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Breitkopf & Härtel

Leipzig.

Brüssel · London · New York.

Kaeseberg & Oertel

F. J. Wanderer.

À MADAME DE SCHELASCHNIKOFF
NÉE DE BÉSOBRASOFF.

Fleurs d'Automne

10

MORCEAUX ÉLÉGANTS

pour le Piano

par

CHARLES MAYER.

Op. 210. N° 1.

Propriété des Éditeurs.

Pr. Mk. 1.20.

Léipzig, chez Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

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9203—12.

C. Mayer, Op. 210.

Allegretto grazioso.



p

Ped. * Ped. * Ped. * Ped. * Ped. *

sf *dimin.*

Ped. * Ped. * Ped. * Ped. *

poco a poco crescendo *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand plays a melodic line with slurs and a fermata. The left hand plays chords. Dynamics include *crescendo* and *f con appassionata*. Pedal markings are present below the bass staff.

crescendo *f con appassionata*

Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of a piano score. The right hand continues the melodic line. The left hand plays chords. Dynamics include *p*. Pedal markings are present below the bass staff.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of a piano score. The right hand continues the melodic line. The left hand plays chords. Dynamics include *dimin.* and *p*. Pedal markings are present below the bass staff.

dimin. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of a piano score. The right hand continues the melodic line. The left hand plays chords. Dynamics include *crescendo*. Pedal markings are present below the bass staff.

crescendo

Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of a piano score. The right hand continues the melodic line. The left hand plays chords. Dynamics include *f con appassionata* and *p*. Pedal markings are present below the bass staff.

f con appassionata *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre leggiero

dimin.

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped.

pp

Ped. * Ped. *

pp

Ped. *

f ritenuto

poco diminuendo

Ped. * Ped. *

Sheet music for piano, featuring five systems of staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

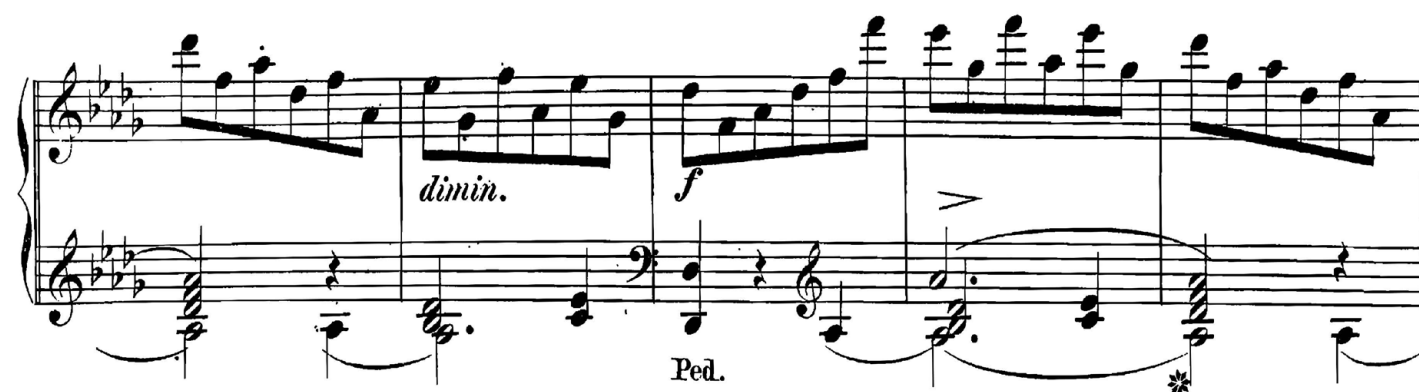
Key markings and dynamics include:

- Ped.* (Pedal)
- f* (forte)
- p* (piano)
- dimin.* (diminuendo)
- leggiere.* (leggiero)
- pp* (pianissimo)
- crescendo*

The piece concludes with a final measure marked with an 8-measure rest.



First system of musical notation. The right hand features a melodic line with eighth-note patterns, marked with a dashed box and the number 8. The left hand provides harmonic support with chords. Dynamics include *ff* (fortissimo) and a pedal point marked "Ped.". A fermata is present over a chord in the left hand, and an asterisk (*) marks the end of the system.



Second system of musical notation. The right hand continues the melodic line, marked with *dimin.* (diminuendo) and *f* (forte). The left hand features a bass line with chords, marked with a pedal point "Ped.". A fermata is present over a chord in the left hand, and an asterisk (*) marks the end of the system.



Third system of musical notation. The right hand features a melodic line with fingerings (1-5, 2-1, 3-2, 4-1) and dynamics including *dimin.* and *poco crescendo*. The left hand provides harmonic support with chords. A fermata is present over a chord in the left hand.



Fourth system of musical notation. The right hand features a melodic line with eighth-note patterns, marked with a dashed box and the number 8. The left hand provides harmonic support with chords, marked with a pedal point "Ped.". Dynamics include *ff* (fortissimo). A fermata is present over a chord in the left hand, and an asterisk (*) marks the end of the system.



Fifth system of musical notation. The right hand features a melodic line with chords. The left hand provides harmonic support with chords. The system concludes with a double bar line.