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Je 1 *M.*, mit † bezeichnet 2 *M.*

- Mac Dowell, Op. 32. 4 kleine Poesien. †
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Magnus, Op. 66. Ein Gelübde a. d. Jungfrau. Genrestück, A.
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dante religioso, Des.
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Skizze, F.
Markull, Op. 87. Gondoliera, G m.
Markull, Op. 88. Jagdstück, E.
Matthison-Hansen, Op. 6. 3 Klavierstücke.
Matthison-Hansen, Op. 10. 2 Klavierstücke.
Mayer, Op. 210. Herbstblumen. 10 elegante Stücke
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Nr. 2. A moll.
Nr. 3. Fis moll.
Nr. 4. Asdur.
Nr. 5. Asdur.
Nr. 6. Cis moll.
Nr. 7. H dur.
Nr. 8. F dur.
Nr. 9. Des dur.
Nr. 10. A dur.

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À MADAME DE SCHELASCHNIKOFF
NÉE DE BÉSOBRASOFF.

Fleurs d'Automne

10

MORCEAUX ÉLÉGANTS

pour le Piano

par

CHARLES MAYER.

Op. 210. N^o III.

Propriété des Éditeurs.

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Gut Sta. Gall.

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№ 4.

C. Mayer, Op. 210.

Allegretto.

p con espressivo.

Ped.

Ped.

crescendo

sf

decrescendo

p

Ped.

Ped.

sf

dimin.

Ped.

* Ped.

* Ped.

crescendo

Ped.

Ped.

Ped.

This page contains five systems of musical notation for a piano piece, likely in a minor key. The notation includes various dynamics, pedaling instructions, and articulation marks.

System 1: The first system features a treble staff with a long, sustained chord in the first measure. The bass staff begins with a forte (*ff*) dynamic and includes several measures of chords and moving lines. Pedaling instructions (*Ped.*) are placed above the first and third measures of the bass staff. Asterisks (*) are used as articulation marks above the second and fourth measures. The system concludes with a *dimin.* (diminuendo) marking over the final measures.

System 2: The second system continues the musical development. It includes a *calando* (ritardando) marking above the treble staff in the third measure. The bass staff contains several measures of chords and moving lines, with pedaling instructions (*Ped.*) and asterisks (*) marking specific points.

System 3: The third system shows a continuation of the musical themes. The bass staff features a series of chords and moving lines, with a *Ped.* instruction at the beginning.

System 4: The fourth system continues the musical development. The bass staff features a series of chords and moving lines, with a *Ped.* instruction at the beginning.

System 5: The fifth system continues the musical development. The bass staff features a series of chords and moving lines, with a *Ped.* instruction at the beginning.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Pedal markings (*Ped.*) are present in both staves, with asterisks (*) indicating specific pedal points. The system concludes with a *dimin.* (diminuendo) marking.

Second system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) are present in both staves, with asterisks (*) indicating specific pedal points.

Third system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic. Pedal markings (*Ped.*) are present in both staves, with asterisks (*) indicating specific pedal points. The system concludes with a *calando* (ritardando) marking.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present in both staves, with asterisks (*) indicating specific pedal points. The system concludes with a *crescendo* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *sempre legato* marking. Pedal markings (*Ped.*) are present in both staves, with asterisks (*) indicating specific pedal points. The system concludes with a *un poco ritenuto* (slightly ritardando) marking.

p con espressivo

crescendo

Ped.

Ped.

Ped.

sf

decrecendo

Ped.

Ped.

Ped.

sf

dimin.

Ped.

** Ped.*

** Ped.*

crescendo

sf

Ped.

Ped.

Ped.

** Ped.*

** Ped.*

calando

dimin.

Ped.

** Ped.*

** Ped.*

Ped.

crescendo

Ped. *

dimin. *crescendo*

Ped. * Ped. * Ped. *

crescendo stringendo f *m. s.* *poco a*

Ped. * Ped. * Ped. *

poco più morendo

pp *con espressivo dimin.*

Ped. *