

Andante ♩ = 80

'Circle X'

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Oboe

Violin 1
p

Violin 2
p

Viola

ViolonCello 1
p
Pizz

ViolonCello 2
p
Pizz

DoubleBass
p

Synthesizer

Vibraphone

Chimes
f

Div

Div

p

//

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a musical score for a piece titled 'Circle X'. The score is arranged in a vertical stack of staves. At the top left, there is a double bar line with two slashes (//). The instruments listed on the left are: Ob (Oboe), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), DB (Double Bass), Synth (Synthesizer), Vibr (Vibraphone), and Chms (Chimes). The Ob, Synth, and Vibr parts are mostly silent, indicated by rests. The VI 1 part plays a series of chords in the first system, followed by a melodic line in the second system. The VI 2 part plays a long, sustained note with a tremolo effect in the first system, and a melodic line in the second system. The Vla part plays a series of notes in the first system, followed by rests in the second system. The VC 1 part plays a series of notes in the first system, followed by a melodic line in the second system. The VC 2 and DB parts play a series of notes in the first system, followed by a melodic line in the second system. The Synth part is silent. The Vibr part is silent in the first system, followed by a melodic line in the second system. The Chms part is silent in the first system, followed by a melodic line in the second system.

21

This musical score is for the piece 'Circle X' and is page 3 of a 3-page set, starting at measure 21. The score is written for a chamber ensemble consisting of the following instruments: Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The key signature is one sharp (F#), and the time signature is 4/4. The Oboe, Synthesizer, and Chimes parts are mostly silent, indicated by rests. The Violin I part features a melodic line with eighth-note patterns and some chords. The Violin II part plays a sustained, flowing line with long slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello I part plays a melodic line with eighth notes and some slurs. The Violoncello II and Double Bass parts play a steady eighth-note accompaniment. The Vibraphone part has a few chords in the middle of the page. The Chimes part is silent.

31

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Treble clef, key signature of one sharp (F#). It plays a melodic line with long phrases, starting with a whole note G4 and moving through various intervals.
- VI 1 (Violin I):** Treble clef, key signature of one sharp. It plays a sustained chord of G4-B4-D5.
- VI 2 (Violin II):** Treble clef, key signature of one sharp. It plays a sustained chord of G4-B4-D5.
- Vla (Viola):** Bass clef, key signature of one sharp. It plays a sustained chord of G4-B4-D5.
- VC 1 (Violoncello I):** Bass clef, key signature of one sharp. It plays a sustained chord of G4-B4-D5.
- VC 2 (Violoncello II):** Bass clef, key signature of one sharp. It plays a melodic line with eighth notes, starting on G3 and moving upwards.
- DB (Double Bass):** Bass clef, key signature of one sharp. It plays a melodic line with eighth notes, starting on G3 and moving upwards.
- Synth (Synthesizer):** Treble and Bass clefs, key signature of one sharp. The right hand plays a melodic line with long phrases, and the left hand plays a series of chords.
- Vibr (Vibraphone):** Treble clef, key signature of one sharp. It plays a sustained chord of G4-B4-D5.
- Chms (Chimes):** Treble clef, key signature of one sharp. It plays a sustained chord of G4-B4-D5.

41

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

p

p

p

The musical score is for a piece titled 'Circle X', page 5. It features ten staves: Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The key signature has two sharps (F# and C#). The Oboe part starts at measure 41 with a melodic line. The Violin I and II parts have rests until measure 48, where they play a half note. The Viola part has rests throughout. The Violoncello I part has rests until measure 48, where it plays a half note. The Violoncello II and Double Bass parts play a rhythmic pattern of eighth notes. The Synthesizer part has a melodic line in the upper register and a bass line in the lower register. The Vibraphone and Chimes parts have rests throughout.

5/

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Div

Div

p

Detailed description: This is a page of a musical score for the piece 'Circle X'. It features ten staves of music. The top staff is for Oboe (Ob) and is mostly silent. The next two staves are for Violin I (VI 1) and Violin II (VI 2). VI 1 plays a series of dotted quarter notes, with a 'Div' (divisi) instruction at the start of the eighth measure. VI 2 plays a similar line but with a long slur over the first six measures. The Viola (Vla) staff is silent. The Violoncello I (VC 1) staff plays a line of dotted quarter notes, with a 'p' (piano) dynamic marking at the start of the eighth measure. The Violoncello II (VC 2) and Double Bass (DB) staves play a rhythmic eighth-note pattern. The Synth, Vibr, and Chms staves are mostly silent, with Chms having a few notes in the eighth and ninth measures.

61

This musical score is for the piece 'Circle X' and is page 7 of a larger work. It begins at measure 61. The score is written for a variety of instruments:

- Ob (Oboe):** Remains silent throughout the page.
- VI 1 (Violin I):** Plays a melodic line with eighth and quarter notes, featuring slurs and ties.
- VI 2 (Violin II):** Plays a sustained melodic line with long slurs.
- Vla (Viola):** Remains silent throughout the page.
- VC 1 (Violoncello I):** Plays a melodic line, switching from bass clef to treble clef at measure 65.
- VC 2 (Violoncello II):** Plays a rhythmic accompaniment of eighth notes.
- DB (Double Bass):** Plays a rhythmic accompaniment of eighth notes.
- Synth (Synthesizer):** Remains silent throughout the page.
- Vibr (Vibraphone):** Plays a melodic line with slurs and ties.
- Chms (Chimes):** Plays a single note at the beginning of the page.

71

This musical score is for the piece 'Circle X' and is page 8 of a larger work. It begins at measure 71. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Ob (Oboe):** Remains silent throughout this section.
- VI 1 (Violin I):** Plays a melodic line with eighth notes and rests, featuring slurs and ties.
- VI 2 (Violin II):** Plays a sustained, flowing line with long slurs across measures.
- Vla (Viola):** Plays a melodic line with eighth notes and rests, featuring slurs and ties.
- VC 1 (Violoncello I):** Plays a melodic line with eighth notes and rests, featuring slurs and ties.
- VC 2 (Violoncello II):** Plays a steady eighth-note accompaniment.
- DB (Double Bass):** Plays a steady eighth-note accompaniment.
- Synth (Synthesizer):** Remains silent throughout this section.
- Vibr (Vibraphone):** Plays a melodic line with eighth notes and rests, featuring slurs and ties.
- Chms (Chimes):** Remains silent throughout this section.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, slurs, and ties, indicating a complex and layered musical texture.

81

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

91

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

p

p

p

The musical score is for a piece titled 'Circle X', page 10. It features a variety of instruments: Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The score begins at measure 91. The Oboe part has a melodic line with a long slur. The Violin I and II parts have rests until measure 97, where they play a series of half notes. The Viola part has rests until measure 97, where it plays a series of half notes. The Violoncello I part has rests until measure 97, where it plays a series of half notes. The Violoncello II and Double Bass parts play a rhythmic pattern of quarter notes. The Synthesizer part has a melodic line with a long slur. The Vibraphone and Chimes parts have rests until measure 97, where they play a series of half notes. The dynamic marking *p* (piano) is used for the Violin I, Violin II, and Violoncello I parts.

101

Ob

Vln 1

Vln 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Div

p

///

The musical score is written for a 12-measure piece. It features the following instruments and parts:

- Ob (Oboe):** Remains silent throughout the piece.
- VI 1 (Violin I):** Plays a melodic line with eighth notes and quarter notes, including slurs and accents.
- VI 2 (Violin II):** Plays a sustained melodic line with long slurs.
- Vla (Viola):** Remains silent throughout the piece.
- VC 1 (Violoncello I):** Plays a melodic line with eighth notes and quarter notes, including slurs.
- VC 2 (Violoncello II):** Provides a harmonic accompaniment with eighth notes.
- DB (Double Bass):** Provides a harmonic accompaniment with eighth notes.
- Synth (Synthesizer):** Consists of two staves, both of which are silent throughout the piece.
- Vibr (Vibraphone):** Plays a melodic line with eighth notes and quarter notes.
- Chms (Chimes):** Remains silent throughout the piece.

121

This musical score is for the piece 'Circle X' and is page 13 of a larger work. It begins at measure 121. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Ob (Oboe), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), DB (Double Bass), Synth (Synthesizer), Vibr (Vibraphone), and Chms (Chimes). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of textures, including sustained chords in the strings and woodwinds, and melodic lines in the woodwinds and strings. The Synth part is mostly silent, with some activity in the final measures. The overall mood is contemplative and atmospheric.

131

This musical score is for the piece 'Circle X' and is page 14 of a larger work. It features ten staves of music. The instruments are: Ob (Oboe), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), DB (Double Bass), Synth (Synthesizer), Vibr (Vibraphone), and Chms (Chimes). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Oboe part (Ob) is the most active, featuring a melodic line with several long phrases. The Violoncello II (VC 2) and Double Bass (DB) parts provide a steady bass line. The Synth part consists of a melodic line in the upper register and a harmonic accompaniment in the lower register. The other instruments (VI 1, VI 2, Vla, VC 1, Vibr, and Chms) are marked with rests, indicating they are silent during this section.

141

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

p

p

p

151

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the section.
- VI 1 (Violin I):** Features a *Div* (divisi) section starting at measure 151, playing a series of chords.
- VI 2 (Violin II):** Features a *Div* section, playing a melodic line with long, sweeping phrases.
- Vla (Viola):** Plays a series of sustained notes.
- VC 1 (Violoncello I):** Plays a series of sustained notes, marked with a *p* (piano) dynamic.
- VC 2 (Violoncello II):** Plays a rhythmic pattern of eighth notes.
- DB (Double Bass):** Plays a rhythmic pattern of eighth notes.
- Synth (Synthesizer):** Two staves, both with rests.
- Vibr (Vibraphone):** Rests throughout the section.
- Chms (Chimes):** Plays a series of sustained notes.

161

This musical score is for the piece 'Circle X', page 17, starting at measure 161. The score is written for a large ensemble and includes the following instruments and parts:

- Ob (Oboe):** Remains silent throughout this section.
- VI 1 (Violin I):** Plays a melodic line with eighth notes and rests, featuring a slur over the first four measures.
- VI 2 (Violin II):** Plays a melodic line with eighth notes and rests, featuring a slur over the first four measures.
- Vla (Viola):** Remains silent until measure 168, where it begins with a half note.
- VC 1 (Violoncello I):** Plays a melodic line with eighth notes and rests, featuring a slur over the first four measures.
- VC 2 (Violoncello II):** Plays a steady eighth-note accompaniment.
- DB (Double Bass):** Plays a steady eighth-note accompaniment.
- Synth (Synthesizer):** Consists of two staves, both of which are silent.
- Vibr (Vibraphone):** Plays a melodic line with eighth notes and rests, featuring a slur over the first four measures.
- Chms (Chimes):** Remains silent throughout this section.

171

This musical score is for the piece 'Circle X' and is page 18 of a larger work. It begins at measure 171. The score is written for a chamber ensemble consisting of the following instruments: Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe part features a melodic line starting in measure 175. The Violin I and II parts play sustained chords. The Viola part has a melodic line with slurs. The Violoncello I and II parts play a rhythmic pattern of quarter notes. The Double Bass part plays a similar rhythmic pattern. The Synthesizer part has a melodic line starting in measure 175. The Vibraphone part plays a rhythmic pattern of chords. The Chimes part is mostly silent, with a few notes in measure 175.

181

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a page of a musical score for the piece 'Circle X'. The score is for a 10-piece ensemble. The instruments are: Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 181 is written at the top left. The Oboe part has a melodic line with several slurs. The Violoncello 2 and Double Bass parts have a similar rhythmic pattern. The Synthesizer part consists of a melodic line in the upper register and a harmonic accompaniment in the lower register. The other instruments (VI 1, VI 2, Vla, VC 1, Vibr, Chms) are marked with a flat line, indicating they are silent for this passage.

201

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Rests throughout the piece.
- VI 1 (Violin I):** Features a *Div* (divisi) section with chords in the first seven measures, followed by a melodic line in the last two measures.
- VI 2 (Violin II):** Features a *Div* section with chords in the first seven measures, followed by a melodic line in the last two measures.
- Vla (Viola):** Plays a series of half notes in the first seven measures, then rests in the last two.
- VC 1 (Violoncello I):** Plays a series of half notes in the first seven measures, followed by a melodic line in the last two.
- VC 2 (Violoncello II):** Plays a rhythmic pattern of quarter notes with stems up and down, alternating between two notes.
- DB (Double Bass):** Plays a rhythmic pattern of quarter notes with stems up and down, alternating between two notes.
- Synth (Synthesizer):** Rests throughout the piece.
- Vibr (Vibraphone):** Rests in the first seven measures, then plays a melodic line in the last two.
- Chms (Chimes):** Rests throughout the piece.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A double bar line is present after the seventh measure.

211

The musical score is arranged in ten staves. The top staff is for Oboe (Ob), which is mostly silent. The second staff is for Violin I (VI 1), playing a melodic line with slurs. The third staff is for Violin II (VI 2), playing a sustained, wavy line. The fourth staff is for Viola (Vla), which is silent until the 7th measure, then plays a melodic line. The fifth and sixth staves are for Violoncello I (VC 1) and Violoncello II (VC 2), both playing a steady eighth-note accompaniment. The seventh and eighth staves are for Double Bass (DB), also playing a steady eighth-note accompaniment. The ninth staff is for Synthesizer (Synth), which is silent. The tenth staff is for Vibraphone (Vibr), playing a rhythmic eighth-note pattern. The eleventh staff is for Chimes (Chms), which is silent.

221

The musical score is written for a chamber ensemble. It begins at measure 221. The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 221-224) features the following parts: Ob (Oboe) with a melodic line; VI 1 (Violin I) with chords; VI 2 (Violin II) with chords; Vla (Viola) with a melodic line; VC 1 (Violoncello I) with a melodic line; VC 2 (Violoncello II) with a melodic line; DB (Double Bass) with a melodic line; Synth (Synthesizer) with chords; Vibr (Vibraphone) with a rhythmic pattern; and Chms (Chimes) which are silent. The second system (measures 225-228) continues the ensemble's performance with similar textures and melodic developments.

231

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Detailed description: This is a musical score for a piece titled 'Circle X', page 24. The score is for measures 231-240. The instruments listed are Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The Oboe part features a melodic line with slurs and accents. The Violoncello 2 and Double Bass parts play a rhythmic accompaniment. The Synthesizer part provides harmonic support with chords and moving lines. The other instruments (VI 1, VI 2, Vla, VC 1, Vibr, Chms) are currently silent, indicated by rests.

241

The musical score is arranged in ten staves. The top staff is for Oboe (Ob) and contains rests. The second staff is for Violin I (VI 1), starting with a piano (*p*) dynamic and a dotted half note in the first measure. The third staff is for Violin II (VI 2), also starting with a piano (*p*) dynamic and a dotted half note. The fourth staff is for Viola (Vla) and contains rests. The fifth staff is for Violoncello I (VC 1), starting with a piano (*p*) dynamic and a dotted half note. The sixth staff is for Violoncello II (VC 2), featuring a rhythmic pattern of eighth notes with stems up and down. The seventh staff is for Double Bass (DB), also featuring a rhythmic pattern of eighth notes with stems up and down. The eighth staff is for Synthesizer (Synth) and contains rests. The ninth staff is for Vibraphone (Vibr) and contains rests. The tenth staff is for Chimes (Chms), starting with a dotted half note in the first measure. The score concludes with a double bar line and repeat dots in the final measure of the Chms staff. The word *Div* is written above the final notes of the VI 1 and VI 2 staves.

251

This musical score is for the piece 'Circle X' and is marked with the number 251. It features ten staves of music for various instruments. The score is divided into two systems by a double bar line. The first system consists of six staves: Ob (Oboe), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), and VC 2 (Violoncello II). The second system consists of four staves: DB (Double Bass), Synth (Synthesizer), Vibr (Vibraphone), and Chms (Chimes). The key signature is one flat (B-flat), and the time signature is 4/4. The Ob and Synth parts are mostly rests. The VI 1 and VI 2 parts play sustained chords and melodic lines. The Vla part plays a series of half notes. The VC 1 and VC 2 parts play a rhythmic pattern of quarter notes. The DB part plays a similar rhythmic pattern. The Vibr part plays a complex rhythmic pattern of eighth notes. The Chms part plays a series of half notes.

261

This musical score is for the piece 'Circle X' and is page 27 of a larger work, starting at rehearsal mark 261. The score is written for a large ensemble and includes the following instruments:

- Ob** (Oboe): Rests throughout the passage.
- VI 1** (Violin I): Plays a melodic line with eighth notes and rests, featuring some triplets.
- VI 2** (Violin II): Plays a sustained, legato line with long note values.
- Vla** (Viola): Enters in the fifth measure with a melodic line.
- VC 1** (Violoncello I): Plays a melodic line with eighth notes and rests.
- VC 2** (Violoncello II): Plays a rhythmic line with eighth notes.
- DB** (Double Bass): Plays a rhythmic line with eighth notes.
- Synth** (Synthesizer): Both staves are empty.
- Vibr** (Vibraphone): Plays a complex, rhythmic pattern with sixteenth and thirty-second notes.
- Chms** (Chimes): Rests throughout the passage.

271

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Ob (Oboe):** Treble clef, key signature of one flat. It has a melodic line with slurs and accents, starting in the second measure.
- VI 1 (Violin I):** Treble clef, key signature of one flat. It plays a sustained chord in the first measure and is silent thereafter.
- VI 2 (Violin II):** Treble clef, key signature of one flat. It plays a sustained chord in the first measure and is silent thereafter.
- Vla (Viola):** Treble clef, key signature of one flat. It has a melodic line with slurs, starting in the second measure.
- VC 1 (Violoncello I):** Treble clef, key signature of one flat. It has a melodic line with slurs, starting in the second measure.
- VC 2 (Violoncello II):** Bass clef, key signature of one flat. It has a rhythmic, eighth-note accompaniment.
- DB (Double Bass):** Bass clef, key signature of one flat. It has a rhythmic, eighth-note accompaniment, mirroring the VC 2 part.
- Synth (Synthesizer):** Treble and Bass clefs, key signature of one flat. The treble part has a melodic line with slurs, and the bass part has a chordal accompaniment.
- Vibr (Vibraphone):** Treble clef, key signature of one flat. It has a rhythmic, eighth-note accompaniment.
- Chms (Chimes):** Treble clef, key signature of one flat. It is silent throughout the piece.

281

Ob

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

291

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

Div

Div

p

Detailed description: This is a page of a musical score for 'Circle X', page 30. The score is for measures 291-300. It features ten staves: Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The Oboe part has a melodic line starting in measure 297. The Violin I and II parts play sustained chords, with the Violin II part marked 'Div' (divisi) and 'p' (piano). The Viola part is marked 'p' and plays sustained chords. The Violoncello I and II parts play a rhythmic pattern of eighth notes. The Double Bass part plays a similar rhythmic pattern. The Synthesizer part plays sustained chords. The Vibraphone part plays a rhythmic pattern of eighth notes. The Chimes part plays a single note in measure 292. The score is written in 4/4 time and includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Ritenuato

11'40"

302

Ob

VI 1

VI 2

Vla

VC 1

VC 2

DB

Synth

Vibr

Chms

v

Detailed description: This is a page of a musical score for the piece 'Circle X'. The score is for a full orchestra and includes parts for Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello I (VC 1), Violoncello II (VC 2), Double Bass (DB), Synthesizer (Synth), Vibraphone (Vibr), and Chimes (Chms). The music is in 3/4 time and features a key signature of one sharp (F#). The score begins at measure 302. The Oboe part has a melodic line with a long phrase. The strings play a rhythmic accompaniment. The Synthesizer part provides harmonic support. The Vibraphone and Chimes have specific rhythmic patterns. The tempo marking 'Ritenuato' is placed above the score, and the time signature '11'40"' is in the top right corner.