

# Hodie Simon Petrus

**William Byrd**

(c.1540-1623)

Intavolierung - Anton Höger

Handwritten musical score for a lute or similar instrument, featuring a 4/4 time signature and a key signature of one flat (B-flat). The score is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and accidentals (sharps, flats, and naturals). The score is divided into measures by vertical bar lines, with measure numbers 8, 15, 21, 25, 29, and 33 indicated at the beginning of their respective lines. The notation is a mix of modern and historical symbols, including letters (a, c, d, e, f, g, h, k) and symbols (delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used to represent specific pitches and rhythms. The score is a single system with a treble clef and a key signature of one flat.

40

a a c c f c e a c a c e f a c c c a d c a d c d a g a f c f

a	a	c	c	f	c	e	a	c	a	c	e	f	a	c	c	c	a	d	c	a	d	c	d	a	g	a	f	c	f

46

e c e a c f d e c a d c d a c e c a c

e	c	e	a	c	f	d	e	c	a	d	c	d	a	c	e	c	a	c

53

a c d a c a a a c a a h h a e a f h a a d d

a	c	d	a	c	a	a	a	a	c	a	a	h	h	a	e	a	f	h	a	a	d	d

59

c a a c e a f f e a a d d a c c d a c c a d c a b c a c a a

c	a	a	c	e	a	f	f	e	a	a	d	d	a	c	c	d	a	c	c	a	d	c	a	b	c	a	c	a	a

65

a a d a c c a d a c e f a a f e c a d c a c a d c a c d

a	a	d	a	c	c	a	d	a	c	e	f	a	a	f	e	c	a	d	c	a	c	a	d	c	a	c	d

71

a a d c a c e f h f a a c e c e f h k h h f

a	a	d	c	a	c	e	f	h	f	a	a	c	e	c	e	f	h	k	h	h	f

77

e c e f e c a a a a a

e	c	e	f	e	c	a	a	a	a	a	a