

# Quintett.

Aufführungsrecht vorbehalten.

## Violine I.

### I.

Richard Stöhr. Op.43.

Un poco grave.

10

Viol. II.

A poco animato.

mp poco cresc.  $\frac{4}{4}$  rit.

Tempo I. (Più tranquillo) \*

ff dimin. p dolce smorz.

1 B 8 % Allegro con brio.

12

mp

p mf

2 D 5

pizz.

dim. mf

cresc. e string.

arco

f

E

p dolce espr.

p dolce espr.

mf

string.

mf string.

f sempre string.

ff

f sempre string. ff

sost. G Tranquillo.

espr.

sempre string. calando smorz. mp

string.

Più tranquillo.

Breit

3 %

cresc. calando f Da Capo dal % (Allegro con brio)

\*) Die Sechzehntel sind bei dieser Figur immer sehr rasch und leicht zu nehmen.

# Violine I.

Tempo I. (Allegro con brio)

*p*

*poco a poco cresc.*

*sempre cresc.*

*mf*

**H**

*sf*

*sf*

**9**

*dim.*

*mf*

*cresc. e string.*

*f*

*sempre string.*

*ff*

*breit gestrichen*

*dim.*

*mp*

*calando*

**11** Più Allegro e leggi-  
ero.

*a tempo*

*langsam*

**10**

*sost.*

*p*

*cresc.*

**L**

**6**

*p*

# Violine I.

*cresc.* *sf*

**1** *Grazioso.*  
*G.P. p*

*M*  
*p* *cresc.*

*sf* *mf*

*N*  
*mf*

*simile* *f*

*string.* *simile* *ff*

*rit.* *dim.* **O Tranquillo.** *p molto espr.*

**3** *string. e cresc.*

*Breiter*  
*stentato* *f* *mp* *rit. P*

**Grave.** (Tempo der Einleitung)  
*f* *dim.*

*poco allargando* *dim.* *p* **1**

# Violine I. II. Scherzo.

Vivacissimo.

The musical score is written for Violin I and consists of 13 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked "Vivacissimo." and the initial articulation is "pizz." (pizzicato). The first staff starts with a dynamic of *p*. The second staff is marked "arco" and *pp*. The third staff has a dynamic of *mf* and "pizz." with a hairpin crescendo leading to *p*. The fourth staff is marked "arco" and *mp*, with a section marker "A" and a dynamic of *sf* at the end. The fifth staff has a dynamic of *cresc.* leading to *sf*, then *p*. The sixth staff has a dynamic of *piu f* leading to *f*. The seventh staff is marked "B" and features a series of chords with a dynamic of *f*. The eighth staff has a dynamic of *mf* and a section marker "C". The ninth staff has a dynamic of *f* and a section marker "5". The tenth staff is marked "string." and *ff*. The eleventh staff has a dynamic of *ff* and a section marker "1 D 9". The twelfth and thirteenth staves continue the piece with a dynamic of *f* and section markers "1".

Violine I.

**E**  
*pp*

*cresc.* *fp* **F**  
*4* *p*

*4* *ff* *dim.*

*rit.* **C** *ff* *dim.*

*poco rit.* *a tempo* *poco rit.* **G**  
*mp* *ff* *mp* *mp*

*a tempo*  
*cresc.* *dim. e calando* *mp* *p* *cresc.*

*mf* *string.* *f* *calando* **H** *2*

*molto espr.* *morendo* *4* **I** *7* *1* **8**  
*pp* *4* *2* *1* *6* *8*

**Coda.** **Tempo di Scherzo.** *4* *p* *fp* *4* **K** *Piu' mosso.* *p*

*f* *mf* **L**

*pp*

*mf* *2* *sost.* *fff*

# Violine I.

## III.

Larghetto.

*mp espr.*

*f* *p simile*

*sost. A a tempo*  
*pp* *p*

*f* *espr.* *mf dolce* *calando*

*pp* *pp* *calando*

*smorz. B sehr innig*  
*cresc. e string.*

*Poco più mosso.* *pizz.*  
*sehr ruhig poco rit.* *mf*

*C* *p* *arco* *pp*

*5* *8* *Flag.* *D* *p*

*8* *sf* *pp*

Violine I.

**E**  
*sempre pp*

*perdendosi*

**F**  
*mp* *poco a poco allargando* *cresc.* *sempre*

**G** **Tempo I.**  
*zurücktretend* *f* *p*

*allargando* *cresc.* *f* *mp dolce*

*rit.* **Tranquillo.**  
*cresc.* *poco string.* *f* *pp*

*rit.* **H** *a tempo, ma tranquillo* *molto es pr.*  
*calando mp*

*poco string.* *allargando* *Breit*  
*cresc.* *f* *p* *pp*

# Violine I.

## IV.

### Finale.

Allegro con brio.

1 *p*

1 *f* *p*

*dim.* *A dolce* *p subito* *pp*

*p*

*pizz.* *mf* *f*

*arco* *B* *p*

8 *C* *Animato.* *morendo* *f*

*cresc. e string.*

*ff* *dimin.*

2 *D* *Grazioso.* *a tempo* *p* *sost.* *mp*



# Violine I.

*a tempo*  
*p* *sost.* *p dolce*

*calando* *pizz.*  
*p*

*p*

*E arco*  
*mp* *stringendo*

*cresc.*

*f*

*Animato.*  
*ff*

*dimin.*  
*meno f*

*p* *pp* *1 F* *Poco a poco più mosso.*  
8

# Violine I.

*piu f* *molto espr.* *poco sost.* *a tempo*

*p* *G*

*dim.*

**H** *pp*

*poco a poco allargando* *cresc.*

*Tempo des Anfangs.* *subito p*

*pp*

*poco sost.* *f* *mp* *I a tempo*

*cresc.*

*p dolce*

*p* *cresc.* **K** *5*

*p* *dim.*

# Violine I.

*L*  
*ff*

*dim.* *mp* *p*

*8 M Poco più animato.*  
*mp* *simile*

*p*

*string. e cresc.*

*mf*

*ff*

*N*

*ff* *sf*