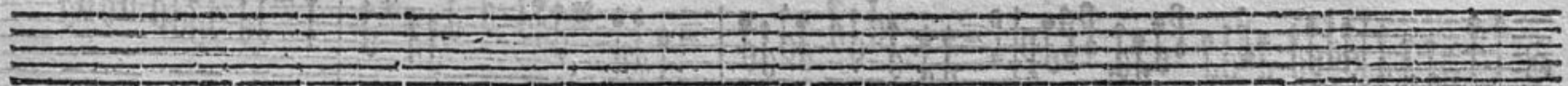
Tweede Daphne, van I. I A C O B van Eyck.



Amarilli mia Bella, van I. I. van Eyck.



Modo 2. 



Keer-om.

Amarilli mia bella, van

J. IACOB van EYCK.

Derde Modo.

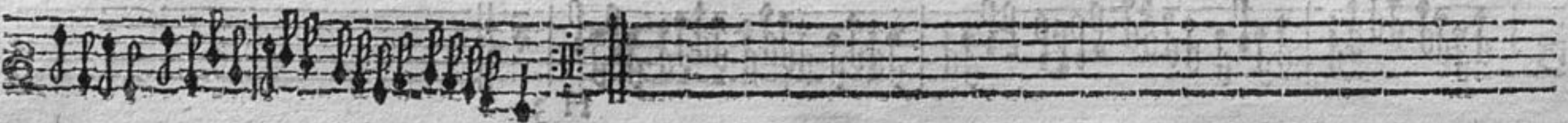




Engels Lied.



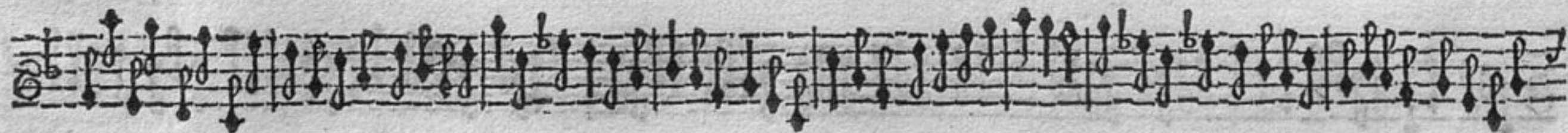
Modo 2.



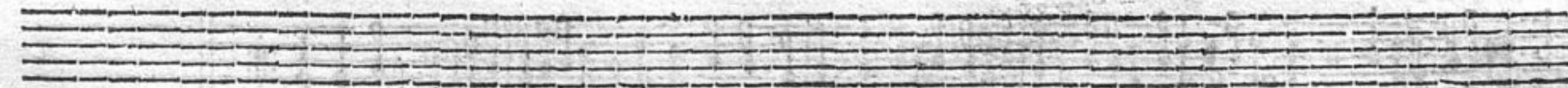
Modo 3. 



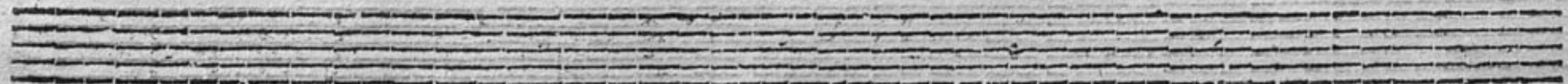
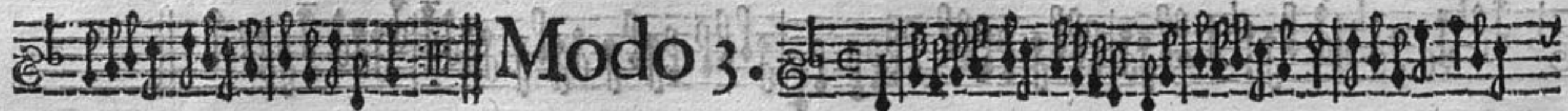
Philis quam Philander: van I. Jacob van Eyck.



Modo 3. 



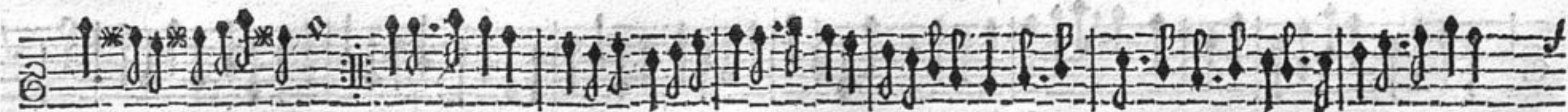
Al hebben de Princen haren, van I. I. van E Y C K.

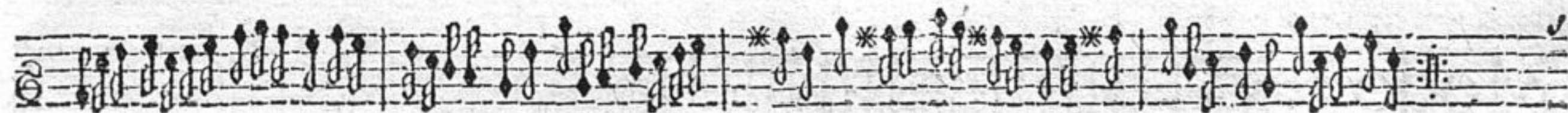
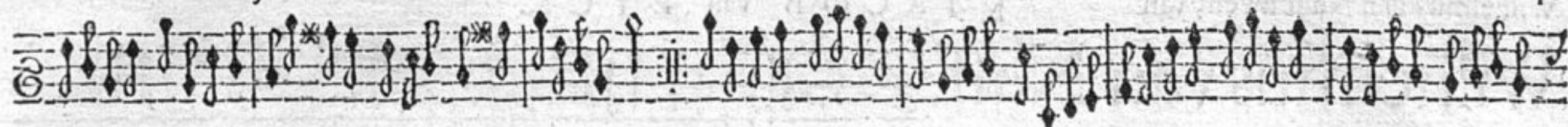


Tweede Rosemond, van I. I. van E Y C K.



De zoete Zoomer tyden, vān I. Iacob van Eyck.





Wilhelmus van Nassouwen, van

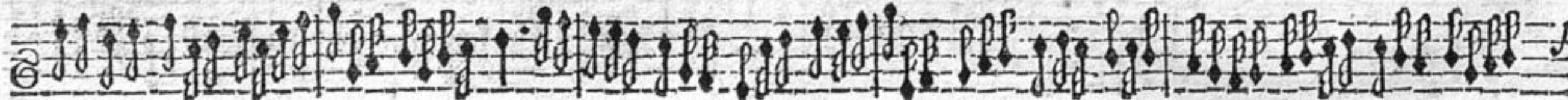
J. I A C O B van E Y C K.

Wilhelmus van Naff. 

 **Modo 2.** 



Modo 3. 

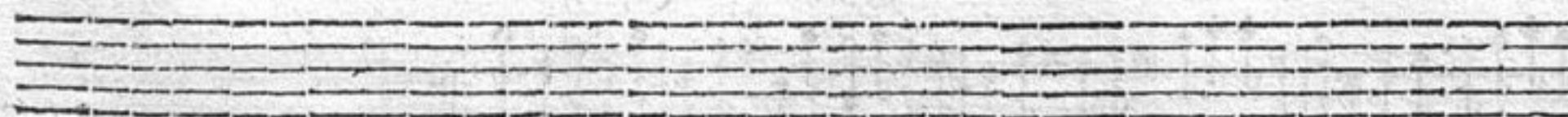




Modo 4. 



Noch een veranderingh van Wilhelmus.



Keer-om. 

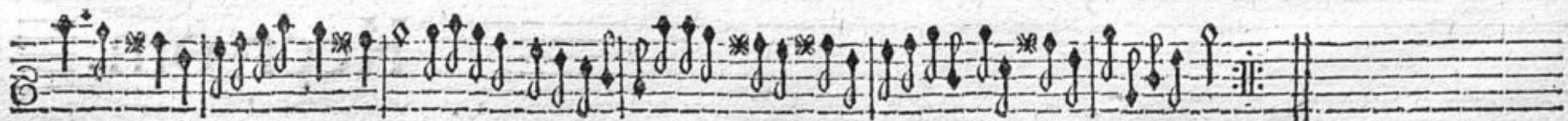
Modo 2. 





Meysje wilje by. 

 M. 2. 



Courante Mars, van I. I A C O B van Eyck.

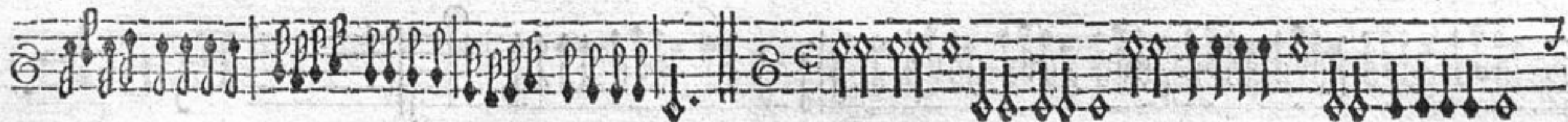


Batali.





*Wilhelmus moet
men 2 speelen.*



Keer-om.

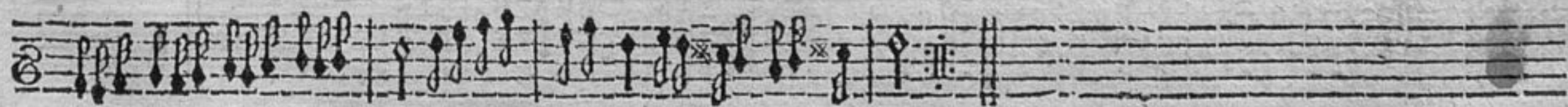




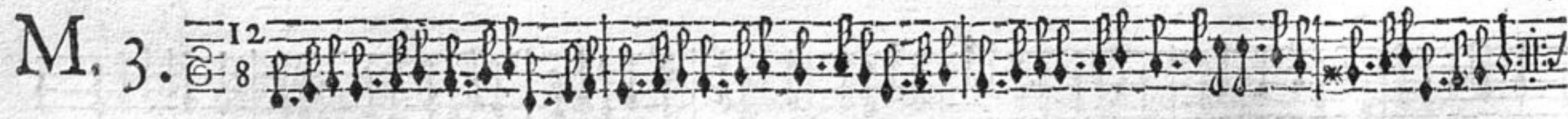
Schoonste Herderinne.

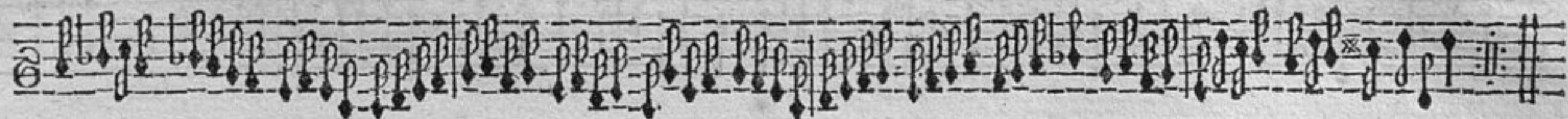


Modo 2. 

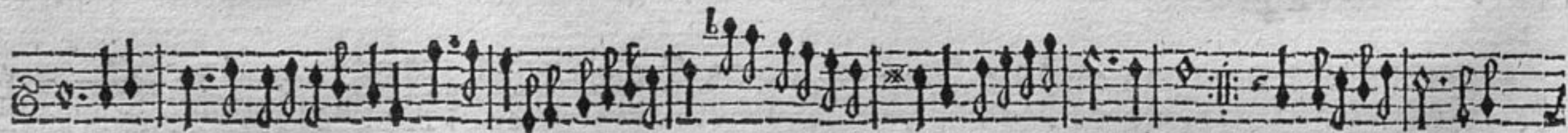


Rosemonnd die lagh gedoocken, van I. I. van Eyck.





Ballette Bronckhorst, van I. Jacob van Eyck.

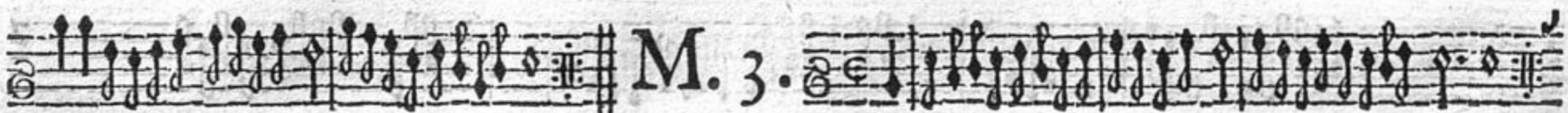
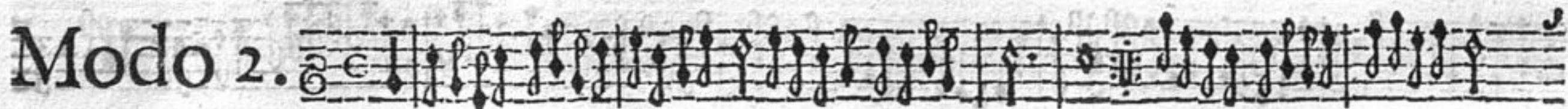


M. 3.

K

Eerste Deel.

Wat zalmen op den Avond doen, van I.I. van Eyck.

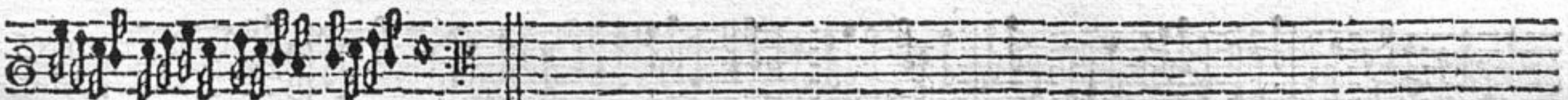


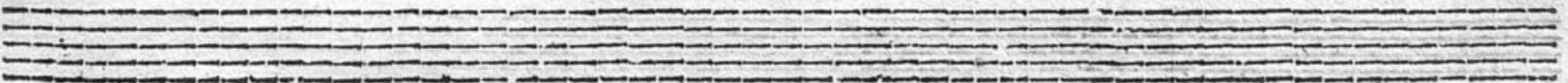
Modo 5. 



Modo 6. 



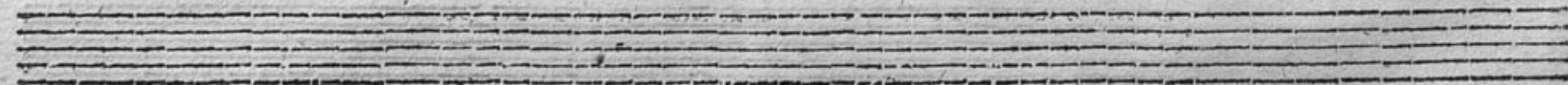


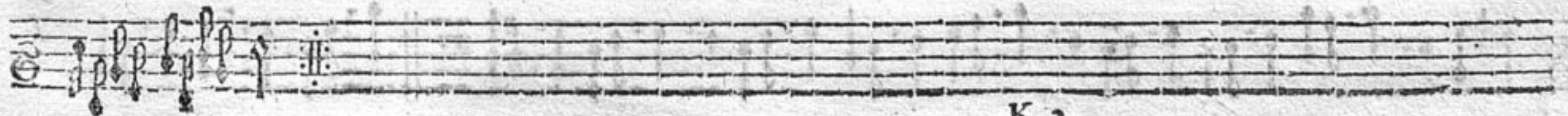


Wat zalmen op den avond doen, van

J. JACOB van EYCK.

Noch verscheyden Veranderinge van J. JACOB
van EYCK. Wat zalmen op den Avond doen.



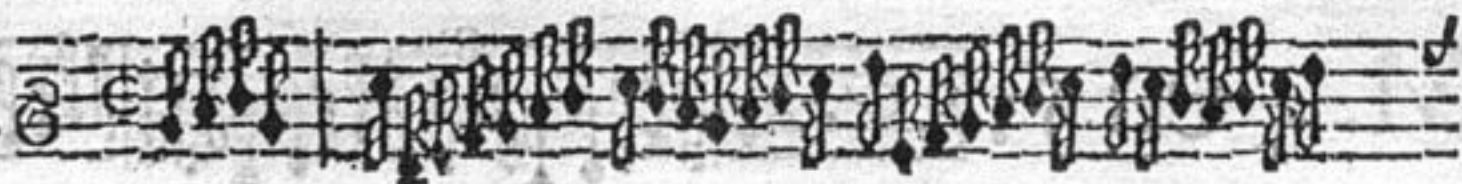


Wat zalmen op den Avond doen, van

J. I A C O B van E Y C K.

Modo 6. met

Twee-en-dertigh
noten in een maet.



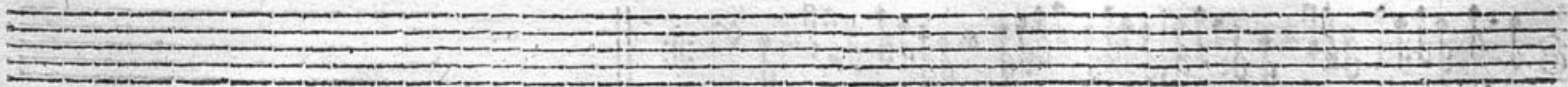
Modo 7.





Sarabanda, van I. JACOB van EYCK.





Repicavan, van

J. I A C O B. van E Y C K.

Repicavan.



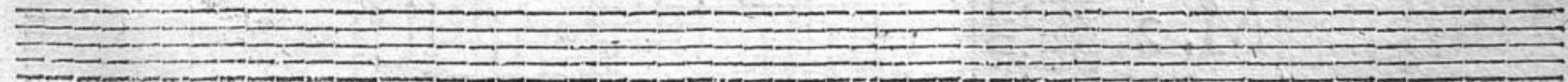


O Heyligh zaligh Bethlehem, van

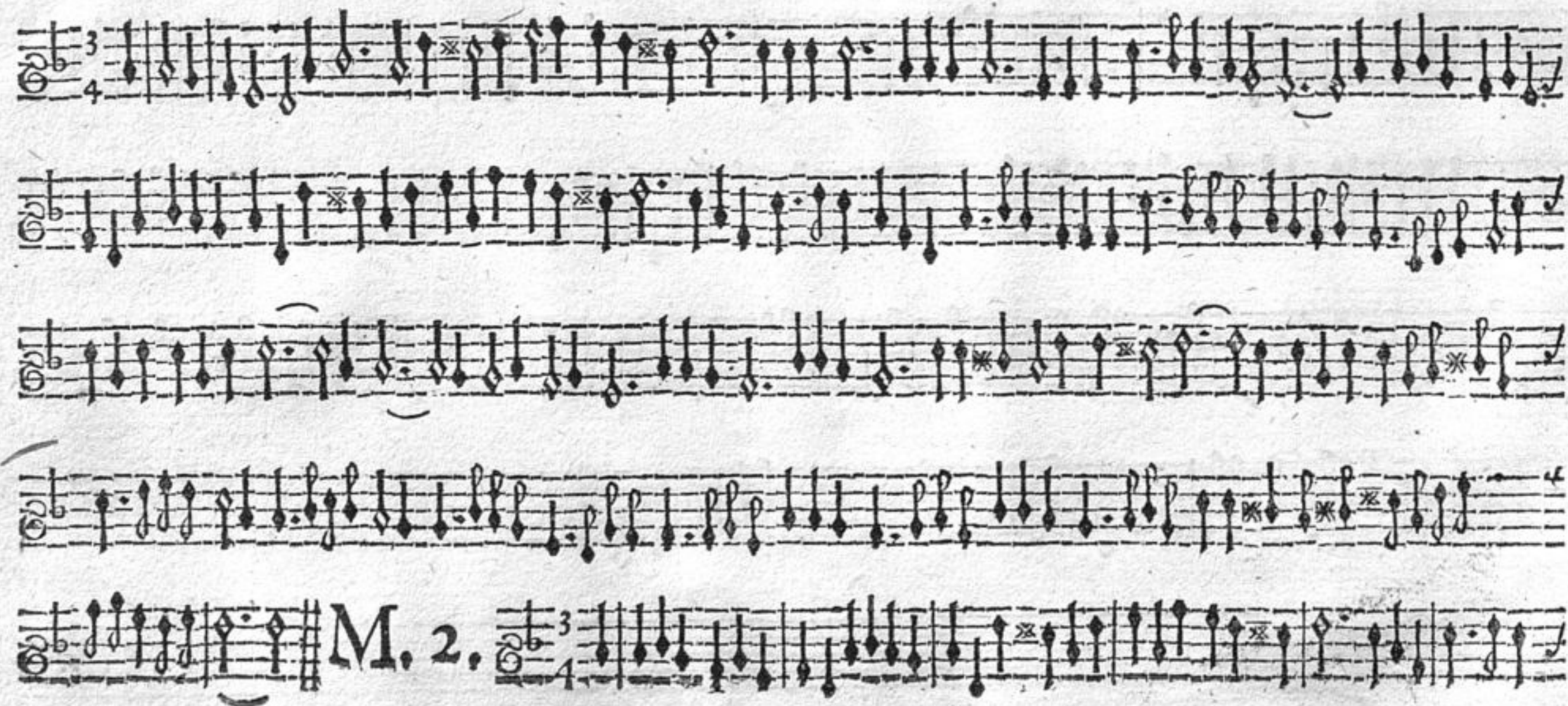
J. JACOB van EYCK.



Tweede Courante Mars, van I. I. van E Y C K.



Tweede Lavignione, van I. I. van E Y C K.





Modo 3.



Pavane Lacryme, van I. I A C O B van Eyck.





Keer-om.

Md. 3.

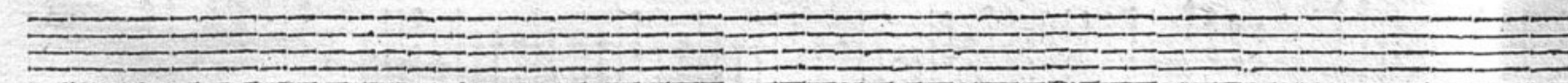
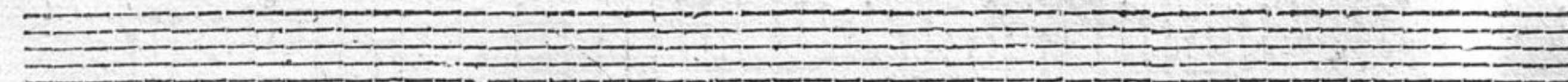
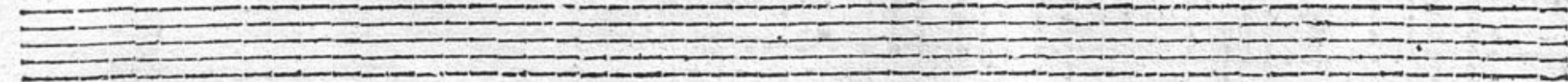
This is a handwritten musical score for a piece titled 'Pavane Lachryme' by I. Iacob van Eyck. The score is marked 'Md. 3.' and consists of six staves of music. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The score is written on aged, slightly discolored paper.



Pavane Lacryme, van

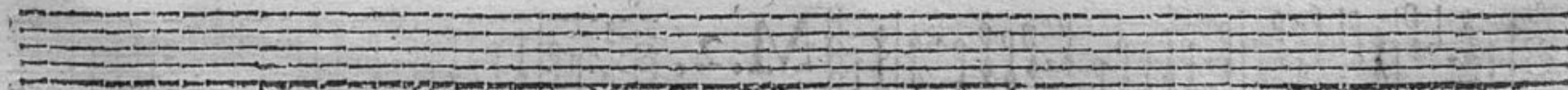
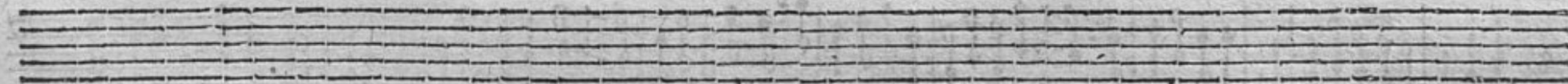
J. I A C O B van E Y C K.





Een Schots Lietjen, van I. I A C O B van Eyck.





Derde, Doen Daphne d'over, van I. I. van Eyck.



M.2.





Keer-om.





Md. 4.



Vyfde Modo.

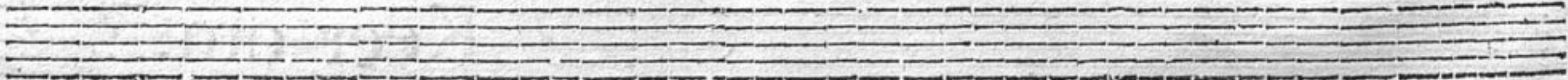
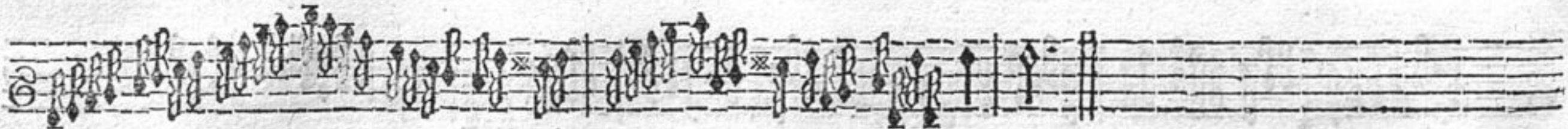


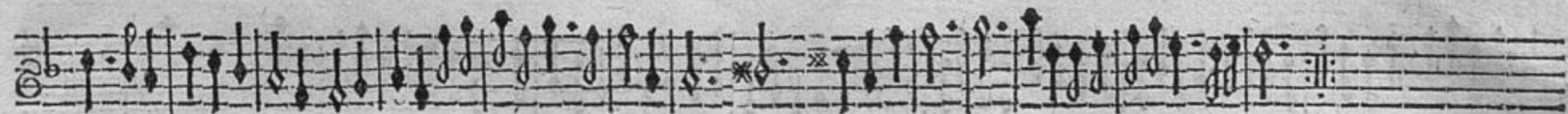
Keer-om.

Daphne, van

J. J A C O B van E Y C K.

unv. 50194



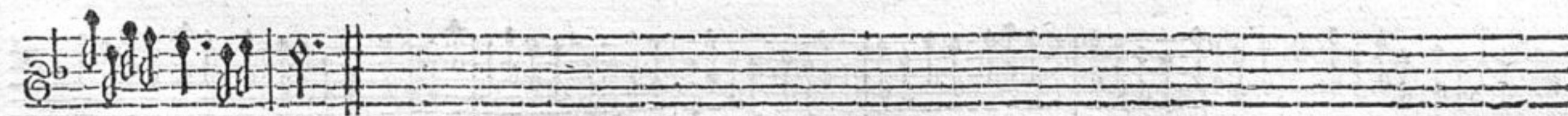


Keer-om.

Amarilleken doet myn willeken, van

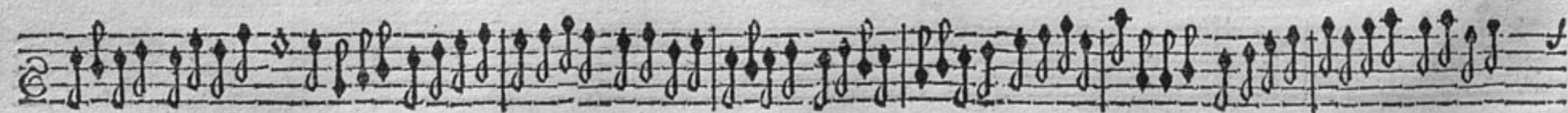
J. I A C O B van E Y C K.





Eerste Carileen, gebroocken van

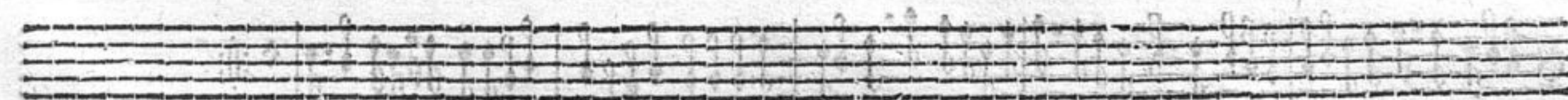
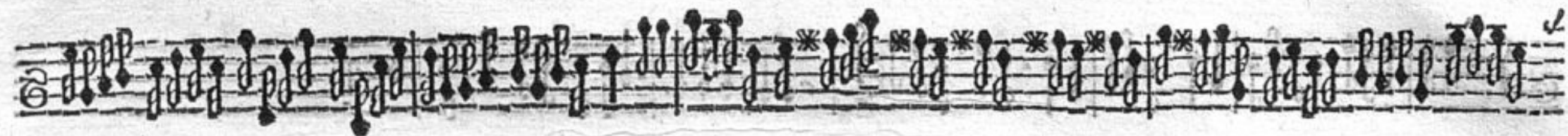
J. JACOB van EYCK.



Modo 3.

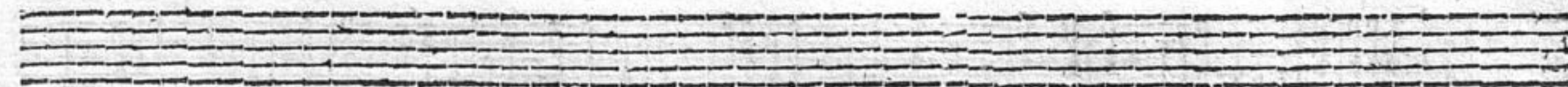




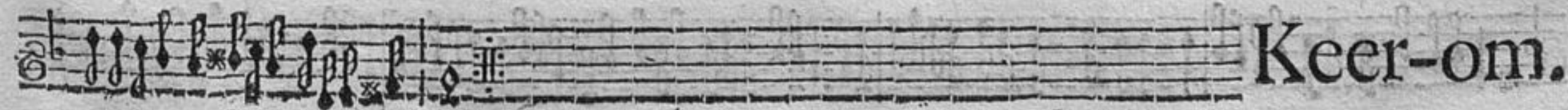


Keer-om.

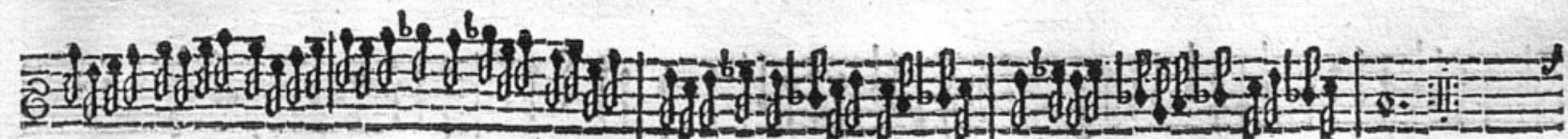
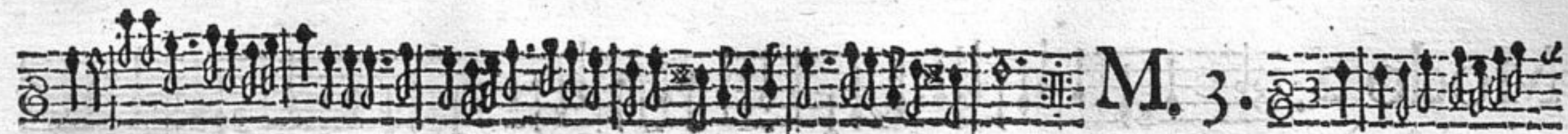








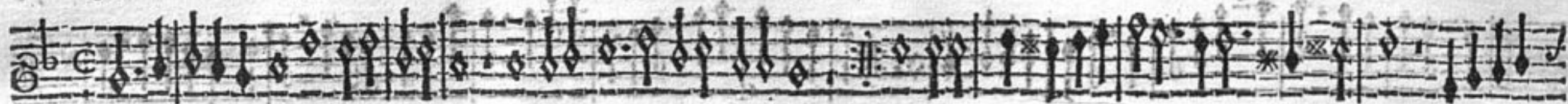
Keer-om.



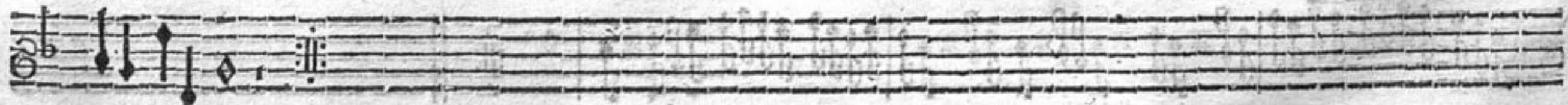
O slaep, o zoete slaep, van

J. JACOB van EYCK.

THE UNIVERSITY OF CHICAGO



Modo 2.



Modo 3. 









 Keer-om.

O slaep, o zoets slaep, van

J. JACOB van EYCK.

nav. quill. 30x 6. 70x 10

Modo 4. 









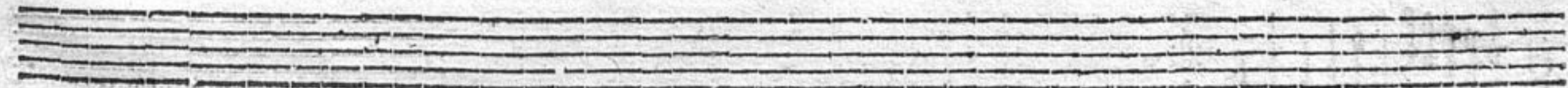
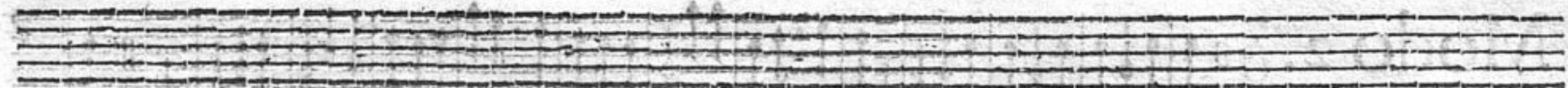




Gabrielle Maditelle, van

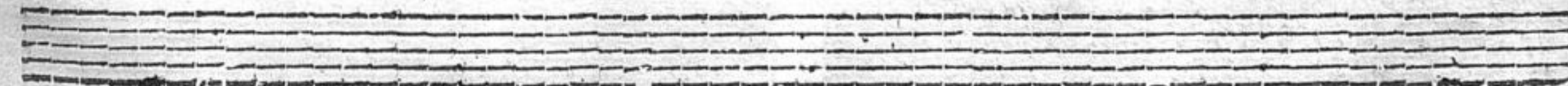
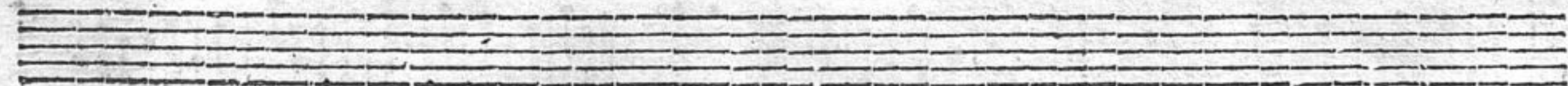
I. IACOB van EYCK.





Een Spaense Voys, van J. IACOB van EYCK.





Een Courant , van

I. IACOB van EYCK.

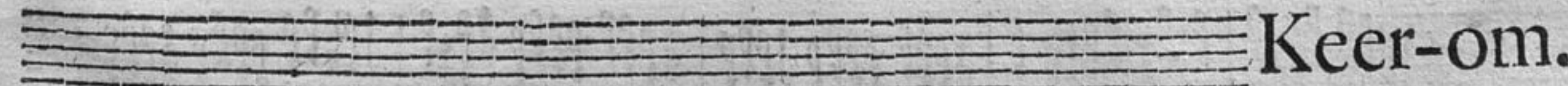
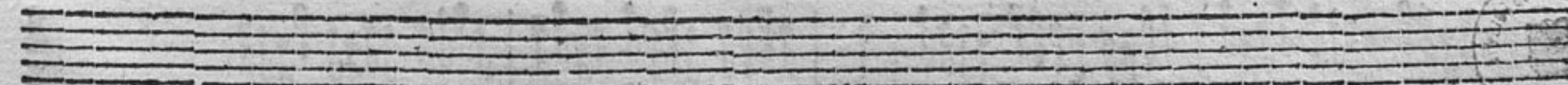
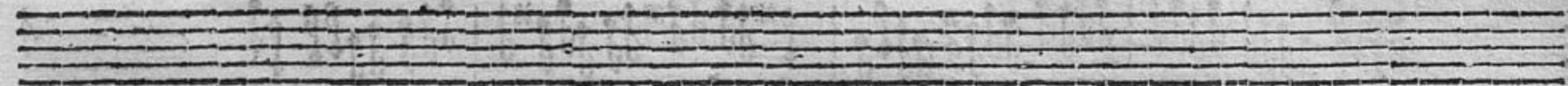
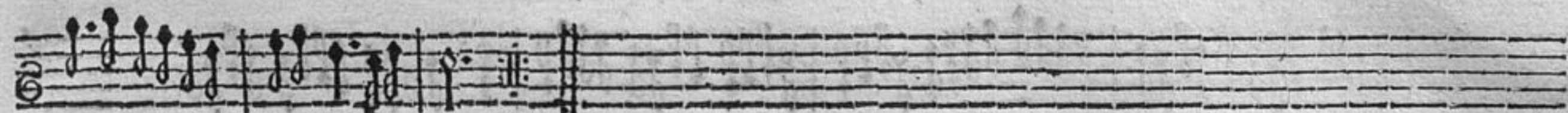


Modo 3. 



Bien heureus, van I. IACOB van EYCK.





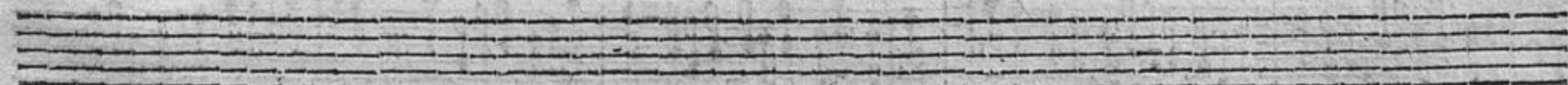
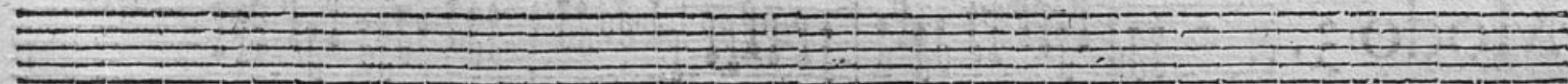
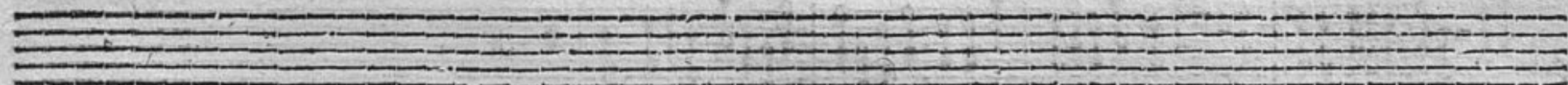
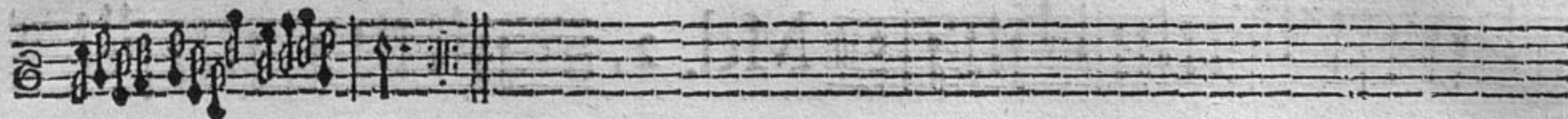
Keer-om.

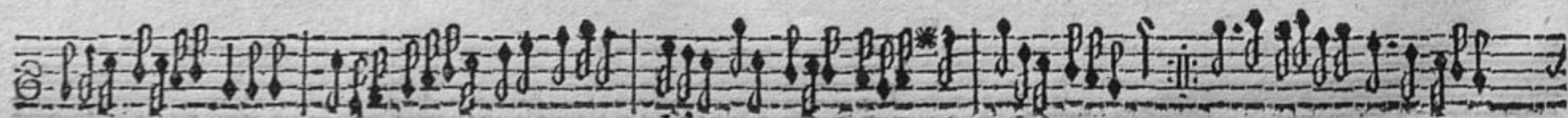
Bien heurus, van

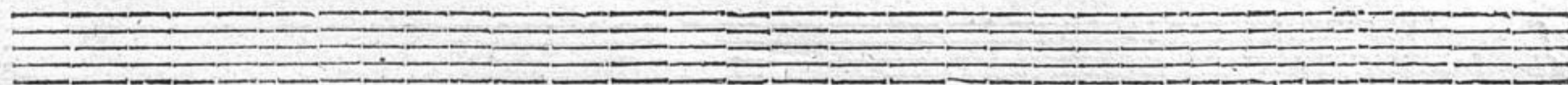
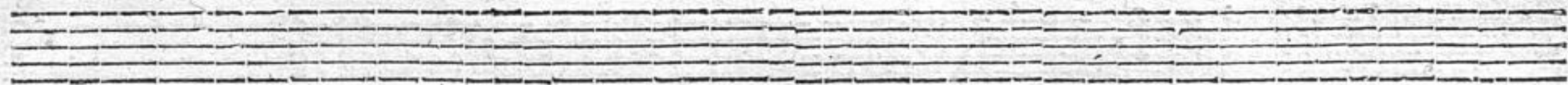
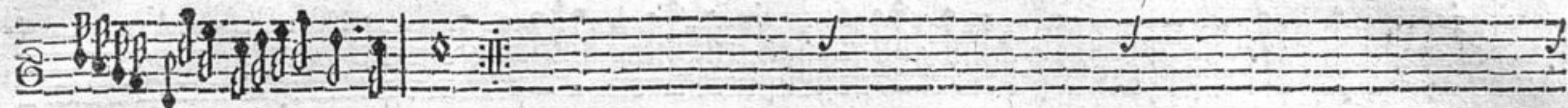
J. JACOB van EYCK.

Modo 3.









Keer-om.

P

Eerste Deel.

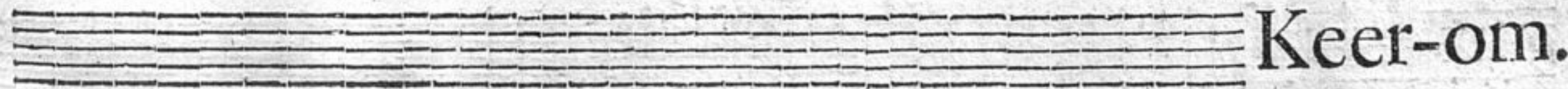
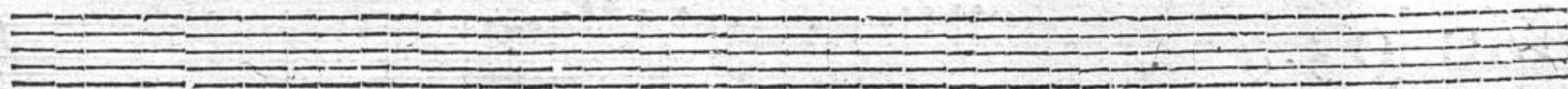
Vierde Carileen gebroken, van

I. IACOB van EYCK.

Modo 4.



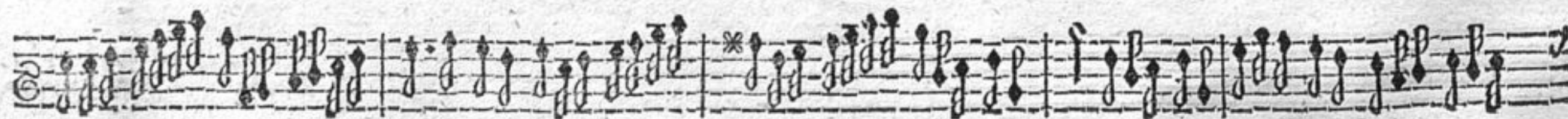
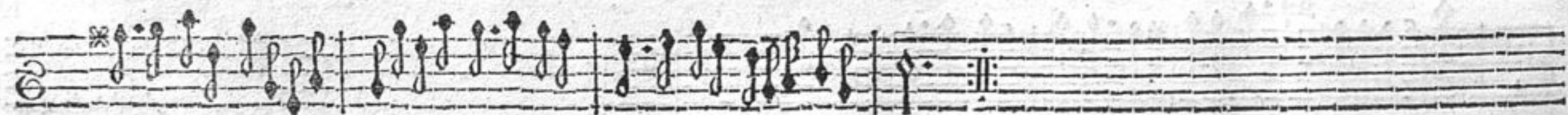
Een Frans Air, van J. IACOB van EYCK.



Keer-om.

Een Frans Air, van

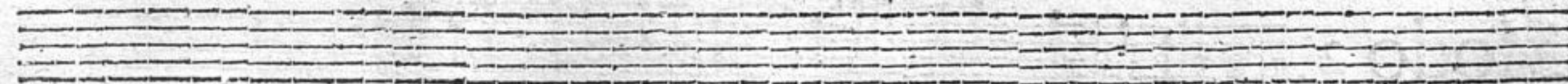
J. JACOB van EYCK.



Een Frans Air, van

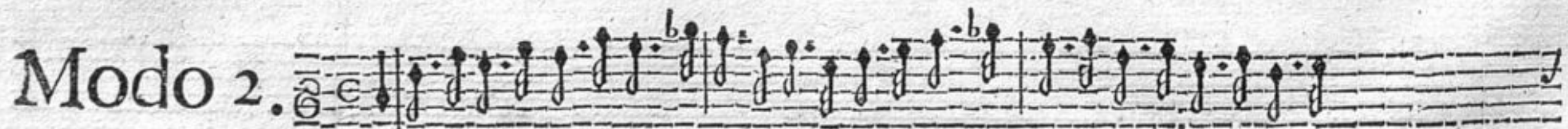
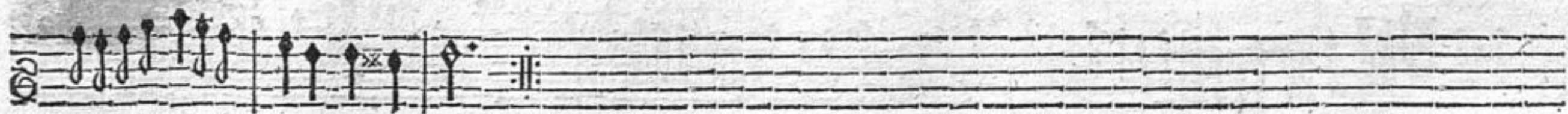
J. JACOB van EYCK.

86



Kits Almande, van

J. JACOB van EYCK.



Kits Almande, van

I. IACOB van EYCK.

87



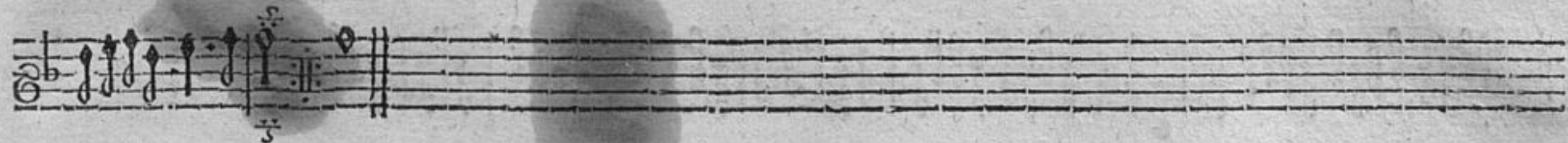
Keer-om.

Kits Almande, van

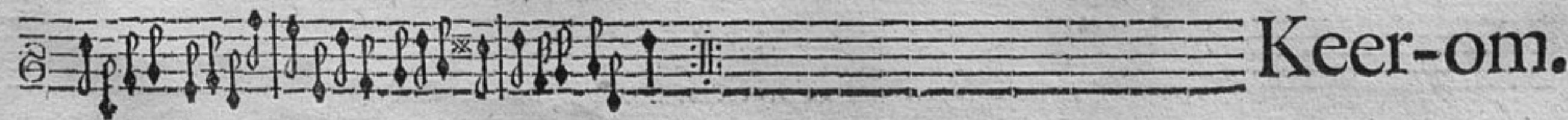
J. JACOB van EYCK. I

Modo 3.

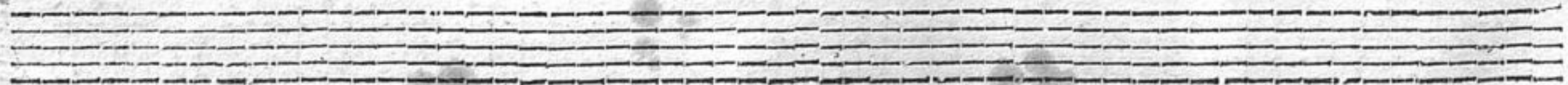
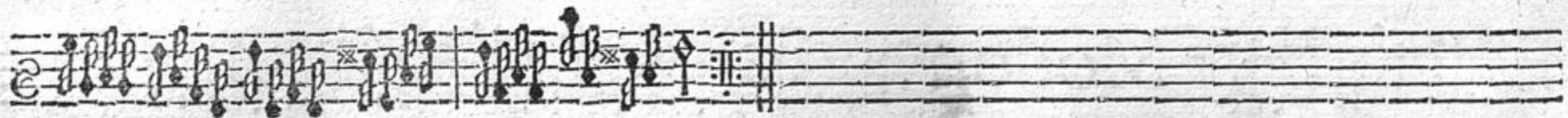




Keer-om.



Modo 4.



Waeckt op Israël, van I. IACOB van EYCK.



Modo 2. 

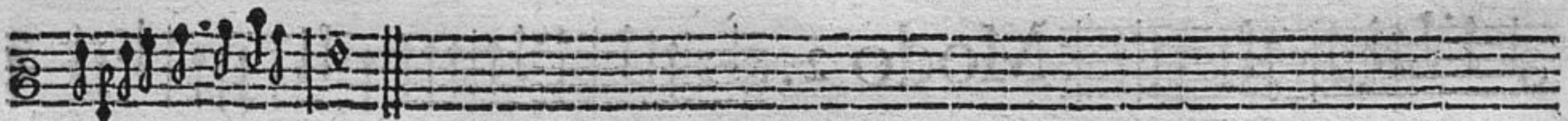






Modo 3. 

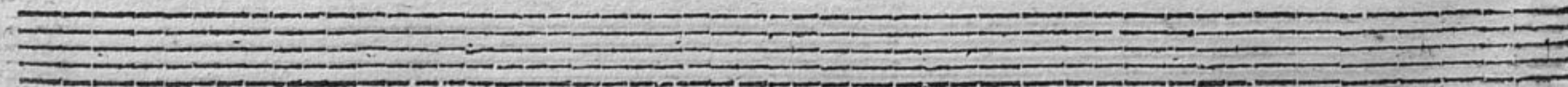
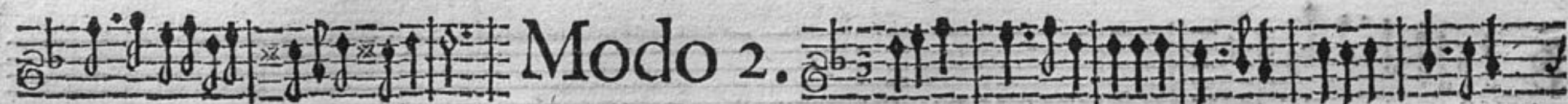
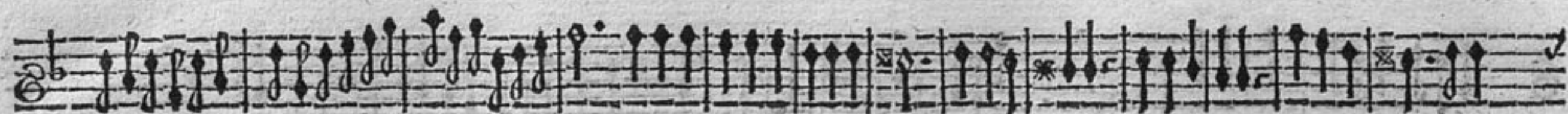


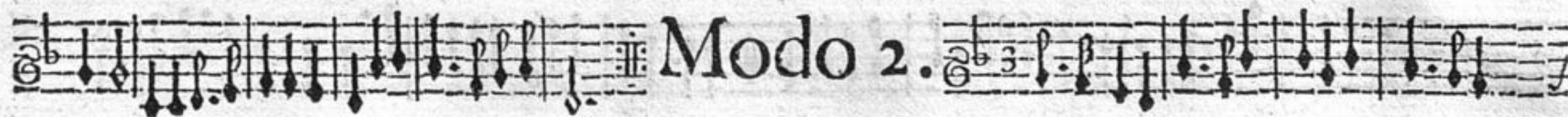


Waeckt op Israël, van I. IACOB van EYCK.

Waeckt op Israël, van I. IACOB van EYCK.

Philis schoon Herderinne , met 2. Eerste Boven-zang. door J. JACOB van EYCK.



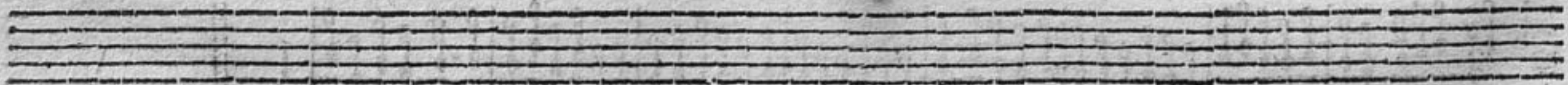


Eerste BOVEN-ZANGH.

Engels liedt, met 2. door J. I. van EYCK.



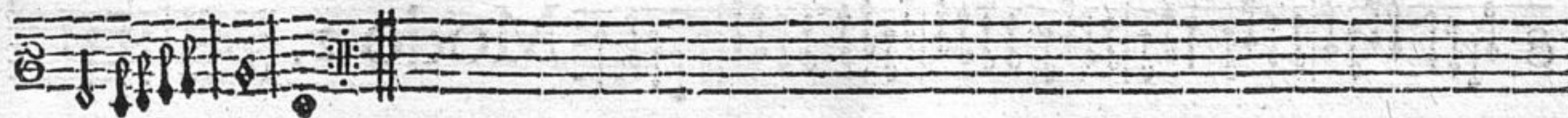
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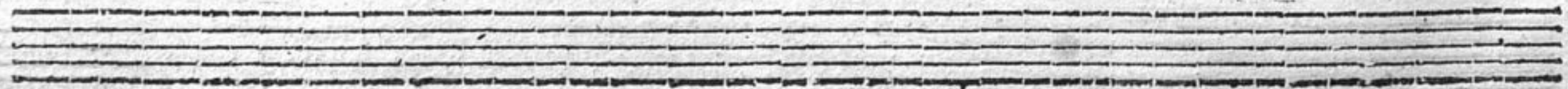
Engels Liedt, door I. IACOB van EYCK.



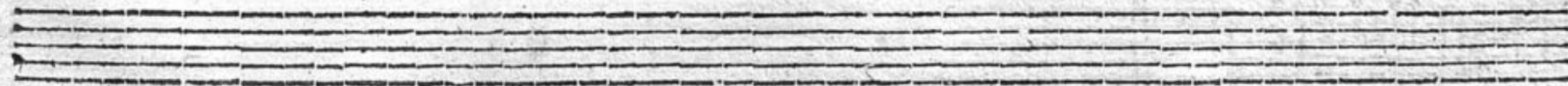
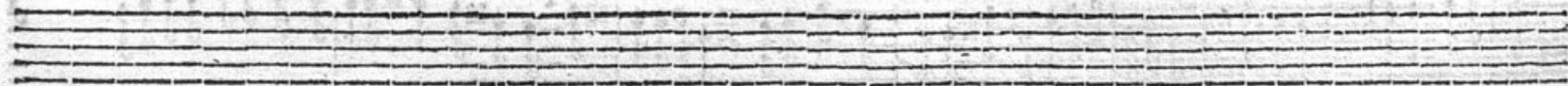
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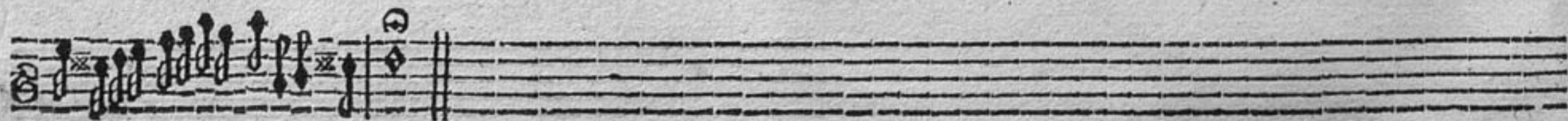
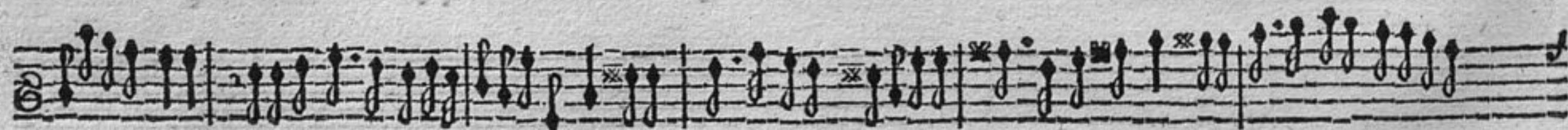
More palatino, met 2. door J. I. van EYCK.

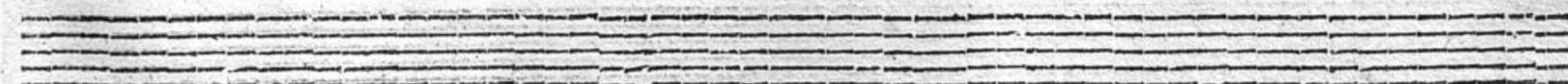
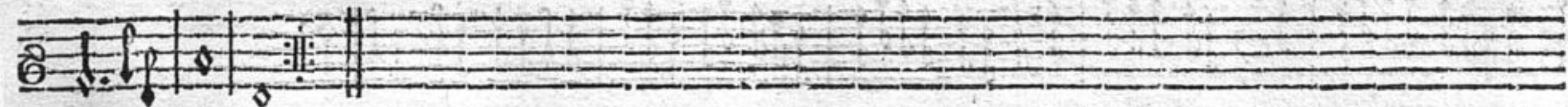


More palatino, door I. IACOB van EYCK.

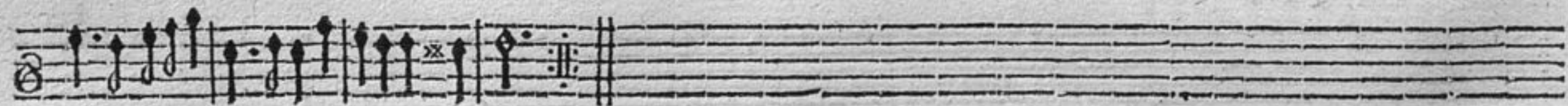


Amarilli mia bella, met 2. Eerste Boven-zang. door J. JACOB van EYCK.

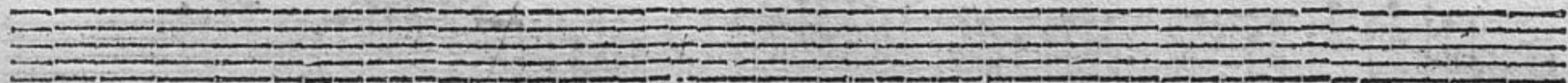




Prins Robbert Masco, met 2. Eerste Boven-zang. door I. I A C O B van E Y C K.

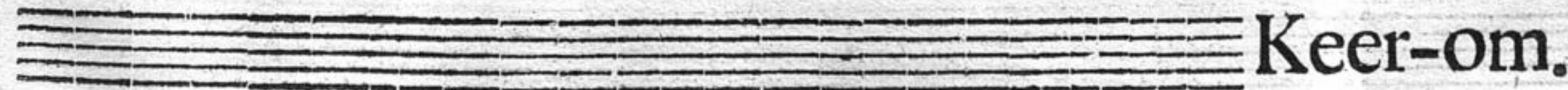


Printed by J. J. van der Linde, at the Press of J. J. van der Linde, in the City of Amsterdam, 1714.



Princesse hier koom ick by nacht , gebroocken van J. J A C O B van E Y C K.





Keer-om.

Wel Jan &c. gebroocken van

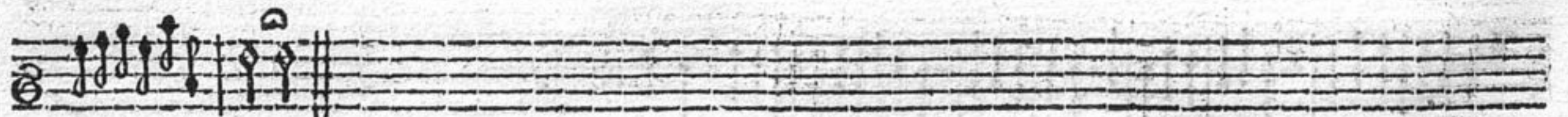
J. J A C O B van E Y C K.

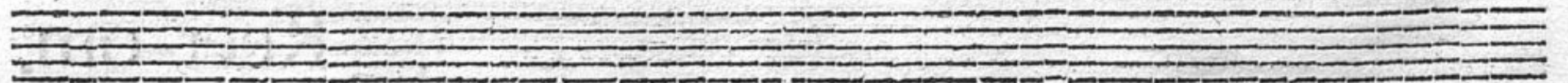
Modo 3. 











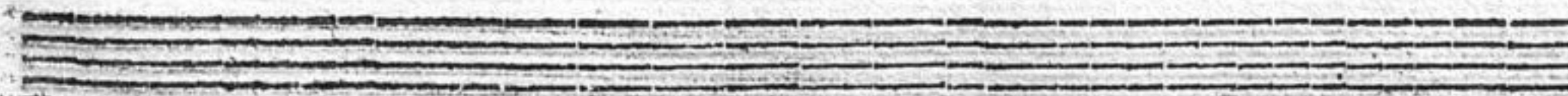
Pfalm 150. 



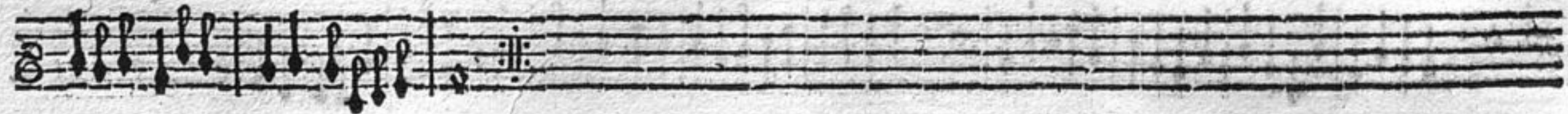
M. 2. 





 Keer-om.

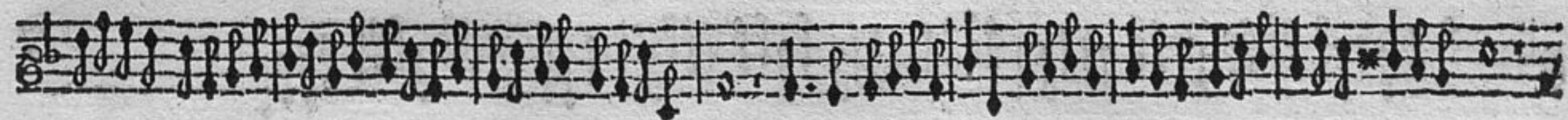
Modo 3.



Modo 4. 











Keer-om.





Ik eyndige.



