

И. БИЛИБИНУ

ВОСЕМЬ
РУССКИХ
НАРОДНЫХ
ПЕСЕН



Соч. 58

(1905)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си б, Ля)	2 Clarinetti (B, A)
2 фагота	2 Fagotti
4 валторны (Фа)	4 Corni (F)
2 трубы (Си б)	2 Trombe (B)
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viola
Виолончели	Violoncelli
Контрабасы	Contrabassi

Восемь русских народных песен (соч. 58) закончены композитором в 1905 г. Первое исполнение состоялось в Петербурге, в зале Дворянского собрания, 10 марта 1905 г. под управлением Ф. Блюменфельда. Партитура издана в 1906 г. фирмой Беляева.

1. ДУХОВНЫЙ СТИХ

[illegible]

2

C.ingl. *p*

Fag. *p*

V.-c. *arco* *mf* *arco* *mf*

C-b. *mf* *mf*

3 a2

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. (B) *f*

Fag. *f*

Cor. *f*

Archi *f* *div.* *f* *div.* *f* *unis.* *div.* *f*

4

Ob. *p*

Cl. *p*

V-ni I *p*

V-ni II *p*

V-le *p* unis.

V-c. *p* unis.

2. КОЛЯДА-МАЛЕДА

Allegretto ♩ = 104

2 Flauti

2 Oboi

2 Clarinetti (A)

Violini I

Violini II

Viole

Violoncelli

p

pizz.

mf

II

Fag. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cor. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf *III* *mf* *p*

Tr-ba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf

V-ni I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf *tr* *tr*

V-ni II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf *tr* *tr*

V-c. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
pizz. *p*

C-b. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
pizz. *p*

Fag. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
p

Cor. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf *III* *p* *mf* *p*

Tr-ba $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf

V-ni I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf *tr* *tr*

V-ni II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
mf *tr* *tr*

V-c. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
p

C-b. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
p

3

Picc. *f*

Fl. *f* I II

Ob. *f*

Cl. *f* I II

Fag. *f*

Cor. *f*

Tr-ba *f*

3

Archi *f* arco div. *f* unis. *f* arco *f*

sf *tr* *sf* *tr* *sf* *tr*

This page contains the musical score for measures 9721 through 9724. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-ba). The string section (Archi) is represented by five staves. The score features various musical notations, including triplets, trills (tr), and accents (sf). The dynamics range from *f* (forte) to *sf* (sforzando). The measures are numbered 9721, 9722, 9723, and 9724 at the bottom of each system.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-ba *f*

Archi *f*

4

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf* *I > p*

Tr-be *sf*

Archi *sf* *tr.* *sf* *sf* *mf* *pizz.*

sf *tr.* *sf* *sf* *mf* *pizz.*

sf *tr.* *sf* *sf* *mf* *pizz.*

sf *tr.* *sf* *sf* *mf* *pizz.*

sf

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

arco

div. arco

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Arch. *p*

rit.

pizz.

pizz.

pizz.

div. pizz.

pizz.

p

p

3. ПРОТЯЖНАЯ

Violoncelli
div.in 4

Andante ♩ = 63

1

V-c.
div.

mf

p

cresc.

p cresc.

p cresc.

p cresc.

Cl.
(A)

Fag.

mf *p*

mf *p*

V.c. div.

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

dim.

f

p

div.

unis.

p cresc.

dim.

f

p

div.

unis.

dim.

f

p

div.

cresc.

in 2

p cresc.

dim.

f

p

p cresc.

dim.

f

p

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

p

dim.

dim.

unis.

pp

dim.

unis.

pp

dim.

unis.

pp

dim.

pp

dim.

pp

dim.

ppp

dim.

ppp

4. ШУТОЧНАЯ

(„Я с комариком плясала“)

Allegretto $\text{♩} = 80$

1

2 Flauti

Oboe

2 Clarinetti (A)

2 Fagotti

Violini I

Violini II

Viola

con sord. *f* *p* *f* *p* *p cresc.* *f* *con sord. div. pizz.* *p*

p *f* *p* *f* *p cresc.* *f* *con sord. div. pizz.* *p*

p *f* *p* *f* *p cresc.* *f* *con sord. div. pizz.* *p*

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

Fl. I

Fl. II

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

2

Picc.

Fl.

Cor.

Tr-lo

V-ni I

V-ni II

V-le

p

p

pp

p

div.

p

p arco

mf

mf

Picc.
 Fl.
 Cl.
 Fag.
 Tr-lo
 V-ni I
 V-ni II
 V-le

p
p
p
p
p
unis.
unis.
arco div.

Picc.
 Fl.
 Cl.
 Fag.
 Tr-lo
 V-ni I
 V-ni II
 V-le

3
f
p *f*

Picc. *p*

Fl. *p* *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p*

Cor. *mf* *p*

Tr-lo *p*

V-ni I *p* *f* *p* *f dim. div. pizz.* *p*

V-ni II *p* *f* *p cresc.* *f* *div. pizz.* *mf* *p*

V-le *mf* *p*

Picc. *pp cresc.* *sf*

Fl. *pp cresc.* *sf*

Ob. *pp cresc.* *sf*

Cl. *pp cresc.* *sf*

Cor. *pp cresc.* *sf*

Tr-lo *p* *div.* *sf*

V-ni I *p* *arco* *pp cresc.* *sf*

V-ni II *pp cresc.* *sf*

V-le *pp cresc.* *sf*

5. БЫЛИНА О ПТИЦАХ

Allegretto ♩ = 96

1

Corno inglese

2 Clarinetti (B)

Violini I

Violini II

Viola

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

V-ni

Musical score for the piece "5. БЫЛИНА О ПТИЦАХ" (The Tale of the Birds). The tempo is Allegretto (♩ = 96). The score is for a full orchestra and includes a Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Violins (V-ni). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Corno inglese, 2 Clarinetti (B), Violini I, Violini II, and Viola. The second system includes parts for Picc., Fl., Ob., C. ingl., Cl., Fag., and V-ni. Dynamics include *mf*, *p*, *pizz.*, *sf*, and *p*. The score is marked with a double bar line and a repeat sign at the beginning of the second system.

2

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *mf*

Cl. *mf*

Fag. *mf* *p*

Cor. *p* *I solo*

Timp. *pp*

2

Archi *arco* *p* *pizz.* *arco*

p

3

Picc. *p cresc.*

Fl. *p cresc.* *sf p cresc.*

Ob. *p cresc.* *p cresc.*

C. ingl. *p cresc.*

Cl. *p* *p cresc.*

Fag. *cresc.* *sf*

Cor. *p* *cresc.* *sf* *p cresc.*

3

Archi *p cresc.* *sf p cresc. 3* *div. 3*

p

p

The musical score is for page 63 of a symphony. It features a woodwind section with Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Cor Anglais and Horns. The string section is also present. The score is in 3/4 time and features various dynamics and articulations. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score includes a repeat sign and a first ending bracket.

Picc. *f* *p cresc.*
 Fl. I *f* *p cresc.*
 Fl. II *f* *p cresc.*
 Ob. *f* *p cresc.*
 C.ingl. *f* *p cresc.*
 Cl. I *f* *p cresc.*
 Cl. II *f* *p cresc.*
 Fag. *sf* *f* *p* *sf*
 Cor. *f* *p*
 Tr-be *f* *p*
 Archi *f* *p cresc.*
unis. *div.*
arco *sf* *f* *p* *sf*
arco *sf* *f* *p* *sf*

Picc.

f

p

p

p

4

Fl.

f

p

p

p

Ob.

f

a2

p

I

p

p

Engl.

f

p

p

p

Cl.

f

p

p

p

Bass.

f

p

p

Cor.

f

p

p

Tr-be

f

p

Timp.

p

Archi

f

p

un.

p

pizz.

p

pizz.

p

div.

p

div.

arco

p

4

66

Picc.

Fl. I

Fl. II

Ob.

C. ingl.

Cl. I

Cl. II

Fag.

Cor.

Tr-be

Archi

cresc.

f

mf cresc.

f

p

cresc.

f

mf

f

div.

f

unis.

marc.

arco

mf $\leftarrow$ *f* *marc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor. I II

Tr-be

Archi

This musical score page, numbered 67, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais I and II (Cor. I II), Trombone (Tr-be), and a string section (Archi). The woodwind and brass parts include various musical notations such as trills (tr), slurs, and dynamic markings like 'a2' and 'f'. The string section is written in a grand staff with treble and bass clefs. The page is a page from a larger musical score, as indicated by the page number 67 in the top right corner.

5

Picc. *sf p*

Fl. I *sf p*

Fl. II *sf p*

Ob. I *sf mf*

C.ingl. *sf mf*

Cl. I *sf*

Cl. II *sf p*

Fag. *sf mf*

Cor. *sf sfp*

Tr-be *sf*

5

unis. *sf p*

unis. *sf p*

div. *sf p*

unis. *sf p*

unis. *sf p*

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *mf* *cresc.*
 C.ingl. *cresc.*
 Cl. *I mf* *cresc.*
 Fag. *mf* *cresc.*
 Cor. *III+ sf* *sf cresc.*
 Timp. *p* *cresc.*
 Archi *cresc.*

6 Più mosso

Picc. *sf* *p cresc.*
 Fl. I *sf*
 Fl. II *sf*
 Ob. *sf* *a2* *mf cresc.*
 C.ingl. *sf* *p* *p cresc.*
 Cl. I *sf* *p* *p cresc.*
 Cl. II *sf* *p* *p cresc.*
 Fag. *sf* *p* *cresc.*
 Cor. *sf* *mf* *mf cresc.*
 Timp. *sf*

6 Più mosso

Archi *sf* *p* *cresc.*
sf *mf* *p cresc.*
sf *p* *cresc.*
sf *p cresc.*
sf *p cresc.*

Tempo I

Picc. *f* *p cresc.* *tr* *sf*
 Fl. *mf* *f* *p cresc.* *tr* *sf*
 Ob. *mf* *f* *p cresc.* *tr* *sf*
 C.ingl. *f* *p cresc.* *tr* *sf*
 Cl. *f* *p cresc.* *tr* *sf*
 Fag. *marcato* *f* *p cresc.* *sf*
 Cor. *f* *p cresc.* *f*
 Tr-be *f* *p cresc.* *f*
 Timp. *f* *f*

Tempo I

Archi *marcato* *f* *marcato* *f* *marcato* *f* *marcato* *f* *marcato* *f*

6. КОЛЫБЕЛЬНАЯ

Moderato M $\text{♩} = 52$

Violini I

Violini II

Viole

Violoncelli

con sord.

div. con sord.

pp

pp

simile

V-ni I

V-ni II

V-le

V-c.

con sord.

pp

pp

con sord.

pp

div.

con sord.

pp

1

V-ni I

V-ni II

V-le

V-c.

unis.

p

p

div.

pp

div.

2

V-ni I

V-ni II

V-le

V-c.

div.

pp

div.

pp

pp

div. in 4

ppp

ppp morendo

dim.

dim.

dim.

7. ПЛЯСОВАЯ

Allegro M $\text{♩} = 108$

pizz.

Violini I *f* *mf*

Violini II *f* *mf*

Viole *f* *mf*

Violoncelli *f*

V-ni I *f* 1

V-ni II *mf* *f*

V-le *f*

V-c. *div.* *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

Picc. 2 *p*

T-no *p*

V-ni I *p*

V-ni II *p*

V-le *p* *unis.*

V-c. *p*

3

Picc. *mf*

T-no *p*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

4

Picc. *p*

T-no *p*

V-ni I *f* *p*

V-ni II *f* *p*

V-le *f* *p*

V-c. *f* *p*

Picc. *cresc.* *sf*

T-no *p cresc.* *sf*

V-ni I *p* *cresc.* *sf*

V-ni II *cresc.* *sf*

V-le *cresc.* *sf*

V-c. *cresc.* *sf*

8. ХОРОВОДНАЯ

Vivo M $\text{♩} = 152$

2 Flauti
I *f*
II *f*

2 Oboi
f

Corno inglese
f

2 Clarinetti(B)
I *f*
II *f*

2 Fagotti
f

4 Corni (F)
f

2 Trombe (B)
f

Timpani
f

Triangolo
f

Tamburino
f

Vivo M $\text{♩} = 152$

Violini I
div. *f*

Violini II
div. *f*

Viole
f

Violoncelli
f

Contrabassi
f

unis. pizz. *mf*

unis. pizz. *mf*

pizz. *p*

pizz. *mf*

sf

Fl. 1 I *p*

Ob. I. *p* II *p*

C. ingl. *p*

Cl. I *p* II

Fag. II *p* I

Cor. I *p* III *p*

Tr-lo *p*

V-ni I 1 arco *p*

V-ni II arco *p*

V-le arco *p*

V-c.

2

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

T-no

Archi

arco

p *cresc.* *tr* *mf* *f* *cresc.* *div.*

9721

Fl. I

Fl. II

Ob.

Cl. in G

Cl. in E I

Cl. in E II

Fag.

Cor.

Tr-be

Timp.

Tr-lo

T-no

Archi

unis.

pizz.

sf

mf

p

3

Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

C.ingl. *p* *mf* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. *III* *p* *mf* *f*

Tr-be *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Tr-lo *p* *cresc.* *f*

T-no *p* *cresc.* *f*

3

Archi *arco* *p* *cresc.* *f*

arco *p* *cresc.* *f*

arco *p* *cresc.* *f*

arco *p* *cresc.* *f*

arco *p* *cresc.* *f*

arco *p* *cresc.* *f*

4

Cl. I

Fag. II

Cor.

Timp.

Arch.

p

p

p

sf

sf

5

Ob.

Cl. I

Cl. II

Fag. I

Cor.

Timp.

sf

p

sf

p

sf

5

Arch.

f

p

f

p

6 7

Fl. I II *p*

Ob. *p*

Cl. I *p*

Cor. *p*

Archi *pizz.* *mf* *arco* *p* *sf* *pizz.* *mf*

Fl. I *p* II *mf*

Ob. I *mf*

Cl. I *p* *mf*

Fag. II *mf*

Cor. *p* *mf*

Archi *div.* *mf*

9721

8

Fl. I *cresc.* *sf* *pp* *tr* *cresc.*

Fl. II *cresc.* *sf* *pp* *tr* *cresc.*

Ob. I *cresc.* *sf* *pp* *tr* *cresc.*

Ob. II *cresc.* *sf* *pp* *tr* *cresc.*

C. ingl. *cresc.* *sf* *pp* *tr* *cresc.*

Cl. I *cresc.* *sf* *pp* *cresc.*

Cl. II *cresc.* *sf* *pp* *cresc.*

Fag. II *cresc.* *sf* *pp* *cresc.*

Cor. I *cresc.* *sf* *pp* *cresc.*

Cor. II *cresc.* *sf* *pp* *cresc.*

Tr-be I *sf*

Timp. *pp* *cresc.*

T-no *pp* *cresc.*

8

Archi I *cresc.* *sf* *pp* *arco* *cresc.*

Archi II *cresc.* *sf* *pp* *arco* *cresc.*

Archi III *cresc.* *sf* *pp* *arco* *cresc.*

Archi IV *cresc.* *sf* *pp* *arco* *cresc.*

Archi V *cresc.* *sf* *pp* *arco* *cresc.*

Archi VI *cresc.* *sf* *pp* *arco* *cresc.*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl.** (Flute): Two staves, both in treble clef. The first staff has a key signature of one flat (B-flat). Dynamics include *f* and *p*.
- Ob.** (Oboe): One staff in treble clef. Dynamics include *f* and *p*.
- C.ingl.** (Clarinet in G): One staff in treble clef with a key signature of one sharp (F#). Dynamics include *f* and *p*.
- Cl.** (Clarinet in B-flat): One staff in treble clef with a key signature of two sharps (D# and F#). Dynamics include *f* and *p*.
- Fag.** (Bassoon): One staff in bass clef. Dynamics include *f* and *p*. It features a *cresc.* (crescendo) marking.
- Cor.** (Horn): Two staves, both in treble clef. Dynamics include *f* and *p*.
- Tr-be** (Trumpet): One staff in treble clef. Dynamics include *f* and *p*. It features a *cresc.* (crescendo) marking.
- Timp.** (Timpani): One staff in bass clef. Dynamics include *f* and *p*.
- Tr-lo** (Snare Drum): One staff in bass clef. Dynamics include *f* and *p*. It features a *cresc.* (crescendo) marking.
- T-no** (Tom-tom): One staff in bass clef. Dynamics include *f* and *p*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). Dynamics include *f* and *p*. The section includes *pizz.* (pizzicato) and *arco div.* (arco diviso) markings.

The score is written in a standard musical notation style, with various notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

9

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Timp.

Tr-lo *f*

T-no *f*

9

Archi *f* unis. arco

f arco

10

Picc. *f* *mf*

Fl. *f*

Ob. *f* *mf*

C.ingl. *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf*

Cor. *f* *p*

Tr-be *f* *mf*

Timp.

Tr.lo *f*

T-no *f*

10

Archi *f* *div.* *mf*

f *mf*

Picc. *p cresc.* *f*
 Fl. I *p* *cresc.* *f*
 Fl. II *p* *cresc.* *f*
 Ob. *p* *cresc.* *f*
 C.ingl. *p* *cresc.* *f*
 Cl. I *p cresc.* *f*
 Cl. II *p cresc.* *f*
 Fag. *p cresc.* *f*
 Cor. *p cresc.* *f*
 Tr-be *p cresc.* *f*
 Timp. *cresc.* *f*
 Tr-lo *p cresc.* *f*
 T-no *p cresc.* *f*
 Archi *p* *p cresc.* *f cresc.* *f*
p *p cresc.* *f*
p *p cresc.* *f*