

Aphrodite.

Symphonic Fantasia.

1st = Flute.

G. W. Chadwick.

Adagio. *Andante con moto e tranquillo.* **A** 14 **B** 4 (Clar.)
12 16 4 (Celesta.)

Un poco più mosso. (Ob.)

C 2. **D** 1 **E** 2. **F** 1 **G** 1 **H** 1

Allegro con fuoco.

1^{ste} Flute.

2

First musical staff, starting with a treble clef and a key signature of two flats. It contains several measures of music with slurs and accents. Dynamics include *ff* and *sf*.

Second musical staff, continuing the melody with slurs and accents. Dynamics include *sf*.

Third musical staff, featuring a change in key signature to one flat and a dynamic of *sf*.

Fourth musical staff, with a dynamic of *ff* and various slurs and accents.

Fifth musical staff, marked with a double bar line and the instruction *Molto risoluto.* It includes a triplet and a dynamic of *p cresc. molto*.

Sixth musical staff, featuring a triplet and dynamics of *f*, *ff*, and *sf*.

Seventh musical staff, with a dynamic of *ff* and various slurs and accents.

Eighth musical staff, starting with a dynamic of *f* and various slurs and accents.

Ninth musical staff, with a dynamic of *f* and various slurs and accents.

Tenth musical staff, marked with a double bar line and the letter *K*. It includes a triplet and dynamics of *p cresc.*, *ff*, and *f*.

1^{sta} Flute.

Molto con fuoco.

Musical notation for the first system, including dynamics like *fff* and *f*, and tempo markings like *Quasi Presto*.

Andante lamentabile.

Musical notation for the second system, including dynamics like *f*, *p*, and *mf*.

(Bass-Clar.) a tempo

Musical notation for the third system, including dynamics like *p*, *pp*, and *piu f*, and tempo markings like *Andante amoroso e tranquillamente*.

Musical notation for the fourth system, including dynamics like *p* and *f*.

1st Flute.

4

0 6

espress.

f *p* *f*

f *marc.* *p*

f *più f* *sf*

f *fp* *p* *1* *Con anima.* *p* *sempre più cresc.*

3 *fp* *fp*

fp *fp*

fp *f sempre più*

Molto Maestoso.

ff *fp* *4*

1^{ste} Flute.

R 2 *cresc.* *f* *cresc. molto*

3 5 18 *un poco più mosso* (Ob.) 4 4 3 4

Allegretto semplice. 4 7 *p* *f*

T *p* 2 *p* 1

p *più p*

6 (Clar.) 1 *poco rall.* *a tempo* *f* *p dolce*

1 *poco cresc.*

1 *cresc.* *f*

2 *p* *più cresc.*

22 1 36 *Moderato alla Marcia.* *f* *meno f* (Trumpets.) 4

(Cl.) 16 V (Timp.)

pp

poco cresc.

p

cresc. --- poco --- a ---

--- poco

sf

sempre f

sf

pizz f

sf

sf

Y

sf

4

5

6

9

1

1st Flute.

Maestoso.

sf stentato

sempre ff

sf

sf

fff con tutta

forma Alla Marcia: (come prima.)

sf

ff

ff

dim.

7

7

19

Q.P.

4

4

Adagio. (Vivaci solo.)

Andante son moto. (come prima.)

12

2

p

2

Aa

5

pp

5

1st Flute.

The musical score for the 1st Flute part on page 8 is written in G-flat major. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff contains a melodic line with a slur and the instruction *cresc. molto*. The second staff starts with a Bb key signature change, a dynamic marking of *p*, and a fingering of 10. It includes the instruction *Listesso tempo.* and a dynamic marking of *pp*. The third staff features a Cc key signature change, a dynamic marking of *cresc.*, and a fingering of 1. The fourth staff continues with a dynamic marking of *f più cresc.* and a fingering of 1. The fifth staff has a dynamic marking of *f* and a fingering of 1. The sixth staff includes dynamic markings of *p*, *f*, *p*, and *f*. The seventh staff has dynamic markings of *f*, *p*, and *molto cresc.*. The eighth staff begins with a Dd key signature change, a dynamic marking of *p*, and a fingering of 2. The ninth staff has dynamic markings of *p* and *pp*. The tenth staff includes dynamic markings of *dim.*, *p*, and *pp*. The score concludes with a double bar line.

Aphrodite.

Symphonic Fantasia.

1

2nd = Flute.

G. W. Chadwick.

Adagio. *Andante commoto e tranquillo.* **A** 14 **B** 4
(Clarinet) *Celerita.*
mf *f*
sf *mf* *dim.* *ff*
Un poco più mosso. *f* *p*
Allegro con fuoco. *sf* **F**
sf

2nd Flute.

2

Musical score for 2nd Flute, page 2. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and accents, marked with *sf*. The second staff continues the melody with slurs and accents. The third staff features a more complex melodic line with slurs and accents, marked with *sf*. The fourth staff continues the melody with slurs and accents, marked with *ff*. The fifth staff is marked with a forte dynamic (*f*) and includes a section marked *Molto risoluto.* with a hairpin crescendo leading to *cresc. molto*. The sixth staff continues the melodic line with slurs and accents, marked with *ff*. The seventh staff features a melodic line with slurs and accents, marked with *sf*. The eighth staff continues the melody with slurs and accents, marked with *f*. The ninth staff features a melodic line with slurs and accents, marked with *f*. The tenth staff concludes the page with a melodic line, marked with *p cresc.*, *ff*, and *sf*, and includes a fermata and a final measure marked with a '3'.

2nd Flute.

Quasi Presto.

ff sf sf

ff sf sf

con tutta forza.

sf

Lento. *Andante lamentabile.*

sf *p*

f p p p

largamente

ff p mf

mf p

N *4* *(Bass-Clar.) a tempo*

p più f

Andante amoroso e tranquillamente.

dim. pp attacca.

2nd Flute.

(Horn) 3

1

f *p*

1 0 8 (1st)

f *p*

espress.

f marc.

più f *sf* *ff* *sf*

1 *Pu un poco più moto*

p *fp*

Con anima.

p *cresc.* *fp*

f sempre più

ff

Molto Maestoso.

ff

4 *R*

sf *p cresc.*

2nd Flute.

First staff of music. Key signature: two flats (B-flat, E-flat). It begins with a melodic line in a 4/4 time signature. Dynamics include *più cresc.* and *cresc. molto*. There are slurs and accents over the notes.

Second staff of music. It continues the melodic line. Dynamics include *ff*. There are slurs and accents. Above the staff, the numbers 3, 8, and 18 are written, possibly indicating fingerings or measures.

Third staff of music. It starts with a new section marked *con poco più mosso* and *Allegretto semplice*. The time signature changes to 4/4. Dynamics include *p*. There are slurs and accents. Above the staff, the number 14 is written.

Fourth staff of music. It begins with a section marked *II*. Dynamics include *f* and *p*. There are slurs and accents. Above the staff, the number 2 is written.

Fifth staff of music. It continues the melodic line. Dynamics include *p*. There are slurs and accents. Above the staff, the number 1 is written.

Sixth staff of music. It begins with a section marked *poco rall.* and *a tempo*. Dynamics include *più p*, *f*, and *dolce*. There are slurs and accents. Above the staff, the number 1 is written.

Seventh staff of music. It continues the melodic line. Dynamics include *poco cresc.*. There are slurs and accents. Above the staff, the number 1 is written.

Eighth staff of music. It continues the melodic line. Dynamics include *p* and *cresc.*. There are slurs and accents. Above the staff, the number 1 is written.

Ninth staff of music. It begins with a section marked *f* and *p*. Dynamics include *più cresc.*. There are slurs and accents. Above the staff, the number 2 is written.

Tenth staff of music. It begins with a section marked *Moderato alla Marcia*. Dynamics include *f* and *meno f*. The time signature changes to 2/4. There are slurs and accents. Above the staff, the number 35 is written. At the bottom right, it says *(Trumpets.)*.

2nd Flute.

6

(Clar.) 16 V (Timp.)

4 5. 2m. poco cresc. mf

W 9 6

p cresc. poco a poco sf

X f sempre f

sf

sf sf sf 3

più f sempre ff

sf sf

sf sf

2nd Flute.

2nd Flute.

8

Stesso tempo.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *pp* at the beginning and *cresc.* leading to the final notes. Fingerings '1' are indicated above the first and last notes.

Musical staff 2: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *f* at the beginning and *ff* at the end. A fingering '1' is indicated above the first note.

Musical staff 3: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *p* at the end.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *f* and *p* markings with hairpins.

Musical staff 5: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *p molto cresc.* and *ff*.

Musical staff 6: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *f* and *p* markings with hairpins.

Musical staff 7: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *p* and *Da* markings.

Musical staff 8: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *p* and *mf* markings with hairpins.

Musical staff 9: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *pp*, *cresc.*, and *f* markings with hairpins.

Musical staff 10: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest for two measures, followed by quarter notes D5, E5, and F5. The piece concludes with a half note G5. Dynamics include *dim.*, *p*, and *pp* markings with hairpins.

Aphrodite.

Symphonic Fantasia. 3rd = Flute et Piccolo.

G. W. Chadwick.

Adagio. *A* *Andante con moto e tranquillo.* 14

B 4
(Celesta.) (Clar.) *mf* 2

f

D 1

mf 3 3 1 4

mele in Piccolo. 2 7

Un poco più mosso. (Ob.) *f*

f 2 1

f 4

3^{ma} Flute et Piccolo.

2

Allegro con fuoco.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Fingerings are indicated with numbers 1, 2, 3, and 4. The section concludes with a double bar line and a common time signature (C).

II *Molto risoluto.*

The second section of the score consists of four staves of music. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Molto risoluto'. The music is characterized by a more steady, resolved feel compared to the first section. It includes dynamic markings such as *f*, *sf*, and *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The section concludes with a double bar line and a common time signature (C).

3rd Flute et Piccolo.

1 *f*

1 *p* *cresc.* *Molto con fuoco.* *sf* 3

3 *ff* *Quasi Presto.* 3 *f*

1 *sf* *ff* *f* *contutta forza*

2 *sf* *Lento.* *Andante* *sf* *Mute in Flute. 3* 7

cantabile *p* *p* *f* *p*

p *p* *largamente* *ff*

M *p* *mf* *mf*

3 *p* *4* *(Bass Clar.)* *a tempo*

più f *dim.* *pp* *attacca.*

3rd Flute et Piccolo.

Andante amoroso e tranquillamente.

0 6 1 1

p *f*

marcato

f *più f*

P un poco più moto.

sf *ff* *p* *fp*

p *cresc.* *fp*

4

f *sempre più*

f *sf*

2 3 4 5 6 7

Molto Maestoso.

ff *sf*

più cresc. *f*

4 R 2

cresc. molto *sf*

3

un poco più mosso Allegretto semplice.

sf

18

sf

4 15

3^{me} Flûte et Piccolo.

(Clar.) (1st & 2nd)

f *p* *p*

p

p *poco rall.* *al tempo.*
più p *p dolce*

poco cresc.

p *cresc.* *f*

più cresc.

Mourte to Piccolo. *Moderato alla Marcia.*
meno f 36 *Piccolo.* 20

(Flutes.)

4 4 9

10 (Pic.) *Piccolo.*
p *cresc.*

4 3

2 X 1 3 2
sf *sempre f*

3rd Flute et Piccolo.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with various articulations including accents and slurs. A dynamic marking of *sf* (sforzando) is present.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *sf*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre ff* (sempre fortissimo) instruction.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre marc.* (sempre marcato) instruction.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre marc.* instruction.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre marc.* instruction.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre marc.* instruction.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre marc.* instruction.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre marc.* instruction.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre marc.* instruction.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, a dynamic marking of *sf*, and a *sempre marc.* instruction.

Maestoso.

Alla Marcia.

Mute to Flute. 7 19 A.P.

dim.

3rd Flute et Piccolo.

Adagio. *(Andante con moto.)* III. Flute.

12 2 8 5 (1st)

Stesso tempo.

1 1 1

3 3 3 3 3 3

Dd

2 1 1 1 1 1