

C. 1887

A Mademoiselle Jeanne LABURTHE



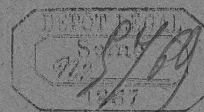
Pour PIANO Par

B-M. COLOMER

PRIX : 6^f

Du même Auteur : Valse en Ut - Valse en La - Sous le Balcon - Les Muletiers

*Magasin de Musique du Conservatoire
Anc^{re} Maison A. O'KELLY
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LA CAPRICIEUSE

VALSE LENTE.

POUR PIANO.

B-M. COLOMER.

Assez vite.

PIANO. *f p léger.*

léger.

8-

retenu.

Lent, à volonté.

P express.

8- Vite.

mf

Lent, à volonté.

p

8- Vite.

mf

Largement. *Mouv^t de Valse.*

Largement. *Mouv^t de Valse.*

m. g.
très retenu.

Lent, à volonté. *8 Vite.*

Lent, à volonté.

8
Vite. Mouvt de Valse.

mf *f* *p*

f *ff*

p

a Tempo.

frit. *mf* *pp*

Marquez le chant.

p *pp*

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. The system concludes with a *rit.* (ritardando) marking.

Second system of musical notation. Treble staff begins with a piano (*p*) dynamic, followed by a *pp* (pianissimo) section. The system includes the instruction *a Tempo.* and the French phrase *Marquez le chant.* (Mark the singing).

Third system of musical notation. Treble staff features a forte (*f*) dynamic. The system includes a *sfz.* (sforzando) marking.

Fourth system of musical notation. Treble staff includes a piano (*p*) dynamic marking.

Fifth system of musical notation. Treble staff includes a forte (*f*) dynamic, a fortissimo (*ff*) section, and a piano (*p*) dynamic marking.

The musical score consists of five systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- System 1:** The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked "Lent, à volonté." (Lento, at will).
- System 2:** The second system begins with a dynamic marking of *f* (forte), followed by *mf* (mezzo-forte) and *retenu.* (retained). The tempo is marked "Lent, à volonté." (Lento, at will).
- System 3:** The third system features a dynamic marking of *mf* (mezzo-forte) and a tempo marking of "Vite." (Allegro). The tempo is marked "Lent, à volonté." (Lento, at will).
- System 4:** The fourth system features a dynamic marking of *mf* (mezzo-forte) and a tempo marking of "Vite." (Allegro).
- System 5:** The fifth system features a dynamic marking of *f* (forte) and a tempo marking of "rit." (Ritardando).

Mouv^t de Valse. 8-

mf *pp* *p* *pp*

Marquez le chant.

pp

f

f *augmentez.*

pressez. *ff*

