

Georg Friedrich Händel (1685-1759)

Overture  
from  
Acis and Galatea  
HWV 49

this URTEXT edition is based on a printed score from John Walsh, n.d.(ca.1743).  
modern music notation not always taken in consider; accidentals mostly written as in the manuscript



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# Overture from Acis and Galatea HWV 49

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Presto

Hautb: 1.mo  
Hautb: 2.do  
Viol: Unis:  
Basso

6 4 6 6 6 6 6 6 6 6 6 6

7

6 6 6 6 6 6 6 7 6 5

14

6 2 6

21

Musical score for measures 21-28. The system consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A guitar tablature line is positioned below the bass clef staves, providing fret numbers for each measure.

6 4 2 6 4 6 5 5 6 6 6 4 5 7 4 3 6 4 6 6 4

29

Musical score for measures 29-36. The system consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major. The music continues with complex rhythmic patterns. A guitar tablature line is positioned below the bass clef staves.

7 4 9 4 3 7 9 4 3 7 7 6 6 6 # 6 6

37

Musical score for measures 37-44. The system consists of four staves: two treble clefs and two bass clefs. The key signature is B-flat major. The music continues with complex rhythmic patterns. A guitar tablature line is positioned below the bass clef staves.

# 6 9 6 7 5 9 4 8 6 6 6 4 6 # 6 4 7 # 9 4 3 7 9 4 3 7

45

4  $b3$  7 4 3 6 6 6 3 7 9 8 7 4 3  $b5$  6  $b5$  5  $b3$   $b5$  6

53

4 5 6 4 6 7 9 8 7 9 8 7 9 8 7 9 6 7 9 8  $b6$  7 6 5 #

62

# 6 4 6 6 6 6 6 6 6 7 6 5 9 8 6 6 6

